

vestito

numero 20



Collection Report - Spring/Summer 2025
Mutazione artistica

Courrèges

in copertina
A lato e in copertina,
Courrèges



vestito



Mutazione d'arte

Collection Report Spring/Summer 2025

Due universi si contrappongono per la prossima stagione. Da una parte un bad guy che si rifà al mondo street e dello sport. Dall'altra un uomo che fa della fragilità la sua bandiera.

Walter van Beirendocnk ★



*Se il primo ti accoglie e ti rassicura nell'accettazione sociale,
il secondo lo porta fuori dagli schemi.
in direzione di una mutazione artistica.*

Collection Report ● Spring/Summer 2025

Due universi si contrappongono per la prossima stagione. Da una parte rimane molto presente un bad guy che si rifà a un linguaggio di strada con influenze dal mondo street e dello sport. Dall'altra, appare un filone che fa della fragilità la sua bandiera. Un uomo artistico che si veste di colore, di contrasti per dare lo spazio maggiore alla sua personalità. Un maitre a pensare che utilizza il vestire per esprimere la propria personalità. Se il primo filone permette all'uomo di scomparire nella massa, il secondo gli consente di percorrere sentieri meno battuti. Se il primo ti accoglie e ti rassicura nell'accettazione sociale, il secondo lo porta fuori dagli schemi. in direzione di una mutazione artistica.

Marco Cortesi

vestito

indice



Immagini e parole

2 *In Copertina*
Courrèges

24 *Collection Report/Exhibition*
George Hoyningen-Huene

36 *Collection Report/News*
Ludovic ballet

50 *Collection Report/News*
Lgnc underwear

56 *Collection Report/Exhibition*
Felice Casorati

58 *Collection Report/News*
Levi's + Undercover



62 *Collection Report/News*
Rihanna dea d'amor

64 *Collection Report/News*
Ambush book

72 *Collection Report/Auction*
Iris Apfel auction

74 *Collection Report/News*
Margiela new era

76 *Collection Report/Exhibition*
Ballon

80 *Collection Report/Exhibition*
Toy - sex - toys

86 *Collection Report/Exhibition*
Giorgio Vigna

88 *Collection Report/Exhibition*
Furchino Capria

94 *Collection Report/Exhibition*
Kimono al maschile



96 *Collection Report/News*
Courrèges adv

98 *Collection Report/Exhibition*
Fiori nell'arte

100 *Collection Report/News*
Sonnabeld a Mantova

102 *Collection Report/News*
Co-lab at the mirror

106 *Collection Report/News*
Silver Kate Perry

112 *Collection Report/Exhibition*
Il corpo a Venezia

124 *Collection Report/News*
Iconically yours

128 *Collection Report/News*
Daily couture

136 *Collection Report/Exhibition*
Icon space photo



I40

Collection Report Spring/Summer 2025

Duran Lantik

MM6 Maison Margiela

Willy Chavarria

Prada

Miu Miu

Marni

Loewe

Jil Sander

Hérmès

Gucci

Fendi

Emporio Armani

Louis Vuitton

Dolce&Gabbana

Dior

Bottega Veneta

Valentino

Burberry

JW Anderson

Saint Laurent

Ambush

Walter van Beirendonck

Racer

Courregès

Vetements

Versace

Undercover

Tod's

Sunnei

Simone Rocha

Neil Barrett



578

Collection Report- Spring/Summer 2025

Moschino

Homme Plissé Issey Miyake

Alexander McQueen

Antonio Marras

Marine Serre

Magliano

Junya Watanabe

Jordanluca

Giorgio Armani

Ferragamo

DSquared2

Comme des Garçons

Bally

Sacai

Zegna

LGN Louis Gabriel Nouchi

Lacoste

Kolor

Ferrari

Fiorucci

Simon Cracker

GCDS

Bianca Saunders

Ann Demeulemeester

Amiri

Pierre Cardin

Casablanca

Juun J

Kenzo

Kidsuper

LaQuan Smith



858

Collection Report- Spring/Summer 2025

Off-Whit

Rick Owens

Tokyo James

Wales Bonner

Sankuanz

Yenesai

Feng Cheng Wang

o32c

Masu

Bed JW Ford

Ziggy Chen

Songzio

Coperni

Jordanluca

Joukas



vestito●

Collection Report ● News

Hoyningen-Huene

La prima mostra in Italia dedicata al fotografo George Hoyningen-Huene. Il suo stile, influenzato dall'arte classica e dal Surrealismo, ha contribuito a formare l'estetica haute couture degli anni Venti e Trenta, collaborando per *Vogue* a Parigi, *Harper's Bazar* a New York per poi e ritrarre i divi di Hollywood. La mostra *George Hoyningen-Huene. Glamour e avanguardia*, racchiude circa un centinaio di fotografie che raccontano il suo lavoro nella fotografia di moda. Promossa da Comune di Milano - Cultura e prodotta da Palazzo Reale e CMS.Cultura in collaborazione con l'Archivio George Hoyningen-Huene, è curata da Susanna Brown, curatrice del Victoria & Albert Museum di Londra. Sino al 18 maggio 2025





A lato,
George Hoyningen-Huene, *Josephine Baker*, 1929
© George Hoyningen-Huene Estate Archives







vestito●

Collection Report ● News

Ludovic La nuova collezione raccontata in immagini. ballet

Per la sua p/e 2025, Ludovic de Saint Sernin guarda alla "danza". In particolare: agli abiti fluenti indossati dal Tanztheater Wuppertal nell'opera di Pina Bausch; gli abiti di Rudolf Nureyev e la documentazione fotografica di ballerini professionisti fatta da Robert Mapplethorpe. I tessuti esprimono un senso di movimento da ballerino, con giacche dai bordi grezzi composte da strati svolazzanti di lana vergine. Slip in pelle a vita bassa presentano tremolanti piume di struzzo, mentre gilet e boleri sono meticolosamente ricamati con piume d'oca disposte ad arte. I tratti distintivi del marchio sono entrambi rivisitati in modo sottile: le chiusure con lacci sui jeans denim sono sostituite da una tradizionale patta con bottoni; le fasce della gonna avvolgente in pelle di vitello sono allacciate senza i dettagli in metallo distintivi della fascia e raddoppiate. Questa stagione, al posto di una sfilata di moda, la visione di Ludovic de Saint Sernin prende vita attraverso una serie di fotografie di Adam Peter Johnson.





A lato e nella pagine precedenti,
la collezione p/e di Ludovic de saint Sernin.
Fotografie di Adam Peter Johnson

vestito●

LGNC underwear

Collection Report ● News

Al via la linea di intimo maschile

LGNC ha presentato una capsule collection di intimo maschile Made in Francia. La collezione comprende uno slip e un boxer in bianco e nero, oltre a un sospensorio bianco. Ogni pezzo è decorato con rivetti - un elemento distintivo del marchio - che simboleggia protezione. In più, l'iconica piastra metallica incisa con il logo LGNC.



vestito●

Collection Report ● *Noves*

Felice Casorati

A Palazzo Reale una mostra del pittore

I l Comune di Milano e Marsilio Arte presentano una mostra a Palazzo Reale, dedicata a Felice Casorati. L'esposizione propone una rilettura complessiva del lavoro dell'artista, ripercorrendo in ordine cronologico le diverse stagioni della sua produzione, dagli esordi nei primi anni del Novecento fino agli anni Cinquanta. Oltre cento opere, tra dipinti su tela e tavola, sculture e opere grafiche. La narrazione documenta l'avvicinarsi delle fonti di ispirazione e degli stili, dal verismo al simbolismo, dal neoclassicismo al realismo magico, dalla fase più espressionista orientata dalle deformazioni picassiane sino al ritorno al sintetismo e alle stesure a plat, caratteristiche della produzione di fine carriera. La mostra è curata da Giorgia Bertolino, Fernando Mazzocca e Francesco Poli. Fino al 29 giugno

A lato,
Felice Casorati, *Raja*, 1924-25
Venezia, collezione privata,
Photo Matteo De Fina





In queste pagine,
Felice Casorati, *Meriggio*, 1923.
Trieste, Civico Museo Revoltella, Galleria d'Arte Moderna.
Photo Credit: Archivio fotografico del Museo Revoltella
- Galleria d'Arte Moderna, Trieste
© Felice Casorati by SIAE





In queste pagine,
Felice Casorati, *Uova e limoni (o limoni sul paesaggio)*, 1950,
Torino, GAM - Galleria Civica d'Arte Moderna e Contemporanea.
Fondazione Guido e Ettore De Fornaris
Photo: Studio Fotografico Gonella 2023
© Felice Casorati by SIAE



In queste pagine (ruotato per agevolarne la visione),
Felice Casorati, *Silvana Cenni*, 1922,
Collezione privata.
Photo: Pino Dell'Aquila
© Felice Casorati by SIAE

vestito●

Levi's x Undercover

Collection Report ● News

La collezione celebra la nascita del marchio giapponese

Levi's e Undercover celebrano la nascita del marchio giapponese con una nuova collaborazione. Il 35esimo del marchio creato da Jun Takahashi, noto per il suo mix di streetwear, alta moda e design sovversivo è festeggiato nella seconda collezione *Levi's x Undercover* che rilegge pezzi d'archivio del brand come le giacche da camionista Pinnacle Type II e Type I. La collezione include due paia di denim, un 501® Jean e un Baggy Jean. Il 501® Jean con un motivo a zigzag per abbinarsi alla giacca da camionista di tipo I. Il Baggy Jean ha una vestibilità più rilassata e presenta serigrafia e ricami per abbinarsi alla giacca da camionista di tipo III. A completare la collezione ci sono T-shirt sviluppate in jersey di cotone. La campagna della collezione è interpretata da Flea - bassista dei Red Hot Chili Peppers - fotografato nella sua casa di Malibu dalla figlia, Clara Balzary. La collezione *Levi's x Undercover*, lanciata a gennaio sarà disponibile su Levi.com, su undercoverism.com e in alcuni negozi Undercover.



vestito●

Collection Report ● *Nerves* OR Rihanna d'amore da

La popstar posa per la campagna di San Valentino di Savage X Fenty presenta collezioni nelle categorie intimo, pigiama e lounge, progettate per celebrare l'amore a modo proprio. Una celebrazione delle molteplici forme dell'amore: amore passionale, amore fraterno e amore tra amici. Entrando nel suo ruolo di cupido, Rihanna guida la campagna assieme ad altre celebrities come Serena Page, Kordell Beckham e Jules LeBlanc. "San Valentino è un momento per celebrare l'amore in tutte le sue forme", ha affermato Rihanna. "In Savage X Fenty, ci impegniamo ad accogliere l'amore in ogni modo e a creare prodotti che permettano alle persone di sentirsi sicure di sé mentre lo fanno". Le collezioni di San Valentino sono disponibili su savagex.com, nei negozi Savage X Fenty e presso i partner.



vestit●

Collection Report ● Book

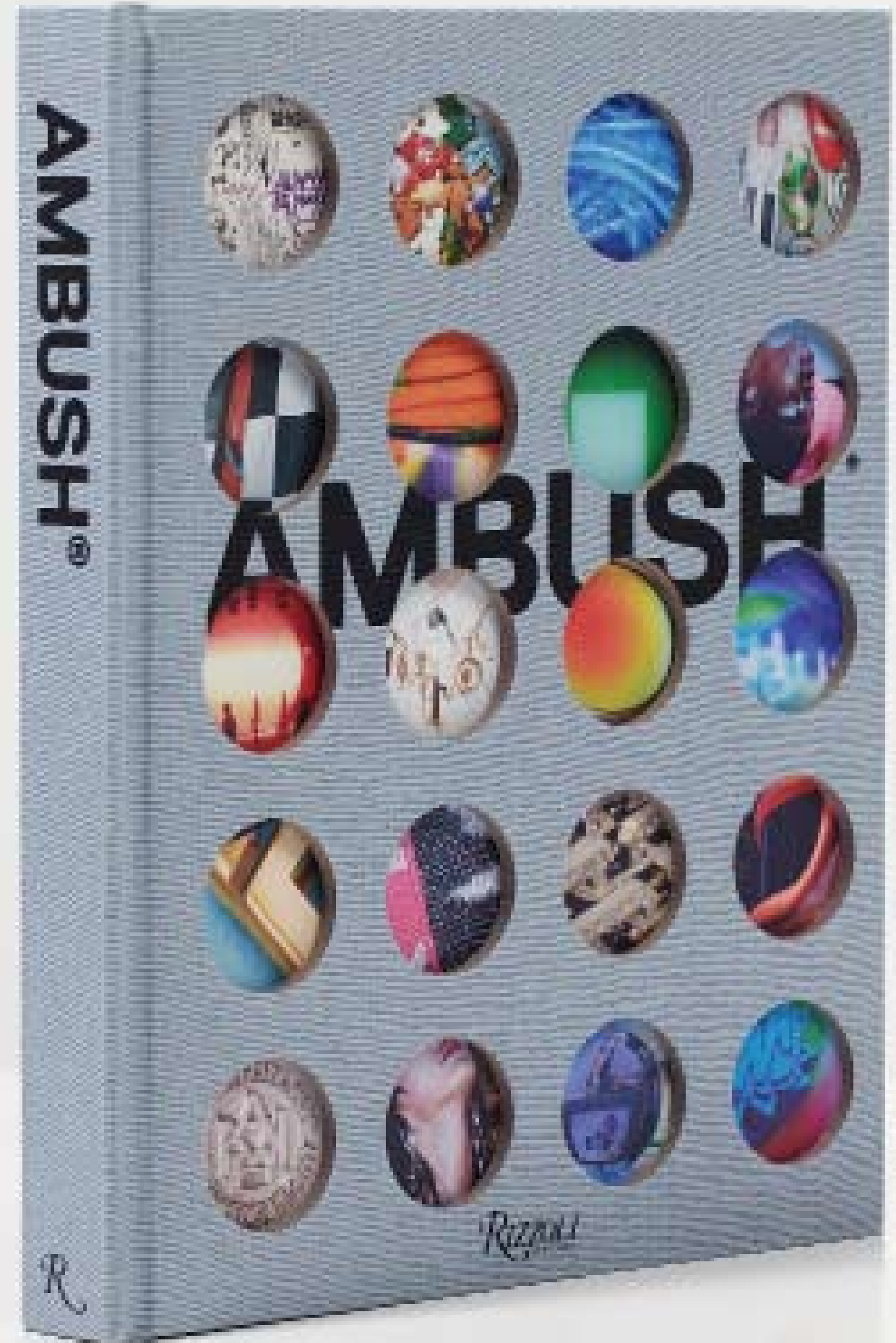
Ambush

Yoon e Verbal di Ambush

Publicata la prima monografia

hanno annunciato la pubblicazione della prima monografia dedicata al loro lavoro e pubblicato da Rizzoli. Il libro approfondisce il percorso del brand nel prêt-à-porter e nella gioielleria. Ambush è stato fondato nel 2008 come linea di gioielleria ispirato alla peculiare estetica della città di Tokyo. Il brand ha poi lanciato una linea unisex ready-to-wear. Il brand ha debuttato a Parigi nel 2015, nel 2017 è stato finalista al Lvmh Prize e nel 2018 Kim Jones nomina Yoon come Jewelry Director for Dior Men. Ambush ha collaborato con Kim Jones per Louis Vuitton, Sacai, Undercover, Moët & Chandon, Nike, Converse, Rimowa, Gentle Monster, Bvlgari, and others. Nel volume anche contributi di collaboratori e amici tra cui Chitose Abe, Kid Cudi, Hiroshi Fujiwara, G-Dragon, KAWS, Kim Jones, Kunichi Nomura, Jun Takahashi, and Pharrell Williams. Il volume sarà disponibile a partire da marzo.

book



vestito●

Iris Apfel

Collection Report ● Auction

A New York in vendita la sua collezione moda

Christie's ha presentato *Unapologetically Iris: The Collection of Iris Apfel*, un'asta online per celebrare una delle icone d'America caratterizzata da uno stile caratterizzato da un mix eclettico di alta e bassa moda, che fonde armoniosamente l'alta moda con le scoperte del mercato delle pulci. La vendita online, ha raccolto oltre 200 pezzi di moda, accessori e interior design. Collezionista illustre ed esperta di tessuti antichi, la signora Apfel ha iniziato la sua carriera come decoratrice e durante la sua vita ha svolto attività di consulenza per prestigiosi progetti di restauro, tra cui quello alla Casa Bianca. Insieme al marito Carl, ha co-fondato Old World Weavers, un'azienda tessile di fama internazionale.

auktion



Margiela new era

Glenn Martens nuovo direttore creativo

Dopo l'uscita di John Galiano, sarà il fondatore di Y/Project a dirigere il brand. Il designer, già alla guida di Diesel, a partire da gennaio è passato al nuovo incarico. Renzo Rosso, presidente di OTB Group, ha dichiarato: "I have worked with Glenn for years, I have witnessed his talent, and I know what he is capable of. After Martin, who gave life to the Maison and its unique Artisanal line, and John who made it the most cutting-edge couture house in the world, I am proud to have a third couturier at its helm. Glenn, who studied at Antwerp's Royal Academy of Fine Arts like Martin, has already shown his prowess and his vision in couture". Stefano Rosso, Presidente di Maison Margiela ha dichiarato: "Maison Margiela is at a key moment of its history and on well-defined and solid tracks. The appointment of Glenn will further build upon the heritage of the house which we are beyond proud to have in our Group". Glenn Martens ha dichiarato: "I feel extremely honored to join the amazing Maison Margiela, a truly unique house that has been inspiring the world for decades. And I thank Renzo for the trust he is putting in me".



Collection Report ● Exhibition

Balloon

Arte contemporanea in formato gonfiabile

Si chiuderà il 30 marzo la mostra *Euphoria - Art is in the Air* presso la La Nuvola di Roma. La mostra di arte contemporanea con installazioni e opere d'arte gonfiabile di artisti internazionali tra cui: Carsten Höller, Philippe Parreno, Martin Creed, Marta Minujin, Hyperstudio, Rafael Lozano-Hemmer, Ryan Gander, A.A. Murakami, Karina Smigla-Bobinski, Cyril Lancelin, Camille Walala, Philip Colbert, Quiet Ensemble, SpY, Nils Völker, Sun Yitian, Motorefisico e Alex Schweder. Il Balloon Museum è un progetto itinerante che pone al centro il visitatore e la sua esperienza diretta è prodotto da Lux Entertainment. L'Inflatable art, con la sua leggerezza e versatilità, diventa così un simbolo di un'arte che è in continuo movimento, capace di abbracciare il pubblico in un'esperienza totale. L'posizione è curata da Valentino Catricalà con la collaborazione di Antonella Di Lullo, il patrocinio del Comune di Roma e del MiC - Ministero della Cultura.



Toy - sex - story

Collection Report ● Exhibition

Design e fun per i nuovi sex toys

La mostra *Toy Stories. Designing Intimacy* alla Kunsthall di Rotterdam offre una prospettiva sull'evoluzione del design dei sex toy. Schizzi, prototipi, stampi e campioni di materiali mostrano i processi alla base della creazione. Le organizzazioni guidate da donne e le designer donne, stanno svolgendo un ruolo fondamentale in questo processo e stanno cambiando il settore dall'interno verso l'esterno. Mentre un tempo i sex toy avevano esclusivamente una forma fallica, i design contemporanei mostrano un'ampia gamma di forme e funzioni alternative. Recenti intuizioni riguardanti anatomia e tecnologia hanno portato a una nuova era in cui estetica, funzionalità e accessibilità sono al centro dell'attenzione. La mostra si concentra inoltre su come oggi il design dei sex toy non solo migliori le esperienze in solitaria, ma svolga anche un ruolo nell'intimità condivisa. Fino all'11 maggio



vestit●

● Collection Report ● Exhibition

Giorgio Vigna

In mostra le creazioni dell'artista

Giorgio Vigna. *Cosmografia*, è la mostra personale ospitata negli spazi di Building Terzo Piano fino a fine febbraio. Le *Cosmografie* - prodotte a partire dal 1982 - disegnano geografie astronomiche e mappe che disorientano le percezioni. Le sue opere, dalle sculture ai gioielli, dai lavori su carta alle installazioni, rispecchiano l'ampiezza e profondità della sua costante ricerca. Utilizza varie materie tra le quali il vetro, i metalli e la carta, trattate in modo sempre nuovo e sorprendente. *"Mi interessa l'artificio nell'accezione più alta del termine"*, afferma Giorgio Vigna, *"un'alterazione dei processi formali e cognitivi che porti alla meraviglia"*.



vestito●

Collection Report ● Exhibition

Furchino

Saint Laurent Babylone ospita l'artista

Il ne-
gozio Saint Laurent
Babylone ha accolto l'artista
Alessandro Furchino Capria, con
la sua prima mostra personale dedi-
cata alla serie serie "Limehouse Flowers". Il
suo lavoro è caratterizzato da composizioni
armoniose che conferiscono un equilibrio
molto naturale alle sue immagini. Alessandro
Furchino Capria è un fotografo d'arte italiano
che vive tra Milano e Londra.

Capria

Kimono al maschile

Collection Report ● Exhibition

Al Mao di Torino una mostra sul vestire giapponese

La mostra *Haori. L'abbigliamento maschile dei primi del Novecento* racconta la storia del Giappone offrendo una finestra sulla cultura materiale giapponese attraverso circa 50 haori e juban (rispettivamente gli abiti indossati sopra e sotto i kimono maschili) della collezione Manavello, ponendoli in dialogo con installazioni di artisti contemporanei. Rivelare, non mostrare, suggerire senza svelare. Sono questi i principi alla base della cultura millenaria del Giappone, ancora intessuta di un equilibrio, in perpetuo divenire, tra pieni e vuoti e un senso di armonia. L'abbigliamento contribuisce a definire i ruoli e gli spazi in cui la complessa società giapponese prende forma e si muove. Il kimono femminile ha sempre suscitato grande interesse in questo contesto, mentre la sfera dell'abbigliamento maschile rimane poco esplorata. Meno appariscente ma piuttosto interessante, l'abbigliamento maschile è, in effetti, una parte importante della ricca tradizione tessile giapponese. Che si tratti di abiti cerimo-



Rivelare non mostrare,
suggerire senza svelare.
Sono questi i principi alla base
della cultura millenaria del Giappone...

Collection Report ●

niali
elegantemente austeri
o di modesti pezzi da indossare
ogni giorno, i kimono maschili con-
tengono e definiscono un mondo che di-
venta accessibile solo nella sfera domestica o
nell'intimità di un incontro amoroso. La mostra
è stata sviluppata con la consulenza curatoriale di
Silvia Vesco, Lydia Manavello, You Mi, in collaborazio-
ne con il direttore del MAO Davide Quadrio e le cura-
trici Anna Musini e Francesca Filisetti, con l'assistenza di
Francesca Corrias. Il catalogo della mostra sarà presentato a
giugno 2025 e sarà pubblicato da Silvana Editoriale. Ospitata
al MAO Museo d'Arte Orientale di Torino, la mostra è aperta
sino al 7 Settembre

vestito●

Collection Report ● Adv

Courrèges

Autore degli scatti è Mark Borthwick

La campagna p/e 2025 di Courrèges è firmata da Mark Borthwick, che opera su un set immaginato dallo scenografo di Rémy Brière e dello stesso Nicolas Di Felice direttore artistico del marchio. Appollaiati dentro cornici decentrate, le sagome retroilluminate sono avvolte dalla luce, evocando un languore sospeso. A dare loro corpo sono Jeanne Cadieu, Angelina Kendall, Sara Caballero, Leon Dame e Ibra Niakate. La campagna fonde la purezza del minimalismo e l'emozione del ritratto, riassumendo al contempo i punti salienti della collezione Courrèges firmata da Nicolas Di Felice.

Appare



courrèges

vestito●

Collection Report ● Exhibition

Fiori nell'arte

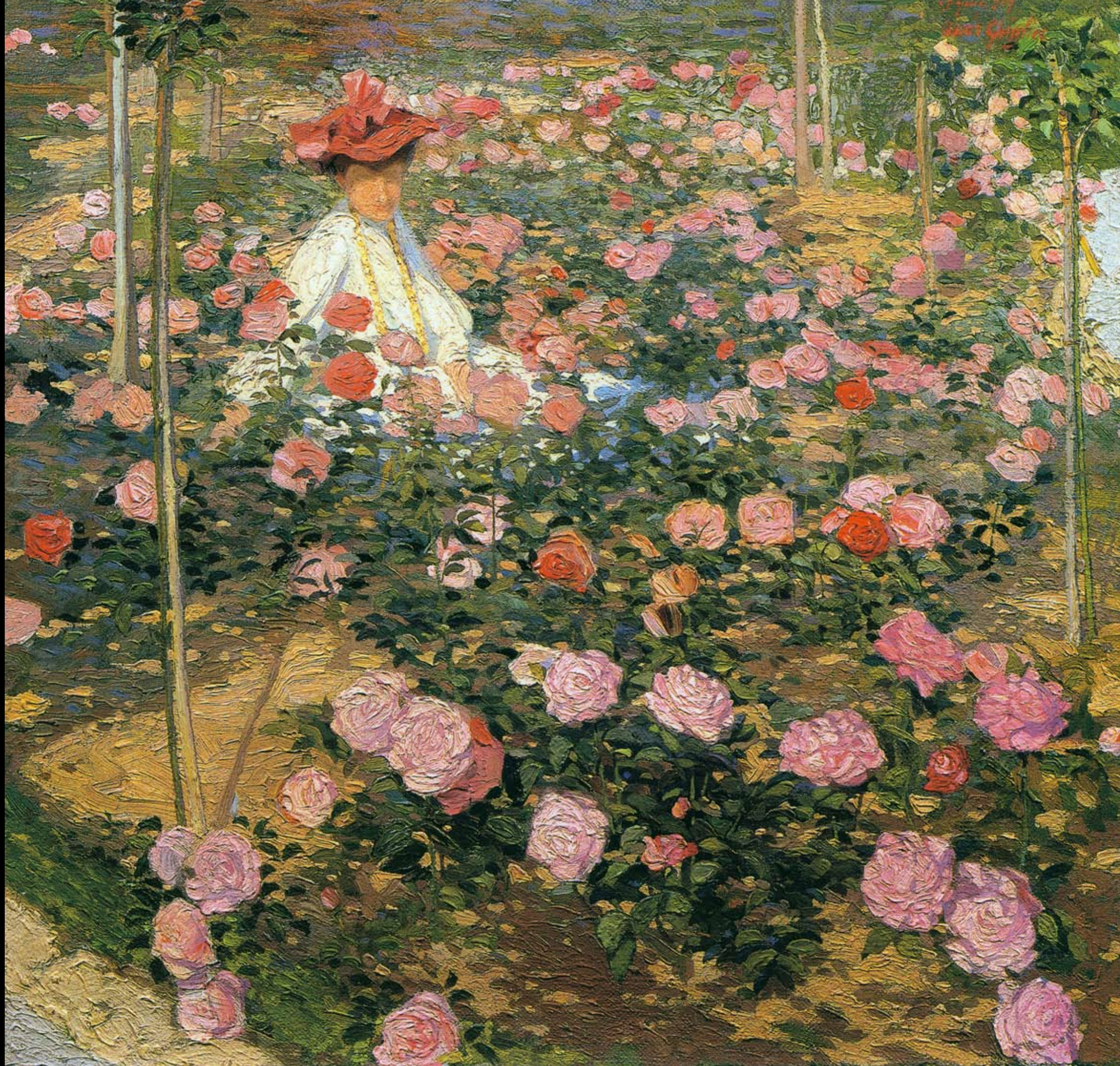
La Magnani-Rocca celebra i fiori nell'arte
L^a Fondazione Magnani-Rocca, Mamiano di Traversetolo (PR) celebra i fiori - con la loro bellezza effimera e la carica simbolica - come fonte di ispirazione degli artisti. La mostra *Flora. L'incanto dei fiori nell'arte italiana, dal Novecento a oggi* ospita oltre 150 opere dai maestri del Simbolismo all'Arte contemporanea. Tra gli artisti in mostra: Boldini, Segantini, Previati, Chini, Balla, Boccioni, Severini, Depero, Wildt, de Chirico, Savinio, Casorati, Donghi, Morandi, de Pisis, Carrà, Campigli, Mafai, Guttuso, Fontana, Schifano, Kounellis, Paolini e altri. La mostra nasce dalla collaborazione tra la Fondazione Magnani-Rocca e il Mart, Museo di arte moderna e contemporanea di Trento e Rovereto, ed è curata da Daniela Ferrari e Stefano Roffi. È realizzata grazie al contributo di Fondazione Cariparma e Crédit Agricole Italia. Sino al 29 giugno

A lato,
Umberto Moggioli, *Fiori sotto la pioggia*, 1918,
Courtesy Galleria Gomiero





A lato,
Giorgio Morandi, *Fiori*, 1952,
Collezione Francesca e Augusto Giovanardi, Milano



In queste pagine,
Oscar Ghiglia, *La signora Ojetti nel roseto*, 1907
Courtesy Società di Belle Arti, Viareggio



In queste pagine,
Mario Schifano, *Orto botanico 1*, 1981,
Collezione Tonelli,

In queste pagine,
Anselmo Bucci, *Inverno in Riviera*, 1912,
Courtesy Matteo Maria Mapelli Arte Contemporanea, Monza



A lato,
Filippo de Pisis, *Il gladiolo fulminato*, 1930
Museo d'Arte Moderna Filippo de Pisis, Ferrara



A lato,
Galileo Chini, *La Vita*, 1919
Collezione privata



vestit●

Mantova Sonnabend Collection

La collezione d'arte sarà ospitata a Mantova
prossimo inverno, nascerà un nuovo museo di arte contemporanea a Mantova grazie alla Sonnabend Collection che verrà esposta permanentemente nel Palazzo della Ragione. La Sonnabend Collection è stata sviluppata dal mercante d'arte Ileana Sonnabend, da suo marito Michael Sonnabend e dal loro figlio, rappresenta una delle più significative testimonianze di movimenti artistici della seconda metà del Novecento. Attraverso le loro gallerie di Parigi e New York, i Sonnabend sono stati protagonisti nel presentare e diffondere l'arte americana in Europa e gli artisti europei in America. Tra gli artisti della collezione: Jasper Johns, Robert Rauschenberg, Mario Schifano, Michelangelo Pistoletto, Roy Lichtenstein, Andy Warhol, Sol Lewitt, Robert Morris, Bruce Nauman, Jannis Kounellis, Gilbert and George, Bernd and Hilla Becher, Anselm Kiefer, A.R. Penck, Jeff Koons, Roy Lichteinstein, Little Aloha. Il progetto nasce dal Comune di Mantova in partnership con la Sonnabend Collection Foundation e Marsilio Arte.





A lato,
Robert Rauschenberg, *Kite*,
The Sonnabend Collection





A lato,
Jeff Koons, *Wild Boy and Puppy*,
The Sonnabend Collection

Collection Report ● News

OR Co-lab at the mixer

A marzo, Maison Margiela e Christian Louboutin hanno lanciato la loro prima "doppia" capsule collection. Un dialogo artistico tra i marchi che si era già mostrato durante la mitica collezione Maison Margiela 2024 Artisanal presentata a gennaio 2024. La nuova collaborazione vede "the dressmaker" e "the shoemaker" interpretare le proprie grammatiche creative in due proposte incrociate: Maison Margiela di Christian Louboutin e Christian Louboutin di Maison Margiela. Composte rispettivamente da tre e quattro stili di scarpe, le capsule gemelle uniscono la genetica delle due maison in dimostrazioni delle loro idiosincrasie e somiglianze.

Maison Margiela by Christian Louboutin

La collezione *Maison Margiela di Christian Louboutin* prende in considerazione il Tabi distintivo della Maison attraverso il linguaggio formale sinuoso e femminile di Christian Louboutin. Dipinte con la suola rossa distintiva dello stilista, le tre proposte



Collection Report ●

La nuova collaborazione vede “the dressmaker” e “the shoemaker” interpretare le proprie grammatiche creative in due proposte incrociate: Christian Louboutin by Maison Margiela e Maison Margiela by Christian Louboutin.

sono
strutturate attorno
a una nuova interpretazione
dell'emblematica punta divisa realiz-
zata attraverso il singolare savoir-faire di
Christian Louboutin.

Christian Louboutin by Maison Margiela

La collezione *Christian Louboutin by Maison Margiela* riformula le seducenti silhouette di Christian Louboutin attraverso la lente invertita e sovversiva della Maison. Evoluta dalle esplorazioni dell'alta moda sviluppate nell'atelier artigianale, Maison Margiela applica le sue tecniche figurative e illustrative alle espressioni di Christian Louboutin. La capsule ruota attorno alla nozione di *decortiqué* della Maison, che significa la riduzione di un capo o accessorio alla sua struttura centrale. Significa “spogliare qualcosa dei suoi strati esterni”, la tecnica espone le strutture essenziali di un articolo normalmente nascoste alla vista tagliando via tutte le aree e gli strati tranne le cuciture, le stecche o le chiusure che lo tengono insieme. La collezione è frutto della collaborazione tra John Galiano e Christian Louboutin, i due si conoscono dall'inizio delle loro carriere e sarà distribuita in boutique selezionate in tutto il mondo e sulle piattaforme digitali di entrambe le Maison.

vestito●

Collection Report ● News

Silver Kate Perry

Dalla passerella allo show in TV
Per la sua apparizione in terra di Francia, Katy Perry ha indossato un completo di Jeanne Friot e scarpe co-lab di ET Jeanne Friot. Il look, presentato la mattina del terzo giorno della Paris fashion week maschile aw25, è stato poi trasportato alla Défense Arena per le riprese della terza edizione dello Yellow Pieces Gala trasmesso su France 2 e FranceTvfr. La cantante ha indossato la reinterpretazione dei Silver Boots XXL indossati durante la cerimonia di apertura delle Olimpiadi di Parigi.



vestito●

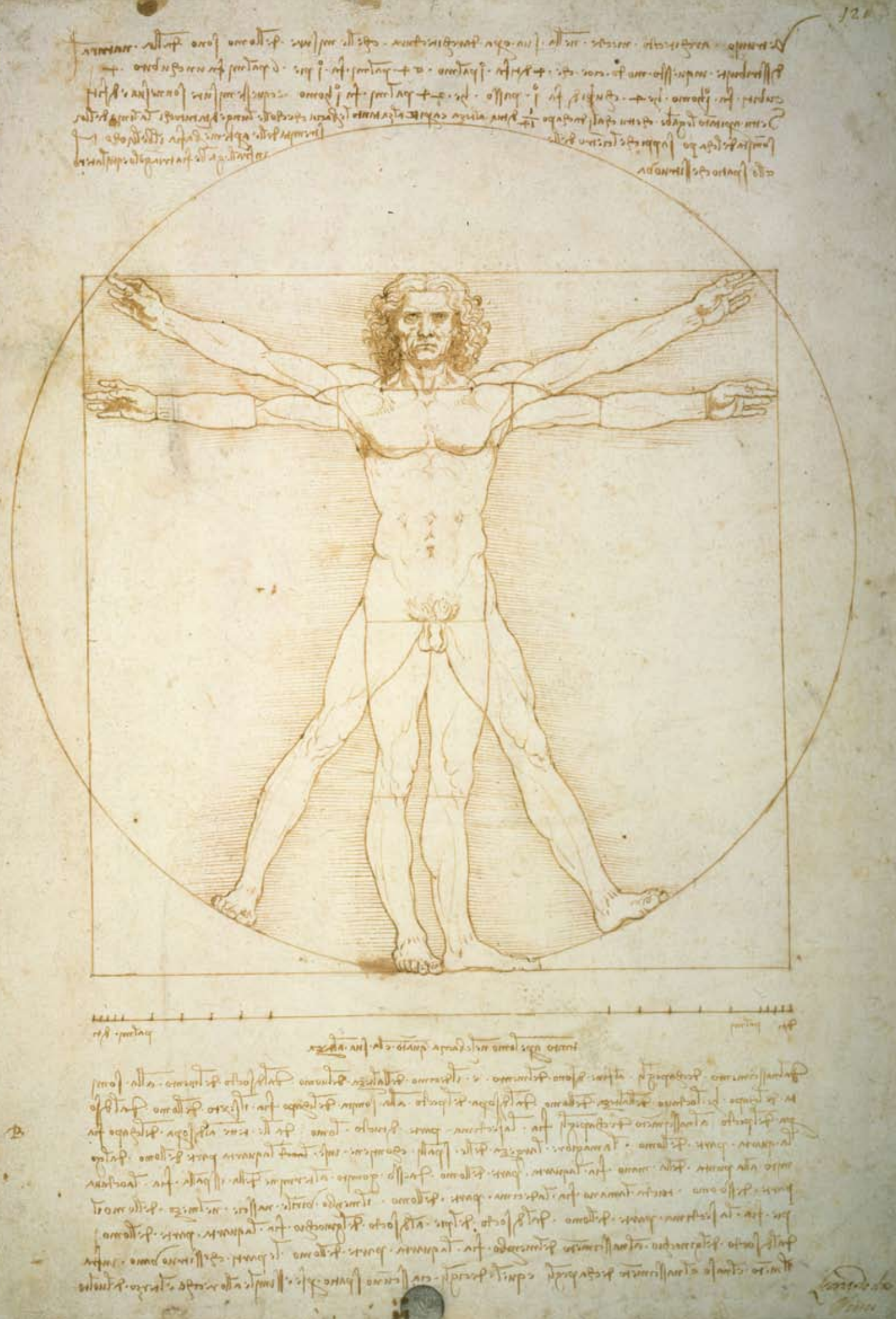
Il corpo a Venezia

Collection Report ● Exhibition

Il corpo al centro del Rinascimento

Le Gallerie dell'Accademia di Venezia inaugureranno ad aprile la mostra *Corpi moderni. La costruzione del corpo nella Venezia del Rinascimento*. Leonardo, Michelangelo, Dürer, Giorgione. Curata da Guido Beltramini, Francesca Borgo e Giulio Manieri Elia, la rassegna propone un'affascinante indagine sulla concezione del corpo umano nella Venezia del Rinascimento. L'esposizione esplora come il corpo come campo d'indagine scientifica, oggetto di desiderio e mezzo di espressione di sé. Il Rinascimento segna, infatti, un punto di svolta in cui il corpo non è più solo una realtà biologica, ma una costruzione culturale, un elemento plasmato dalla scienza, dall'arte e dalle convenzioni sociali. Con l'occasione torna a essere visibile al pubblico, dopo sei anni, l'*Uomo vitruviano* di Leonardo, tra le icone delle Gallerie dell'Accademia e dell'intero patrimonio culturale mondiale. La mostra è promossa e organizzata dalle Gallerie dell'Accademia di Venezia e da Marsilio Arte, con il contributo della Regione del Veneto e il sostegno dell'Associazione dei Comitati Privati Internazionali per la Salvaguardia di Venezia. Sino al 27 luglio 2025.

A Iaro,
Leonardo Da Vinci, *Studio proporzionale di corpo maschile ('Uomo vitruviano')*, 1498,
punta d'argento, penna e inchiostro, inchiostro diluito su carta,
Venezia, Gallerie dell'Accademia, inv. 228r
Credit: Gallerie dell'Accademia, Venezia



A lato,
Giovanni Bellini, *Allegoria della vanità*, 1490,
olio su tavola, 32 x 22 cm,
Venezia, Gallerie dell'Accademia, inv. 595c
Credit: Gallerie dell'Accademia, Venezia



A lato,
Testa ritratto di Antinoo su torso antico, 130-138 d.C.
Testa: marmo bianco a grana fine con piccoli cristalli
Torso: marmo bianco a grana fine,
Napoli, Museo Archeologico Nazionale, inv. 6030.
Crédit: Museo Archeologico Nazionale, Napoli





In queste pagine,
Girolamo da Treviso o Monogrammista HIRT-TV, *Venere dormiente*, 1515 ca.,
Roma, Galleria Borghese, Inv. 030
Credit: Galleria Borghese, Roma

vestit●

Collection Report ● News

Gli item del Dna Schiaparelli

Le giacche dal taglio sartoriale, i lunghi cappotti doppiopetto in lana impreziositi dal caratteristico ricamo Measuring Tape, gli abiti "scheletro", gli ensemble in velluto con bottoni bijoux e l'immane ironia surrealista. Stagione dopo stagione, le collezioni prêt-à-porter di Schiaparelli costruiscono un vocabolario di stile declinandolo attraverso una serie di pezzi iconici che incarnano il Dna del brand. *Iconically Yours* cristallizza questi pezzi in una collezione da "museo".

Iconically yours



vestito●

Collection Report ● News

Daily Couture

Viktor&Rolf annuncia il ritorno nel ready-to-wear.

Per la collezione RTW autunno/inverno 2025, Viktor&Rolf portano la loro competenza couture alla moda di tutti i giorni. Traendo ispirazione dalla collezione haute couture a/i 2024 "Haute Abstraction", combinando sartorialità e dettagli con pezzi più rilassati e pratici come il denim. Passando dalla couture al prêt-à-porter, Viktor&Rolf volevano mantenere le forme audaci e la maestria artigianale della couture, ma renderle semplici. Le silhouette di "Haute Abstraction" sono reinventate traducendo i volumi della couture in design indossabili. La collezione a/i 2025 unisce un'eleganza non convenzionale all'abbigliamento quotidiano. L'ispirazione di Viktor&Rolf proviene sia dal passato che dal presente. È un'alta moda ripensata per la vita quotidiana, infusa con la loro estetica distintiva "Minimal Baroque". Il risultato è una collezione in cui l'alta moda incontra la quotidianità, rimanendo fedele allo stile distintivo di Viktor&Rolf: un equilibrio tra artigianalità d'avanguardia e praticità. La collezione è catturata attraverso l'obiettivo del fotografo Alessandro Furchino Capria. Ambientato nelle strade di Parigi.



vestito●

Collection Report ● News

I nuovi occhiali.

La nuova linea *eyewear*

Maison Margiela e Gentle Monster hanno annunciato a marzo la terza edizione della collaborazione per gli occhiali. La collezione esamina l'intersezione tra classicismo e futurismo, attingendo alla relazione contemporanea tra l'artigianale e il digitale per venti proposte di occhiali, otto occhiali da sole e dodici occhiali da vista, materializzate in forme che esaltano le silhouette classiche con l'estetica cyber-core. Il lancio è caratterizzato da una campagna visiva fotografata e diretta da Jordan Hemingway che riflette sull'alienazione e l'attrazione generate dalla seducente mistica che esiste tra umano e cyborg.



Maison Margiela × GENTLE MONSTER
PARIS

vestito●

Collection Report ● Adv

Icon

Gwyneth Paltrow testimonial per Saint Laurent

Gwyneth Paltrow è la testimonial di Saint Laurent per la Spring 2025. La campagna, scattata di David Sims, sotto la direzione creativa di Anthony Vaccarello, è ripresa in un interno parigino e l'attrice incarna il brand in chiave contemporanea.

TSY



vestito●

Collection Report ● Auction

Icon In asta le immagini della Nasa space photos

Bonhams Cornette de Saint Cyr ha realizzato a fine aprile *For All Mankind: The Artistic Legacy of Early Space Exploration*, un'asta di oltre quattrocento fotografie d'epoca della NASA provenienti dalla collezione di Victor Martin-Malburet. Victor Martin-Malburet sviluppò la sua passione all'età di 15 anni, quando partecipò a un'asta dedicata all'esplorazione spaziale con suo padre, collezionista d'arte contemporanea. Lo storico ha riscoperto numerose immagini inedite catturate dagli astronauti nello spazio e sulla Luna realizzando un'acclamata collezione già esposta in importanti musei del mondo, tra cui il Grand Palais e il Palais de Tokyo a Parigi, la Kunsthaus di Zurigo e il Louisiana Museum of Modern Art in Danimarca. *"Sono rimasto sbalordito dalla famosa fotografia di Buzz Aldrin sulla Luna, con il modulo lunare riflesso nella sua visiera"*, ricorda Victor Martin-Malburet. *"Cosa potrebbe essere più sconvolgente del momento in cui gli umani hanno lasciato il loro pianeta per la prima volta e hanno messo piede su un altro"*

A lato,
The footprint on the Moon, July 21, 1969
Apollo 11
This masterpiece by Buzz Aldrin symbolizes human space exploration
Estimate: €5,000 - €7,000



*“Cosa potrebbe essere più sconvolgente
del momento in cui gli umani hanno
il loro pianeta per la prima volta
hanno messo piede su un altro mondo?”*

Collection Report ●

*mon-
do? In un'epoca in cui la
fotografia era ancora analogica, le
stampe prodotte dalla NASA erano i te-
sori riportati dall'ignoto dagli astronauti, per
tutta l'umanità". Tra i lotti più notevoli ci sono
le prime fotografie scattate nello spazio e sulla
superficie di un altro mondo, le prime attività ex-
traveicolari nello spazio e sulla Luna, l'impronta sulla
superficie lunare, il lato nascosto della Luna e molte altre
immagini incredibili.*

NASA
AS17-148-22727



In queste pagine
The Blue Marble. Harrison Schmitt or Ronald Evans, December 7-19, 1972
Apollo 17
The first full-disk photograph of Earth taken by humans.

NASA
AS11-40-3002



In queste pagine,
A Man on the Moon:
portrait of Buzz Aldrin with the photographer,
Apollo 11
Estimate: €5,000 - €7,000

In queste pagine,
The first photograph taken by Neil Armstrong on the lunar surface was not published by NASA
after Apollo 11. After taking his first step, overcome with awe at this new world, Armstrong deviated
from the mission plan—which initially required him to collect a contingency lunar sample in case of an
emergency return—declaring: *"I'll step out and take some of my first pictures here"*.
Thus photography became the very first human activity on another world.
Estimate: €7,000 - €10,000



In queste pagine,
Even the now-iconic first selfie in space
Originally, NASA described the Gemini 12 photo in a rather mundane way:
"Astronaut Aldrin is photographed with the spacecraft hatch open".
Much later, Buzz Aldrin himself reclaimed the image, captioning it: *"the best selfie ever"*.
Estimate: €8,000 - €10,000





In queste pagine,
The final Earthrise captured by humans. December 7-19, 1972.
Apollo 17
This poetic crescent Earth, photographed by Ronald Evans above the dramatic lunar horizon, symbolizes the end of the
first era of human space exploration.
Estimate: €3,000 - €5,000

NASA
S-65-30431



In queste pagine,
The first photograph of a human in space.
This iconic image, captured by James McDivitt during the first American spacewalk on Gemini 4,
stands as the first-ever still photograph of a human in space. As he floated above Earth, Ed White famously remarked,
"I feel like a million dollars".
Estimate: €4,000 - €6,000



In queste pagine,
The first photograph of the Moon's farside taken by humans.
Captured by William Anders during Apollo 8's first orbit, it revealed a landscape that had remained hidden from human eyes since the dawn of time. Anders reflected, "That was a real thrill. I mean, to suddenly see those mountains. Another world..."
Estimate: €1,200 - €1,800

NASA
AS8-14 -2506

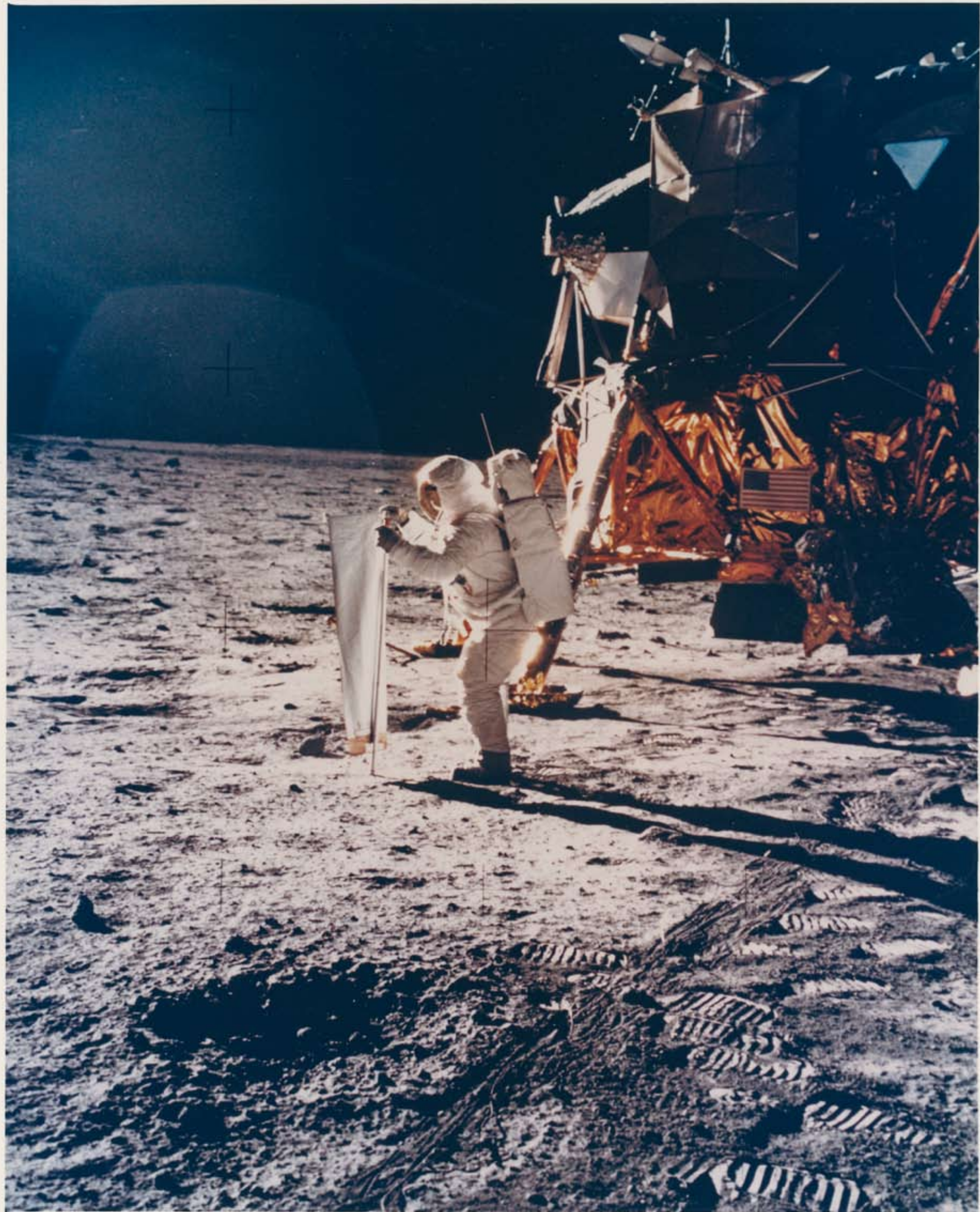


In queste pagine,
The first photograph of the whole Moon seen from a non-Earth perspective.
Captured by William Anders at the beginning of Apollo 8's return journey, it reveals a Moon that Earth-bound observers can never see, as it always shows us the same face.
Estimate: €1,200 - €1,800



In queste pagine,
The spectacular Hadley-Apennine Valley, Apollo 15 landing site: original panorama captured by James Irwin.
Exceptionally rare, the lunar panoramas taken by astronauts were used to reconstruct the geological features of the explored
sites. They reveal the unreal and majestic beauty of the lunar landscape.
Estimate: €4,000 - €6,000

In queste pagine,
The first photograph of a human on another world.
Captured by Neil Armstrong in the early moments of Apollo 11's moonwalk, as Buzz Aldrin deployed the Solar Wind Experiment, this historic image is the first photograph of a human on another world. For Buzz Aldrin, stepping onto the sunlit Moon felt like crossing into another dimension.
Estimate: €4,000 - €6,000



vestito



Mutazione artistica

Collection Report • Spring/Summer 2025
Bad guy vs maitre a penser. Le due anime dell'estate

Due universi si contrappongono per la prossima stagione. Da una parte rimane molto presente un bad guy che si rifà a un linguaggio di strada con influenze dal mondo street e dello sport. Dall'altra, appare un filone che fa della fragilità la sua bandiera. Un uomo artistico che si veste di colore, di contrasti per dare lo spazio maggiore alla sua personalità. Un maitre a penser che utilizza il vestire per esprimere la propria personalità. Se il primo filone permette all'uomo di scomparire nella massa, il secondo gli consente di percorrere sentieri meno battuti. Se il primo ti accoglie e ti rassicura nell'accettazione sociale, il secondo lo porta fuori dagli schemi, in direzione di una mutazione artistica.

Marco Cortesi

Marni ★



vestit● Collection Report Mutazione artistic

After winning the prestigious LVMH Karl Lagerfeld prize earlier this month, the Amsterdam and Paris-based designer and his eponymous label, Duran Lantink, showed a collection of 46 looks in the heart of Le Marais. Marking its third Paris Fashion Week show on the official schedule, the brand balances its signature three-dimensional shapes with wearability; exploring the playful side of getting dressed. Sculptural forms are ever-present, yet more limited to highlight specific parts of the body. Bustlines bulge as the padded bra takes on a whole new meaning; exaggerated to conical extremes. Hips and joints are highlighted, but with slighter suggestions of volume, in a series of leggings and bodysuits. Where there is high impact, there is also a study in practicality— with its own twist. Drop-waist trousers and skirts are anchored by sewn-in briefs, and the brand's debut handbag is worn three ways; on the shoulder, turned upside down and carried as a clutch, and even as headwear. There are allusions to Ibiza in the 1980's; when the early rave scene first swept through the island. Gauzy and floor-length tunic dresses are layered over biker shorts, and

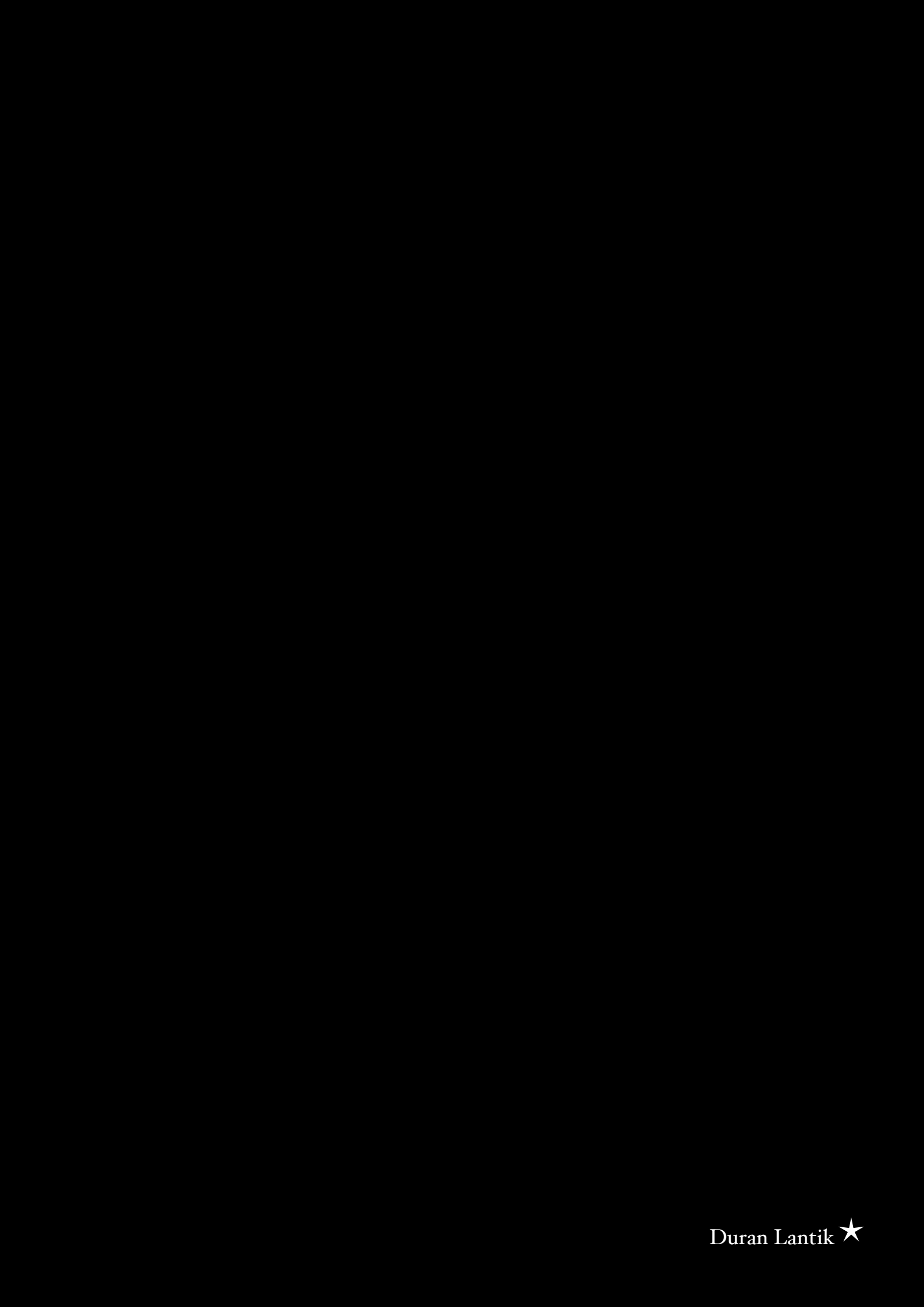
Duran Lantink ★



Collection Report ●

...the brand balances its signature three-dimensional shapes with wearability. Exploring the playful side of getting dressed. Sculptural forms are ever-present, yet more limited to high-profile, specific parts of the body.

em -
bellished with jewelry
from Carla Sozzani's personal
archive. Halfway through the show,
Duran surprised the audience with a look
that seemingly reflected the audience back at
themselves, via a screen embedded in a mini dress
which was programmed to live-stream the runway.
For the final look, Naomi Campbell surprised guests
wearing a bias-cut gown with an illusion neckline, the
latest in a series of floating pieces that began with tank
tops and jeans.











vestito● Collection Report Mutazione artistic

Blunt is the way MM6 approaches the ongoing exercise in devising pieces of a wardrobe and, out of those, a collection. What stays is the non-narrative sense of matter-of-factness, a twisted brand of straightforwardness. A line-up of pieces perfect for the sweltering heat of summer. An intense, almost sizzling heat, requiring swimming trunks in place of underwear maybe, or just some wet skin. Effortlessness imbues the attitude. Suggestions on how to make certain things at home are conveyed: fashioning a top out of a plastic bag, for instance; a knot on a t-shirt, overpainting a pair of jeans. Pared down and yet always easy, the silhouette comes in slightly unconventional proportions. Men's and women's wear talk to each other. The washed tones, the everydayness, the reproduction of found garments, the cut-through and the sexiness are the same, and so is the will to allow wearers to interpret things however they feel. And yet, the two are autonomous entities. Suits, cowboy boots and the iconic Dr. Martens 1460 8-eyelet boots are reinterpreted with the painted white treatment. An emblematic print is featured: the reproduction of the original Aids

MM6 Maison Margiela ★



*Blunt is the way MM6 approaches
the ongoing exercise in devising
of a wardrobe and, out of those, a collection.*

Collection Report ●

mes-
sage, meant to still
raise awareness. The story and
archives of the maison become once
again a territory of exploration, with ideas
and solutions that are taken and reshuffled as
to match the here and now. Accessories suggest
gestures: commanding bracelet clutches, big buckle
handbags, shielding sunglasses. Big belts cinch and hi-
ghlight the waist. Imbued with sultriness, this collection
is an exercise in making fashion through each single pie-
ce. The heat is conveyed by the clothes in shades of white
as well as the ambience: low ceilings and glaring music that
make one sweat, and sweat, and sweat.





MM6 Maison Margiela ★



MM6 Maison Margiela ★















vestit● *Collection Report*
Mutazione
artistica

Willy Chavarria ★















vestit● *Collection Report*
Mutazione
artistica

Prada ★















vestiti • *Collection Report*
Mutazione
artistica

Miu Miu ★









vestit● *Collection Report*
Mutazione
artistica

Marni ★















vestit● *Collection Report*
Mutazione
artistica

Loewe ★















vestit● *Collection Report*
Mutazione
artistica

Jil Sander ★

















vestit● *Collection Report*
Mutazione
artistica

Hermès ★











vestiti • *Collection Report*

artistica Mutazione

Gucci ★















vestiti • *Collection Report*
Mutazione
artistica

Louis Vuitton ★























vestit● *Collection Report*
Mutazione
artistica

Fendi ★

















vestit● *Collection Report*
Mutazione
artistica

Emporio Armani ★











Emporio Armani ★





vestit● *Collection Report*
Mutazione
artistica

Dolce&Gabbana ★

















vestit● Collection Report

artistica Mutazione

Dior ★













vestiti • *Collection Report*

artistica Mutazione

Bottega Veneta ★











vestit● *Collection Report*

artistica Mutazione

Valentino ★























vestit● *Collection Report*
Mutazione
artistica

Burberry ★















vestit● Collection Report

artistic Mutazione

JW Anderson ★















vestit● *Collection Report*
Mutazione
artistica

Saint Laurent ★



















vestit● Collection Report Mutazione artistic

Art students have always provided inspiration for designer Yoon Ahn, reflecting the Ambush collision of vintage, sports-wear, and cutting-edge. Their look is all frayed edges and unexpected contrasts - reformed family heirlooms alongside off-kilter sportswear. For S/S 25, Yoon imagines an art class full of assorted misfits, juxtaposing their newfound maturity with a teenage naivety they are loath to leave behind. Ambush blends tailoring and refined new fabrics made in Japan with a riot of ribbons, colour, and cuteness as the brand navigates growing up and creating its own unique craft collage. A series of classic checks are subverted into cropped tailoring for women, reflecting the sudden Ambush growth spurt. A tailored jacket in black and grey plaid ends just above the hips, which when worn with a matching mini kilt and white shirt, is emblematic of Yoon's exploration of uniforms and how to disrupt them. A maroon and black bouclé tweed mini skirt suit has smashed vintage buttons, as if pulled from the back of an endless wardrobe, while a waistcoat in overdyed dusty pink wool is worn with matching drawstring trousers featuring a faux-boxer



For S/S 25 Noon imagines an art class full of assorted misfits, juxtaposing their newfound maturity with a teenage naivety they are loath to leave behind.

Collection Report ●

waistband. Kilts and sport shorts are worn with baby varsity tees. The grey suit reappears, worn with matching capri pants with a frilled knee, completed by an oversize leather jacket. More romantic and whimsical elements unfold; a white strappy top fastens with ribbons, which also adorn the neck of a pale blue blouse or fasten a black shirt. Capri pants in black lace end in ribbons at the knee - worn with a work jacket and mini pouffe skirt, we get the impression of the Ambush girl clocking off from an after-college shift. As the collection progresses, increasingly unhinged elements pervade. Red and white gingham tees and trousers are worn with a tweed jacket or knitted mohawk balaclava that explodes into 3-D flowers. A ruched and beribboned white skirt is paired with a prim, boxy jacket or workwear coat. A maroon bomber jacket offsets an elegant grey plaid dress with white ruched bust, and blue gingham sailor suits are sweetly pretty. 3-D pink fabric flowers become a crop top and mini skirt, worn with the balaclava or faux fur shrug. A cream coloured knit cardigan and shorts look like it's disintegrated in the closet, with exaggerated pocket stitching. Knitwear takes its cue from varsity stripes in white, yellow, and navy. A maid's dress in translucent blue silk is paired with a bejeweled black belt. The Ambush heart motif is cut out of the chest of a pink baby tee, worn with a red kilt with frilly boxer

Collection Report ●

As the collection progresses, increasingly unpinged elements pervade. Red and white gingham tees and trousers are worn with a tweed jacket or knitted mobawk balaclava that explodes into 3-D flowers.

waist,
for maximum cuteness.
Ambush menswear is a collage of high and low. A worn out canvas pair of shorts is matched with a sharp rugby shirt, replete with graphics that call to mind a photocopied zine or the flyer for your first gig, hand cut and sewn. The grey plaid suit reappears, this time with a knee length kilt and accessorized with a bejeweled cowboy belt and balaclava. Meanwhile, the bouclé tweed is in jet black, paired with a matching kilt. Blue shirts feature a knitted argyle front panel in maroon and forest green, and draw-string trousers in black or plaid also have the boxer waistline peeking out. Denim follows the workwear theme for men and women, with a double knee and riveted waistband on jean trousers and shorts, worn with a boxy denim sports jacket. Worn out canvas pants and shorts in khaki serve as backdrop to gingham, plaid shirts, and disintegrating knitwear. Mohawk varsity knit balaclavas in cream, maroon, and navy bring an element of punk chaos to the Ambush wardrobe. A blue button-up oxford shirt that doubles as a functional crossbody bag reflects the crafty undercurrent of the collection, while penny loafers and lace-ups for men and women, worn with white socks, channel the school uniform codes the brand is known for. Jewelry is where more anarchic and natural elements intrude. Pearls proliferate throughout - clustered into flower necklaces; as heart shaped hair-

*Ambush menswear
is a collage of high and low.*

Collection Report ●

rc l i p s ,
earrings, rings and necklaces; sharpened into a point for bracelets, and on many-stringed chokers replete with pearl charms and the Ambush "A." Amongst the silk, tulle, and satin, pearls peek out from wrists and necklines for all genders, suggesting heirlooms given new life. Pearls are even mixed with the padlocks of previous seasons, a mashup of hard and soft. Sunglasses are either wide and pastel rimmed, suggesting a visor, or rimless with pink and black lenses, adorned with piercings, more in a punk vein. Belts continue this hard/soft split, either adorned with a cur-sive Ambush logo or adorned with bunches of pearls on the buckle or hanging as as a pearl belt chain. Ambush enters a nostalgic golden hour with a collection that's never been cuter or more collectible.







Future Have Seen the Future

vestito● Collection Report

The world explodes
and I'm **dreaming**.

The world explodes and I'm **happy**.

The world explodes and I'm **dancing**.

In today's world, everything feels endlessly dramatic. Extremes everywhere, extremists getting the last laugh. Big situations to fight against. Meanwhile, we have to continue to find our bliss. Get up every day and make simple moves that keep adding up. Play pretend and believe that all we do can make a difference. That way of thinking led me to the idea of the clown. The familiar happy-sad figure trying to unite the conflicting sides of the circus. Charlie Chaplin and the silhouette of a tiny top with a huge bottom. I kept fantasising about that. It turned into a game of micro against maxi, two fashion opposites. From mini to huge in camaieu pinks and baby blue hues. 3D dots, bulging patches and terror toys against flatpack design. Open-sleeved shirts and jackets create a winking effect. Shapes that seem overwhelming and all-enveloping, but mixed with what stays close to the skin. Within this 40-model parade wearing my namesake pieces, there is an exclusive preview of the G-Star Raw x Walter Van Beirendonck SS2025 capsule collection. **Surprise!**

I have

Walter van Beirendonck ★



Collection Report ●

In today's world, everything feels endlessly dramatic.
Extremes everywhere, extremists getting the last laugh.
Big situations to fight against.
Mediocre while we have to continue to find our bliss.

been thinking about new and innovative methods to assemble clothing for years. G-Star and I found a way to develop pieces without stitching. The clothes have been glue-bonded together and finished with red taping. It's all reinforced. Pure modern-day cutting-edge craftsmanship. More Stitch Less Items I Developed Are My Alcantara puzzle pieces. Coats ending in circles or arrows that can be left open or be cleverly slid inside slashes. Giving you a moving cape feeling. With that idea in mind, from fabric, I made a series of tops, vests and bombers that all have that technically connected, constructional feel. Wear with bulky 360°-pleated WVB pants and shorts for ultimate pleasure aesthetics. I hope you have fun playing with tiny tops and big bottoms.

Smile!
Because **I Have Seen The Future...**
And you are in it.

XXX
WALTER





















Walter van Beirendonck ★





Walter van Beirendonck ★





Racer fulfilled a lifelong dream by presenting its FW24 collection, titled "Core Memory," during this Menswear Paris Fashion Week. The highly anticipated runway show featured 37 unique looks, including both ready-to-wear pieces and show-styles, meticulously handcrafted in our Tallinn studio. The collection, guided by creative director Mihhail Zigadlo, marks a significant collaboration with guest creative director Anna Himma, the former creative director for Tommy Cash. This season, Racer Worldwide has also partnered with renowned influencers @kkkkkkkkkkkkkkkkkkkkkkkkk_kkkk and @sashadidntwakeup. These creative minds will contribute to an exclusive capsule collection and serve as the faces of "Core Memory." FW24 "Core Memory" collection, styled by Natacha Voranger, draws its aesthetic inspiration from the formative years of 2005 to 2015, offering a nostalgic yet poignant view from within the vacuum of Eastern Europe, in which the surroundings and daily life looked vastly different than the view that opened up through internet into the western and internet culture.

A male model is walking on a runway. He is wearing a light beige hooded sweatshirt with a small dark logo on the chest. Over the sweatshirt, he wears a long, thick, light brown fur cape that reaches down to his knees. The cape has a drawstring closure at the waist. He is also wearing light-colored trousers and light brown sneakers. The background is a dark, textured wall, possibly made of stone or concrete. The lighting is dramatic, highlighting the model and his outfit.













vestit● *Collection Report*
Mutazione
artistica

Rick Owens ★











vestito● Mutazione Collection Report artista

*"In the depth of winter,
I finally learned that within me
there lay an invincible summer".
Albert Camus*

It was the longest 'winter' recorded in decades. A shapeless stretch of solid-grey skies, this year's heavy climate is the canvas behind Courrèges' SS25 Men's and Women's pre-collection. Dreaming the sunshine beyond the clouds, the collection incorporates cues of summer escapism in its revision of daywear classics. Shot by legendary photographer Mark Borthwick, the collection imagery captures the fleeting and raw poetry of Nicolas Di Felice's latest renewal of the Courrèges wardrobe. Key themes of FW24 resurface in this pared-back collection. Revisiting its 'upside-down' deconstruction in more lightweight fabrications than ever before, he prompts volumes to take flight. Floaty satin, workwear canvas and raw indigo denim evolve last season's shapes, giving the silhouettes a sharp, 70's-tinged dynamic. The 'magic square' mesh tops take the lead in both men's and women's looks, with selected styles sporting abstract graphics borrowed from hiking signage. The new 'Friday Bowling' bag's ba-



Collection Report ●

Through his avid attention to detail, Di Felice builds a genealogy of his journey to a universal tale of escape - sweeping us altogether in the currents of adventure.

guet-
te-like volume carries
the accessories storyline forward, following in the season's energetic step. From the finishings of vintage scuba shorts, Di Felice extracted the defining features that compose his summer dialect. A volley of sun-filled mementos diffuse athletic accents in the detail of daywear archetypes. From asymmetric button-tabs that echo the construction of André Courrèges' SS70 collection, to layered waistbands and oversized belt-loops that mimic climbing harnesses, the collection explores revitalised juxtapositions. Watersport-inspired pockets and slip-on diving shoes, adapted to the city in nappa leather and rich scuba jersey, evoke seashore expeditions. The remixed scuba biker is outfitted with a surf-inspired zipper-puller, and an extended locker-loop to hang it to dry after a day in the ocean spray. Though the season opens with enveloping trench-coats that shelter the body from the storm, its unfolding operates as a treasure hunt, a quest for clues of forgotten adventures to recreate the joy of summertime in the grind of our daily lives. Through his avid attention to detail, Di Felice builds a genealogy of shape that binds the successive waves of his journey to a universal tale of escape - sweeping us altogether in the currents of adventure.











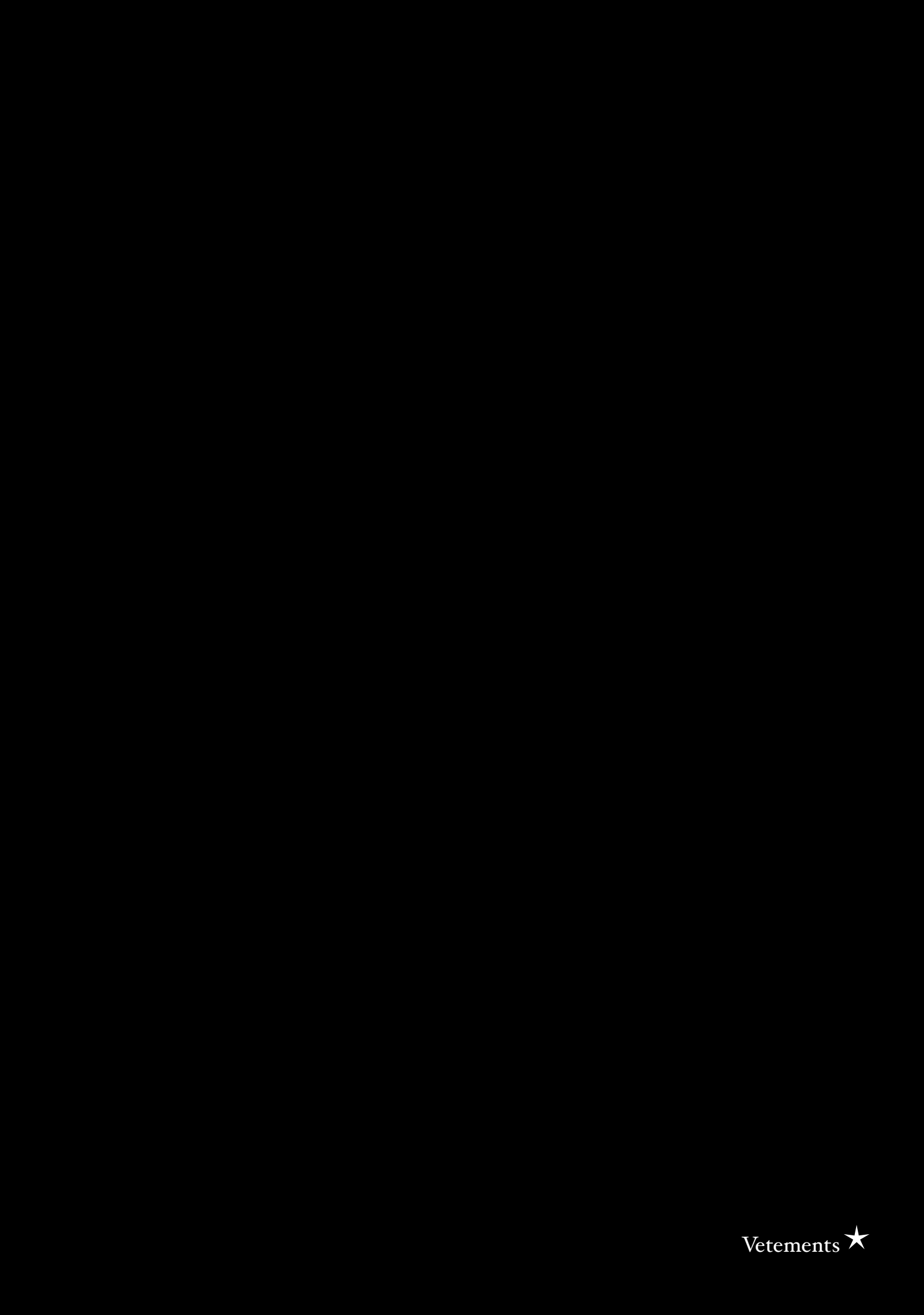


vestit● *Collection Report*
Mutazione
artistica

Vetements ★













vestit● *Collection Report*
Mutazione
artistica

Versace ★







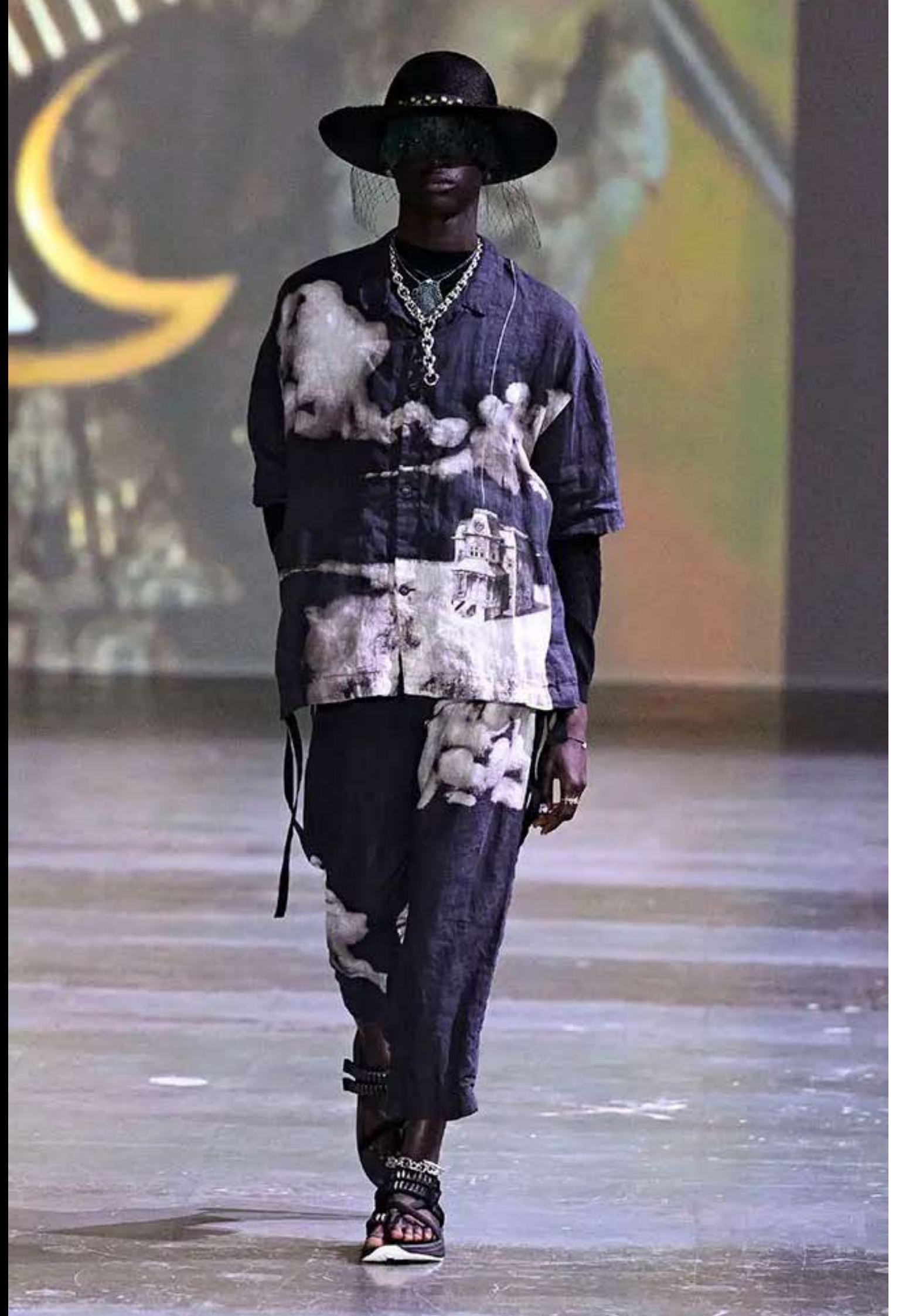




vestit● *Collection Report*
Mutazione
artistica

Undercover ★

















vestit● *Collection Report*
Mutazione
artistica

Tod's ★







vestit● *Collection Report*
Mutazione
artistica

Sunnei ★











vestit● *Collection Report*
Mutazione
artistica

Simone Rocha ★









vestit● *Collection Report*
Mutazione
artistica

Neil Barrett ★





Neil Barrett ★









Neil Barrett ★



artista Mutazione

• Collection Report

Moschino ★









vestit● *Collection Report*
Mutazione
artistica

Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



Homme Plissé Issey Miyake ★



vestit● *Collection Report*
Mutazione
artistica

Alexander McQueen ★









Alexander McQueen ★





vestit● *Collection Report*
Mutazione
artistica

Antonio Marras ★













vestit● *Collection Report*
Mutazione
artistica

Marine Serre ★















vestiti • *Collection Report*

artistica Mutazione

Magliano ★













vestit● *Collection Report*
Mutazione
artistica

Junya Watanabe ★











vestit● *Collection Report*
Mutazione
artistica

Jordanluca ★

















vestiti • *Collection Report*

artistica Mutazione

Giorgio Armani ★















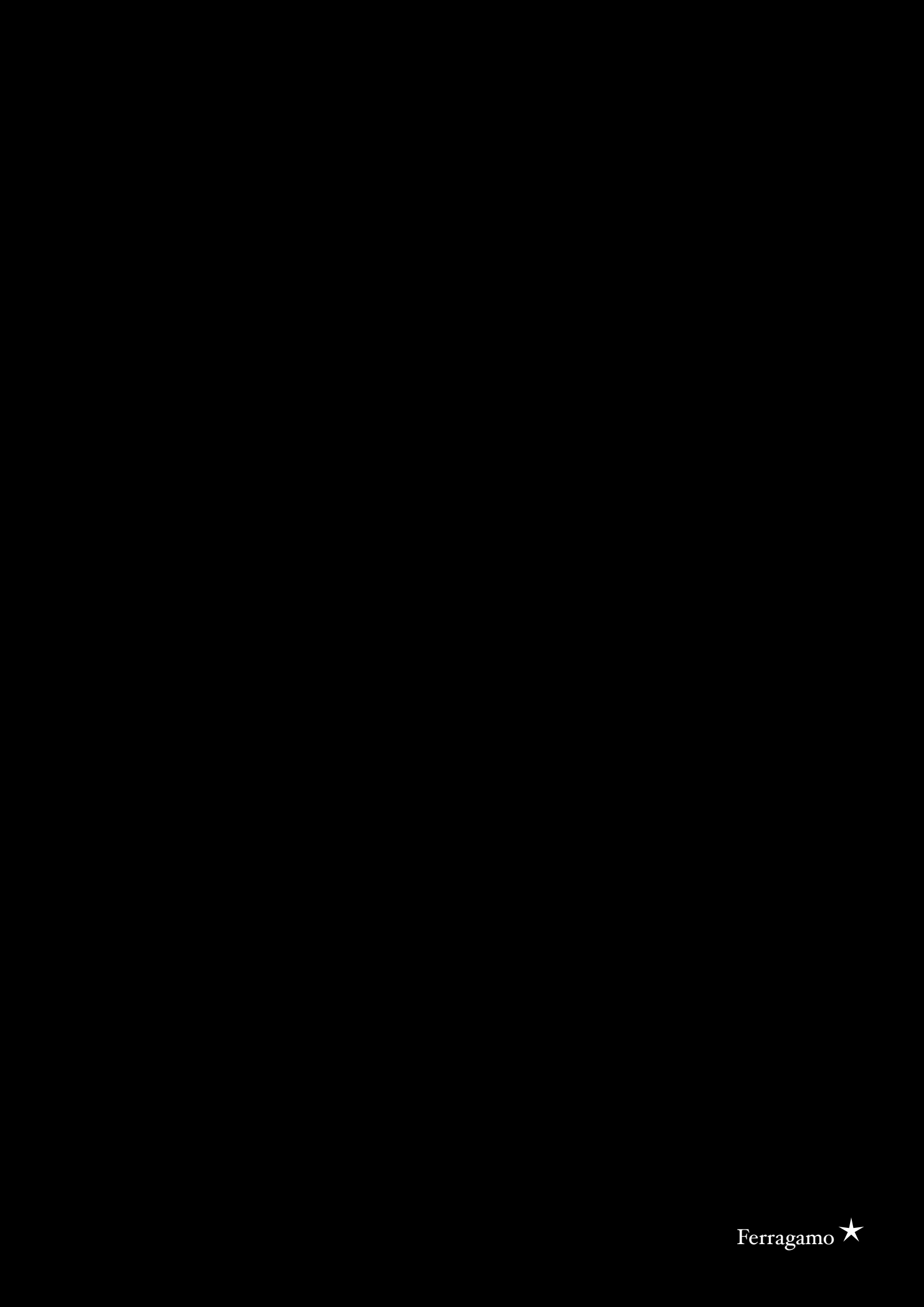
vestit● *Collection Report*
Mutazione
artistica

Ferragamo ★









Ferragamo ★





vestiti • *Collection Report*

artistica Mutazione

DSquared2 ★















vestit● *Collection Report*
Mutazione
artistica

Comme des Garçons ★













vestit● *Collection Report*
Mutazione
artistica

Bally ★











vestiti • *Collection Report*
Mutazione
artistica

Sacai ★























vestit● *Collection Report*
Mutazione
artistica

Zegna ★











vestit● Collection Report

artistica Mutazione

LGN Louis Gabriel Nouchi ★







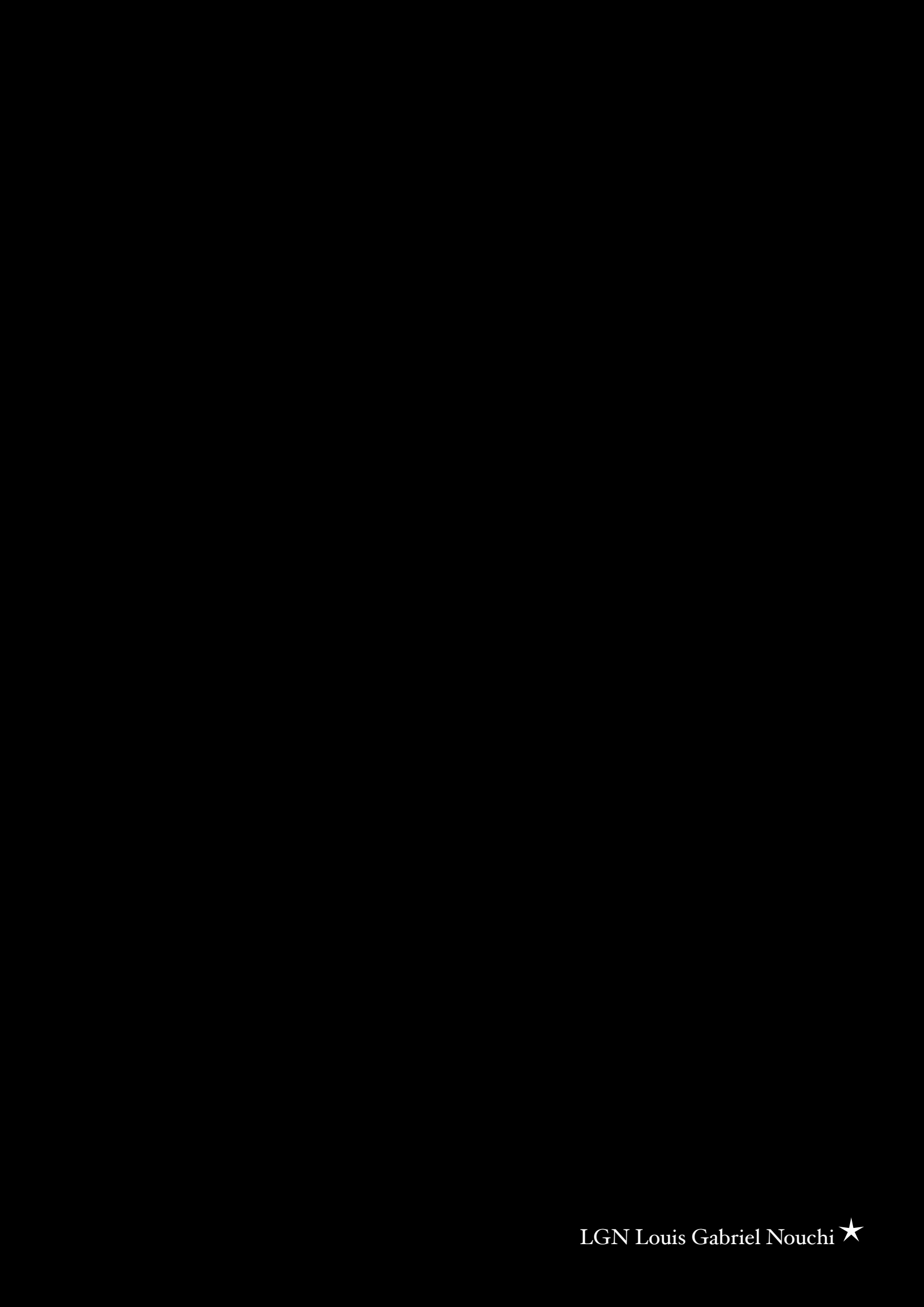












vestiti • *Collection Report*

artistica Mutazione

Lacoste ★









vestiti • *Collection Report*
Mutazione
artistica

Kolor ★













vestiti • *Collection Report*

artistica Mutazione

Ferrari ★











vestiti • *Collection Report*

artistica Mutazione

Fiorucci ★













vestit● Collection Report

artistic Mutazione

Simon Cracker ★















vestito● Collection Report Flowers of concrete

Flowers Of The Concrete styled
by Carine Roitfeld

What makes up a modern wardrobe? Runways full of fantasy fashion turn into closets full of tees, but in the GCDS world they want to exist in harmony. Everything grows from somewhere, and the persistent blooms that break through city blocks, the Flowers of the Concrete, encompass the duality of today's existence.

In the GCDS world, the fact that young women sway the needle of pop culture is undeniable. The new generation of rising pop divas and notorious it-girls are constantly reinventing themselves as they provide the soundtrack for the world around us. That sense of resilience, staying a step ahead of the haters for what they chose to wear, or not to wear, provides unending inspiration for Giuliano Calza. The Spring 2025 collection recognizes feminine energy and how it ignites cultural change.

It has the power to transform, like a flower that's made a home in the city, seemingly soft roots growing through hard concrete with enough strength to support a blossom. It can bring us together to dance, to rave, to wave our arms en masse like a field of wildflowers in

GCDS ★



The new generation of rising pop divas and notorious it-girls constantly reinventing themselves as they provide the soundtrack for the world around us.

Collection Report ●

the breeze. Creation, rather than the destruction so rampant at the hands of increasingly conservative forces, is the energy that drives us forward. And if that creation comes from a little destruction? Maybe it's a good thing. Part of what is so inspiring about these women is their predilection to take matters into their own hands. In many cases, styling came first as part of the design process, where tees and tights were sacrificed to make new pieces that embody the creative spirit of the millennium. Other pieces are better left in the skilled hands of the Made in Italy factories, like flirty tulip skirts in heavy raw-edged satin. They're presented like it's already the end of the party, the lights coming up in the club to reveal the deshabelle of undone separates and scanty deep-V tops, sheer tights ravaged from the best night out with your besties. Beauty needs the foil of the grotesque, so the palette is punctuated with rave-ready neons and Crayola bolder. Beautifully cut blouses in silk twill come in a new signature botanical scarf print. Office-to-club vibes are embodied via blazers and pencil skirts, paired with knee highs and an updated Call Me Comma bag in professional, polished tortoise acetate. Accessories have a place of special importance in expression, and this season offers fans plenty of personality-laden pieces. The Comma bag is back in Mega and Mini sizes, accessories with colorful dangling logo dice closures.

Collection Report ●

In many cases, styling came first as part of the design process, where tees and tights were sacrificed to make new pieces that embodied the spirit of the millennium.

r e s .
Kitten heels run in every shade of monster fur, or rich embroidered florals.

The collection unfolds in its endless arrays of possibilities through the energetic embrace of the show's warm lightning powered by Renault 5 E-Tech 100% Electric. A unique scenario brought together by the two maisons synergic vision; an enthusiastic response that supports a commitment towards technological, social and environmental challenges. With custom music by Charli xcx. Flowers of the Concrète will encourage even wallflowers to bloom.









vestit● *Collection Report*
artistic Mutazione

Bianca Saunders ★













vestit● *Collection Report*
Mutazione
artistica

Ann Demeulemeester ★









vestiti • *Collection Report*

artistica Mutazione

Amiri ★

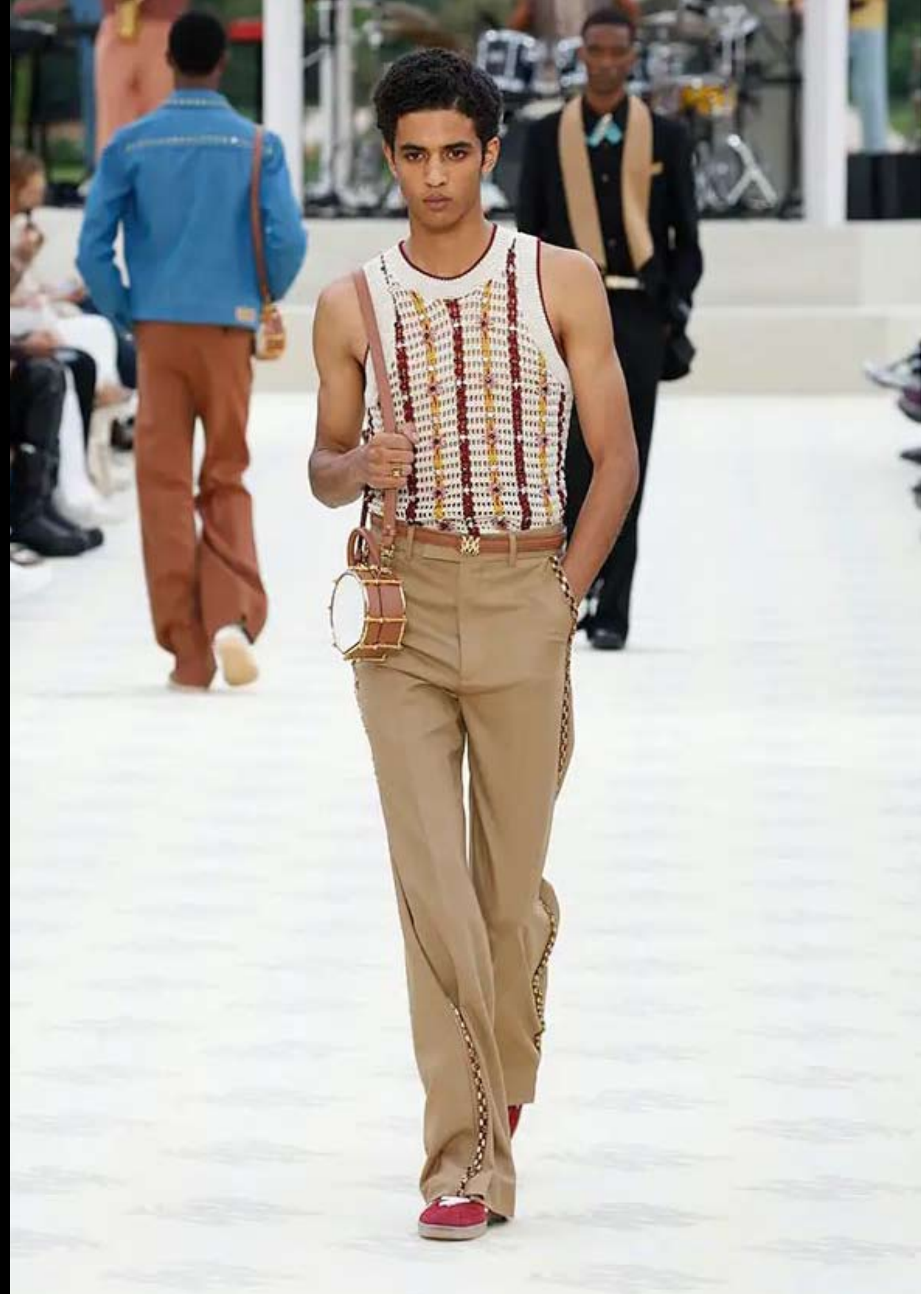














vestit● *Collection Report*
Mutazione
artistica

Pierre Cardin ★





vestiti • *Collection Report*

artistica Mutazione

Casablanca ★











vestit●Collection Report

artista Mutazione

Juun J ★







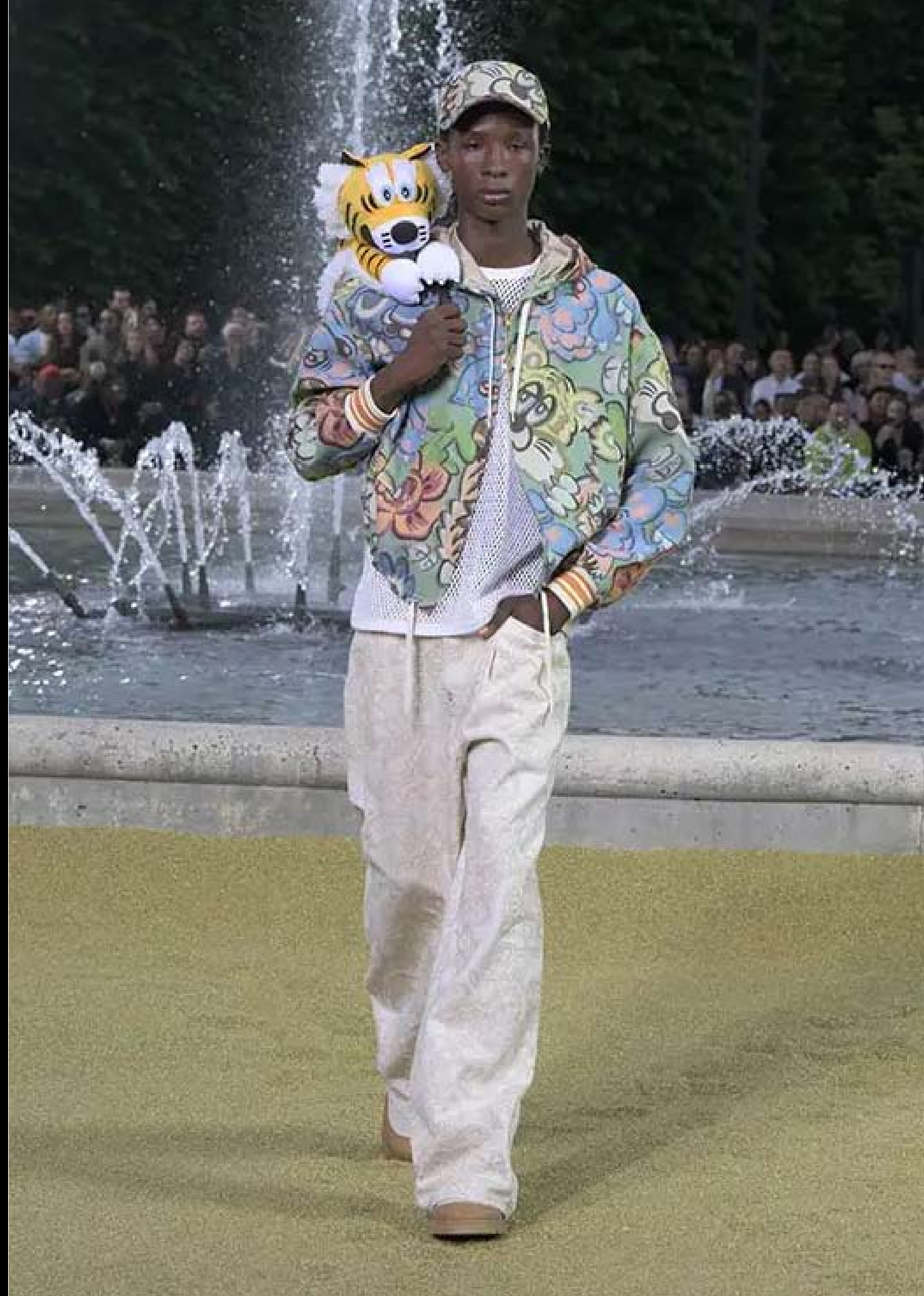






vestit● *Collection Report*
Mutazione
artistica

Kenzo ★







vestit● *Collection Report*
Mutazione
artistica

Kidsuper ★











vestiti • *Collection Report*
Mutazione
artistica

LaQuan Smith ★





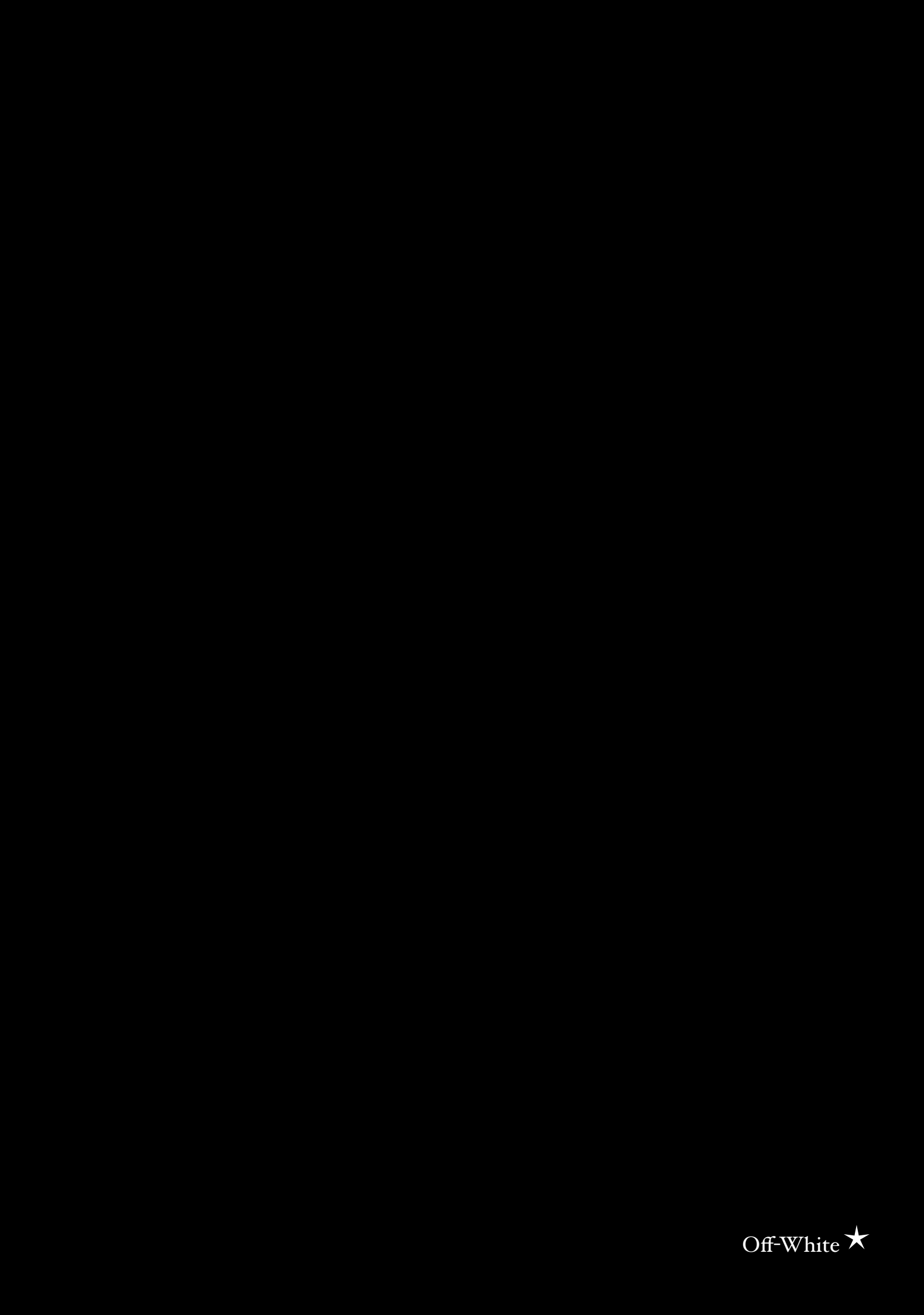




vestit● *Collection Report*
Mutazione
artistica

Off-White ★



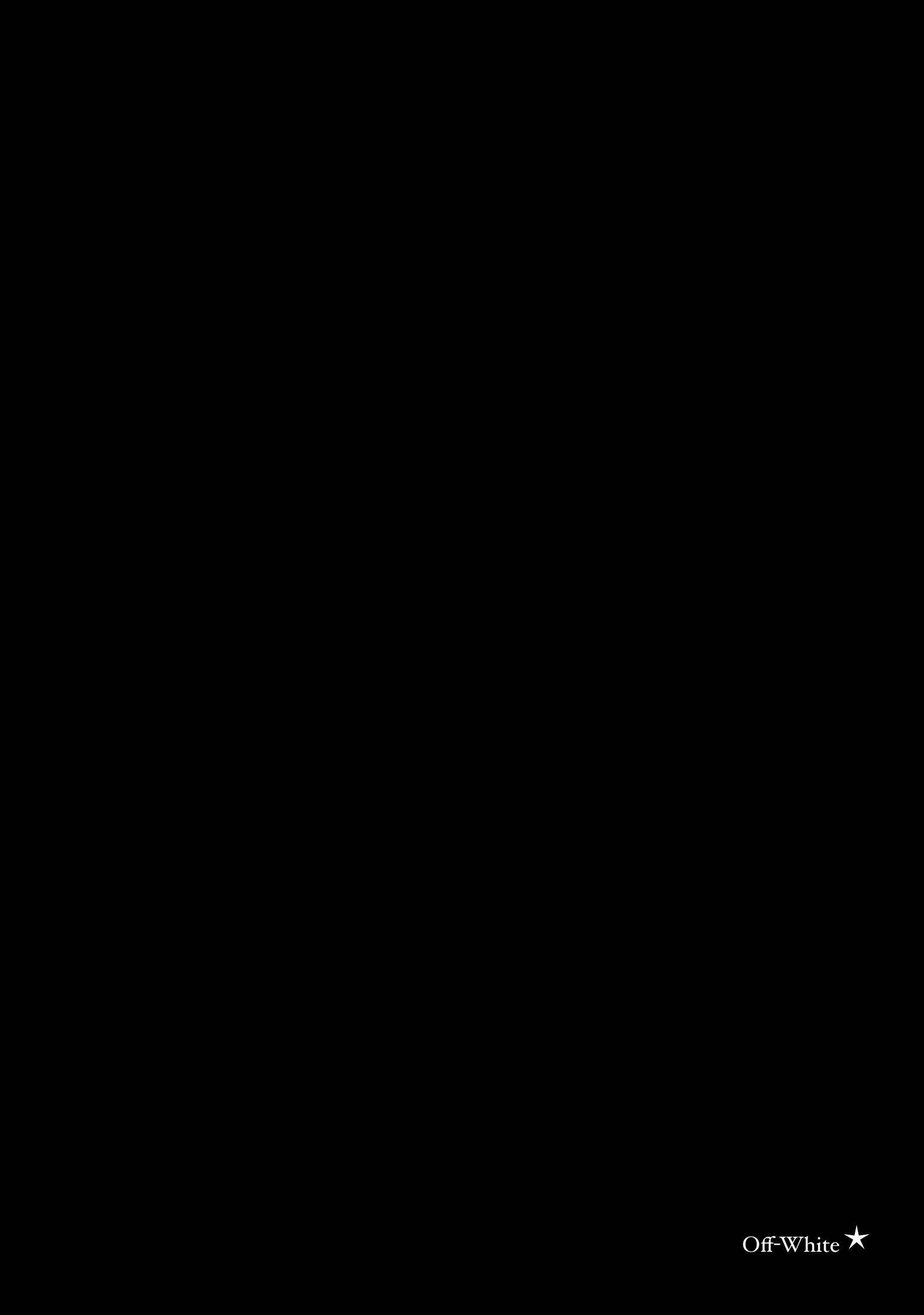


Off-White ★











vestit● *Collection Report*
Mutazione
artistica

Tokyo James ★











vestit● *Collection Report*
Mutazione
artistica

Wales Bonner ★







vestito● *Collection Report*

Dancer in the Void

Inspiration: dancer in the void
This season started with the Dakinis, mystical deities worshipped by diverse ethnicities and cultures across Asia. Multifaceted, they are both compassionate and destructive, extremely beautiful and extraordinarily intimidating. Through the Dakinis' intense aggression and unbridled beauty, Sankuanz blends their silent and wrathful forms to explore the freedom of the self.

Tailoring: an amalgam

Tailoring continues to tell a prominent story at Sankuanz, through reinterpretations of traditional Western shapes combined with the oversized, wrapped garments of various traditional costumes across Asia. Crossed collars and fronts, hip-hugging belts, and voluminous, elongated sleeves redefine proportions across suits, jackets, and workwear pieces. Collars have been extended from behind the neckline, down the sleeve, and finish at the cuff, echoing the silhouette of wrap shawls.

Fabric and prints: denim and checks

The denim look drives the collection this season, featuring unfinished hems and a sleek nylon that mimics its look. It's complemented by softer, elevated fabrics like silk



Collection Report ●

Tailoring continues to tell a prominent story at Sankuanz, through reinterpreted, oversized, wrapped garments, of various traditional costumes across Asia.

jac-
quards and taffetas re-
miniscent of Chinese brocade.
Sankuanz juxtaposes the subtle Asian
motifs with Western plaids and its signature
camo print.

Jewelry: symbols

The collection transforms the body into symbolic adornments such as earrings, bracelets, and armbands. Decorative fangs and claws represent inner demons often associated with the Dakinis. Traditional knotting techniques are manifested in oversized necklaces and earrings plated in gold. A pendant of clustered horse-eye gems forming a dagger's hilt evokes the essence of a ritual object.

Shoes and bags: mixed aesthetics

What has become a Sankuanz leitmotif—the dagger—has been updated across shoes and bags. The 'Dagger Boots' have been reimagined by melding with a sneaker body, and continue to feature in high heels and boots. A new addition includes the boho bag, crafted from suede or translucent material with the distinctive dagger detail, expanding the collection of iconic 'Dagger Bags'.

Artist collaboration: an oscillation

Amandalaom, a collaborative project between Sankuanz and the experimental musician Wang Fan, provides the show's evocative soundtrack. The wordless meditation resonates with the corporeal energy, striving to bridge this era of humanity with eras past.

















vestito• Warriors of the sun Collection Report

This new dawn in a desert biome presents fresh challenges. Our collection focuses on colour theory, soft and silky fabrications, refined basics and explorative accessories. We keep the future nomad at the core, respecting the necessity for clothing that enables action, and movement. After finding their feet in this environment, our nomad begins to collect resources, crystals and essential oils. We introduce a new iteration of our classic canister bag in a clear resin, showcasing the harvested material. Further developments in our 3D printed accessories include the cyborg hand clasp, and a streamlined version of our eyewear, available in new colours, with an easier to wear design. But the environment starts to take over, we see the nomad existing within it, either living in harmony or consumed by it. This is illustrated through the use of shiny, flecked fabrics, iridescent insert panels and gemstone inspired textures and colour combinations. Returning to a state of composure, the show concludes with strong leather looks. Qualities present throughout the show are magnified here; intricate and flattering panelling, armour style layering and well placed inserts for mobility.















vestit● Mutazione Collection Report

*"The porcelain luster
remains the same, and the sun
and moon are new again"*

Time, like an invisible artisan, weaves the texture of years. Bound by an ardent love for ancient artifacts, Feng is a collector. She often falls under the spell of their incredibly detailed texture and craftskill. Each enchanting item tempered by time, its glaze softening and deepening, narrating a beauty sculpted by time. Like a traveler threading through time, Feng Chen Wang's S/S 2025 collection sees Wang seeking inspiration from ancient artifacts, unearthing the essential natural rhythms in material craftsmanship and silhouette design. The meticulously carved ceramics and redefined fabric textures capture the naturally occurring cracks in handcrafted clay. While feeling contemporary, they are infused with a futuristic vitality. Bamboo, a signature element of the brand, is handwoven by artisans, transforming into light lines. The delicate veins between clothing and accessories create a tranquil and comfortable natural realm. She adeptly employs traditional fabrics like cloud silk (xiangyun sha) and fish roe resist-dyed (yuzi xie) fabric, integrating these precious

h a n -

Feng Cheng Wang ★



Collection Report ●

Like a traveler threading through time, Jin S 2025 collection sees Wang seeking inspiration from ancient artifacts, unearthing the essential natural rhythms and silhouettes, design, craftsmanship and style.

crafted materials into her designs to create this modern “collector’s” collection. This series encapsulates the inspirations and thoughts that have long lingered in her mind, now finally expressed. The profound emotions expressed by the celadon green interweaves with the restraint of chestnut brown, subtly painting the imprints of time on each garment. This collection blends together the tones and essence of Chinese painting with the bustling rhythm of modernity. The unique footwear are, in fact, her sculptural works, cleverly incorporating the crackled glaze elements of porcelain onto their surface. This is also a refresh of the UGG Tasman shoe, where the seemingly accidental imperfections in porcelain firing are given new life, stepping lightly across the boundaries of time, from the past into the future. Bamboo, a signature element of the brand, is handwoven by artisans, transforming into light lines. The delicate veins between clothing and accessories create a tranquil and comfortable natural realm. She adeptly employs traditional fabrics like cloud silk (xiangyun sha) and fish roe resist-dyed (yuzi xie) fabric, integrating these precious handcrafted materials into her designs to create this modern “collector’s” collection. This series encapsulates the inspirations and thoughts that have long lingered in her mind, now finally expressed. The profound emotions expressed by the celadon green interweaves

*Bamboo, a signature element of the brand,
is handwoven by artisans
transforming into light lines.*

Collection Report ●

aves
with the restraint of
chestnut brown, subtly pain-
ting the imprints of time on each gar-
ment. This collection blends together the
tones and essence of Chinese painting with
the bustling rhythm of modernity. The unique
footwear are, in fact, her sculptural works, cleverly
incorporating the crackled glaze elements of porcelain
onto their surface. This is also a refresh of the UGG Ta-
sman shoe, where the seemingly accidental imperfections
in porcelain firing are given new life, stepping lightly across
the boundaries of time, from the past into the future.

















vestit● Collection Report

Everything Counts

*I'm not
interested in living in a
fantasy world. I'm interested in
living in a world where antitheses can
exist simultaneously, where every fragment is
considered, ascending to one thought, a world where
everything counts.*

The production of fantasies is inherent to the creation of garments; designing clothes is like designing dreams. *Everything Counts* does not want to sell utopian reveries that are hermetically closed off from the world, it has the contemporaneous existence of differences at its core, taking everything into account because everything counts. The collection consists of distinct fragments from everyday life that become one idea under the framework of *Everything Counts*—seeming profanities that turn into something sacred as they rise to build one thought. In continuation of creative director Maria Koch's F/W 2024 collection, S/S 2025 also ruthlessly tackles timelessness and admires observation and objectivity over opulence, and silence over decadence, while acknowledging that they can all co-exist. *Everything Counts* is an anti-Zeitgeist uniform that shuns seasons and where minimalism is hardcore. Waists have been dropped further, silhouettes have become tighter, decisiveness and precision



The production of fantasies is inherent
to the creation of garments;
designing clothes is like designing dreams.

Collection Report ●

run
through the tailoring.
Embroidery, colors, and prints
are just as likely to reference situations
from daily life as conceptual art and theory.
For this collection, Koch collaborated with Georgian-American artist Ketuta Alexi-Meskhishvili, whose cameraless photograph “*I am Kurious Green*” is used as a print throughout the collection. Making reference to The Fall’s 1998 album *I am Kurious Orange* in its title, the artist produced the photograph by placing a piece of found fabric directly onto a film negative and exposing the image with LED finger lights, which are usually used in clubs. Alexi-Meskhishvili thinks of her photograph as a solitary rave in the studio, where anything can happen to make an image—akin to an atelier, where anything can happen to make a garment. *Everything Counts* thinks about what can happen when light no longer directly shines, when beauty has to exist independently of perception, when hardcore is transformed into softness without losing its solidity and sincerity. *Everything Counts* imagines a world where everything can and should count.

Partnerships

For the S/S 2025 collection, 032c partnered with Cupra as mobility partner, Copenhagen Studios for footwear, Berlin-based eyewear brand Mykita for the Toto sunglasses, Scarosso for shoes, Mac Cosmetics for makeup, and Wella for hair.















vestit● *Collection Report*

Grays tales

Like Ivy creeping over a wall over the years, as time passes, something that grows familiar without us even realizing it. Sometimes, these signify comfort and satisfaction while embodying the ordinary, resonating with the changes of eras and generations. Occasionally, rigid concepts or styles, though rarely, may cause unexpected friction in people's hearts. For Shinpei Goto, who regards history as a legacy filled with enchanting codes, one of the elements is the "trad" and "Ivy" styles. Masu, while embracing the spirit of the times, has continued to explore a radical path alongside MASU BOYS without distorting history, infusing their designs with novel ideas. Masu's extraordinary design approach always begins with questioning rigid thoughts, encouraging "people to let go of what they unconsciously cling to", and integrating contradictions and combinations repeatedly. The imagination that questions the existing can weave different stories. The Spring/Summer 2025 collection unveiled on Haussmann Boulevard in Paris is filled with straightforward reinterpretations that directly confront traditional and Ivy styles. With his usual light touch, the designer turned his gaze to the 'style' like mature ivy and the items and outfits that symbolise them. He unraveled navy blazers, marine stripes, and argyle patterns, not only slicing through clichés but also techni-



The S/S 2025 collection unveiled on Hausmann Boulevard in Paris
is filled with straightforward reinterpretations and Ivy styles.
that directly confront traditional

Collection Report ●

cally
transforming forms with
smocking and deforming classics
with accordion pleats, liberating concepts
effortlessly. This playful collection, shedding the
abstraction of style, can be seen as a meeting of fa-
miliarity and artistic dressing. Shinpei truly envisions the
beginning of another tale. Collaborations, for Masu, represent
a contemporary approach that unleashes his vision into a broa-
der territory. Since the 1950s, incorporating American culture and
permeating Japan with American traditional style, the VAN JAC by
Kensuke Ishizu, who led Japanese fashion trends, we paid homage to
Ishizu by creating a sweatshirt printed with his portrait in the style of a
Beethoven sweatshirt (Great Man Sweatshirt), not only with a paper bag-
style clutch but also revolutionizing Japanese fashion and paving the way
for the future. Following the 24FW collection, VERDY depicts MASU
BOYS CLUB lettering and emblem, along with ivy graphics wrapping
around the arm, while memorial pants are adorned with words related to
VERDY and designer John, a friend who connected them. “While the
conventional pattern exists and mavericks of the era, who face critici-
sm, emerge, it sparks enthusiasm. Then it eventually becomes main-
stream and classic. Japanese fashion has been cultivated in this
manner, but I don’t want to passively accept this environment.
Without any hesitation, in a Japan that is becoming increasin-
gly classic, I want to continue to speak through the power
of MASU BOYS, connecting the grayish attitude to the
future of fashion”. As long as MASU BOYS exi-
st, it’s too early to conclude the Ivy story with
‘Happily ever after’.















vestito●Collection Report Working class

That worker - walking without hesitation amidst the swirl of people toward its destination being in the evening or when the sky is the darkest, sometimes in the rain. Everyday necessities in the pockets on the passage home is the same as yesterday and same again tomorrow. The crisp shirt, worn-out throughout time the day, the sleeves are crumpled and rolled up with the loosened tie. The body screams of fatigue. Heart crying out yearning just to go home, longing for good nights sleep and rest but at the same time moving forward with determination. The worker already has found the energy to life. A tiny courage and a little happiness to overcome the contradictions in the worker's dignified scenario leaving the tiredness in the heart behind for yesterday and walking again to the same new day. A longing for rest. An escape from the everyday hustle of life. Shimpei Yamagishi says that the starting point for the Spring/Summer 2025 collection was these simple and plain notion that anyone has in mind. For Yamagishi who sublimates the reality of his subjective view into his collections, the realization of the "reality itself" of the workers, its

Bed JW Ford ★



Collection Report ●

The designer imagines everybody at work
from office workers to construction crews to the caretakers
of the houses people live in,
returning home after a long hard day's work.

sweat
and presence was thou-
ght out during this designing
process. The existence of family, lo-
ved ones, and all those who work for their
own ambitions, wants, happiness, protection,
and dreams gave a bit of a constructive and a
playful touch to the designs. The designer imagines
everybody at work, from office workers to construc-
tion crews to the caretakers of the houses people live
in, returning home after a long hard day's work. *"They go
home same as usual"*, but in some instance, unusuality, they
buy flowers or a bottle of wine for their partner waiting for
at home, or buying a leuro candy, the daughters favorite. *"Isn't
there a life-size, exquisite happiness dwelling in these ordinary mo-
ments? When I became aware of this, instantly I found an unmade,
unparalleled beauty harboring in the exhausted and deflated behind."*
The ambience of the patterns for the Spring/Summer 2025
collection is defined with the brand's shape as a base and re-
taining the moment of "the worker's" outfits. Shrunk sleeves
fastened with straps and natural hems that works with
the flow synergies with the setups and the supple shirts,
creating a unique mix of chic austerity and unpreten-
tiousness. More light-hearted than ever, Yamagishi's
wit metaphors peoples state of mind, the light
sound of the bells that informs the days end
of work, elliptical textiles that impose to
the viewers intuition, assorted belts
with heavy buckles, three-di-
mensional motif ex-

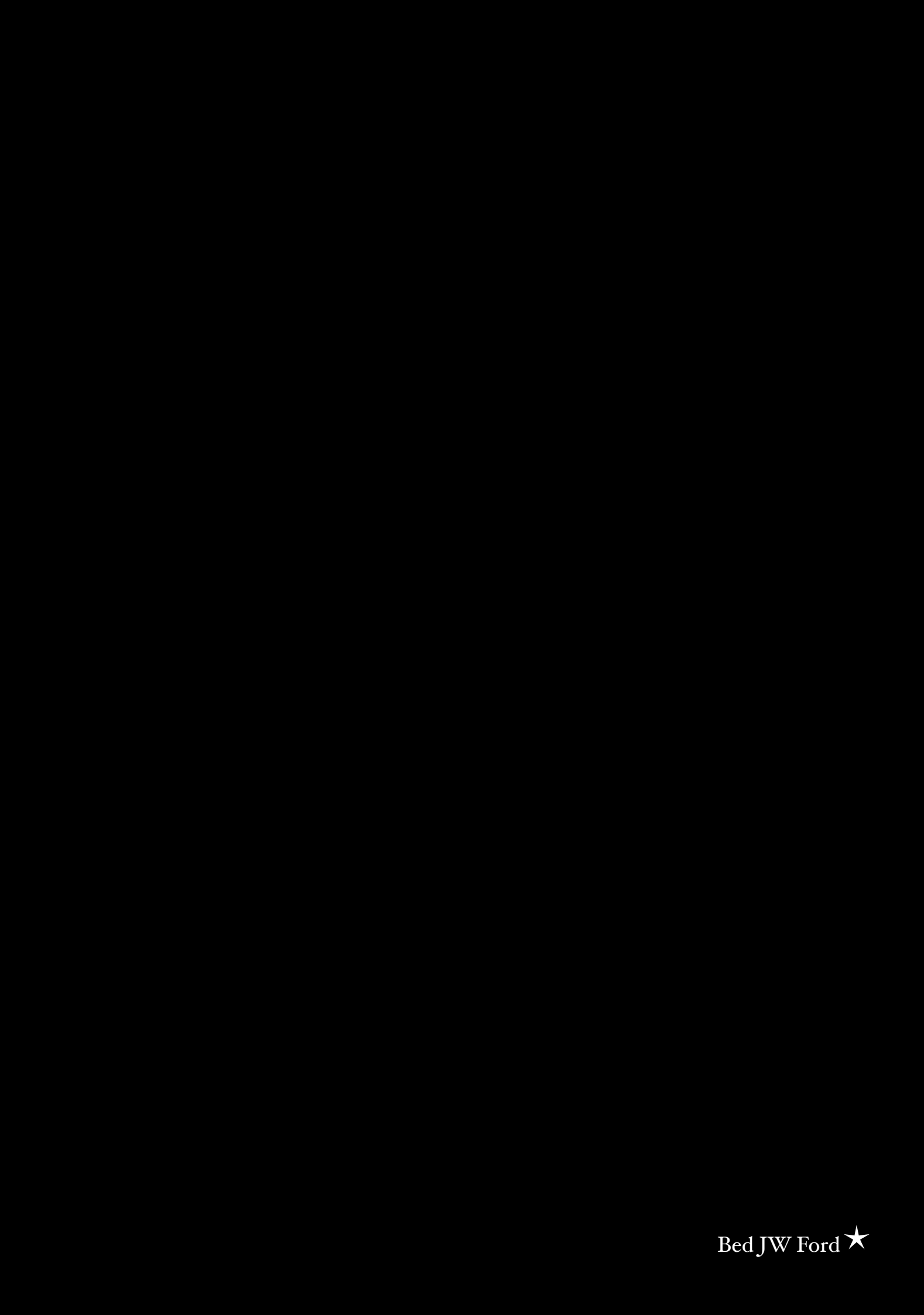
Collection Report ●

The ambience of the patterns for the S/S 2025 collection
is defined with the brand's shape a base
and retaining the moment of the workers' outfits.

pres-
sing the human soul
longing for rest. One strutting
with a perfect posture and straight
eyes, walks around busily with his leather
tool bag and the weedy shoes. This nonchalant
demeanor that the brand is oriented toward is the
very essence of the internal appeal of people feeling
the fatigue. For the designer who says, "This collection
is a praise and sympathy to all the working people. Holding a
love to life where miracles don't occur, life is a theater created by
the workers. I myself would like to be a part of this cast»



Bed JW Ford ★



Bed JW Ford ★

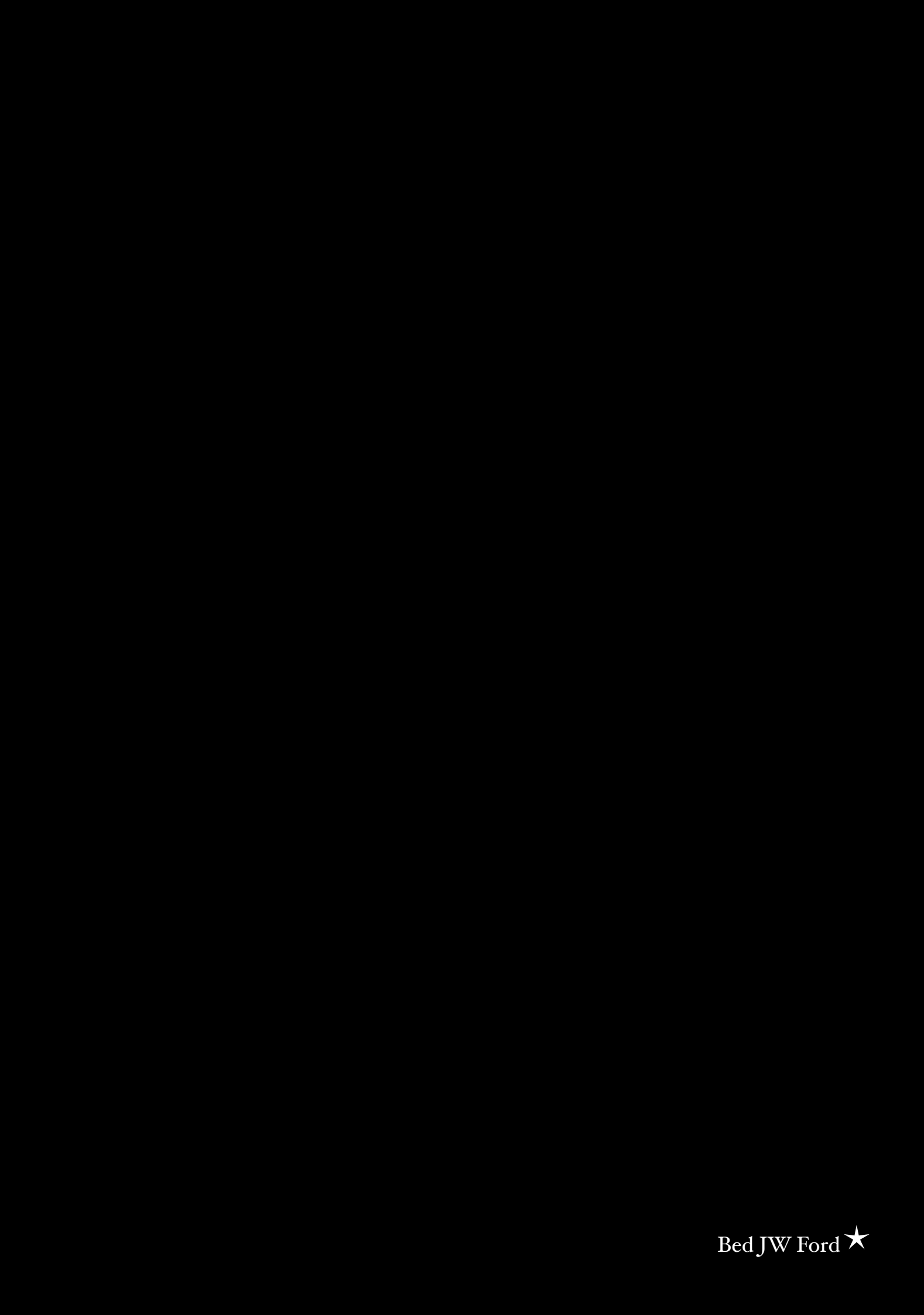








Bed JW Ford ★





vestit● Collection Report

Gnartricate

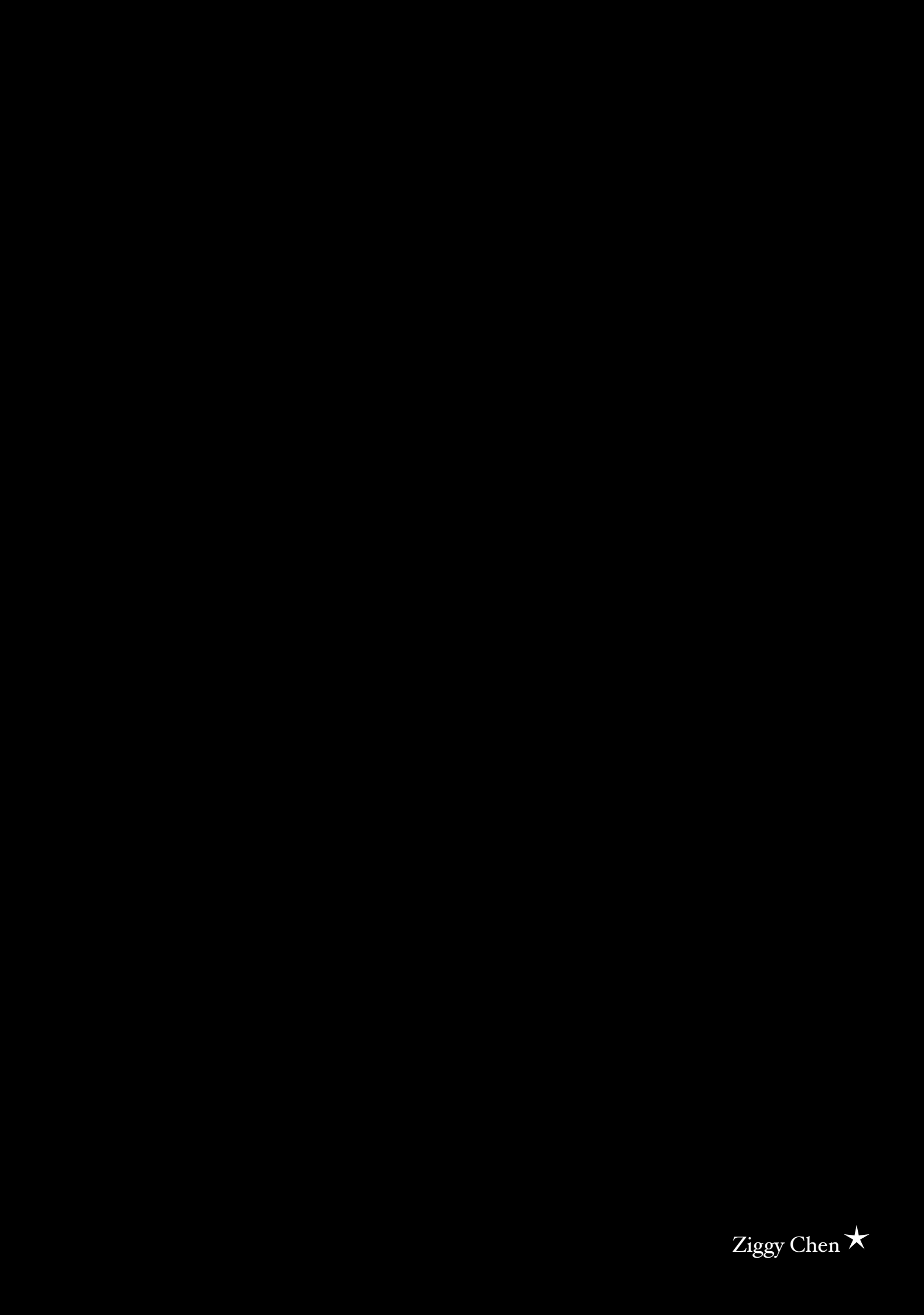
The SS25 Ziggy Chen collection is inspired by a Chinese idiom that originally means Intertwining Roots and refers to the invisible and foundational part of the plant, which determines its nourishment and stability. As a transposition, the designer plays by combining Gnarled Branches and Intricate by fusing them into *Gnartricate*. No longer underground and hidden but visible, disruptive branches that grow and spread disorderly. *Gnartricate* plays with the balance between beauty and decadence, chaos and rigor, elegance and comfort. Colors and materials draw inspiration from traditional architecture and from the plays of light and shadows that interact with the voids and solids created by the garden vegetation. The colors have been faded by the passage of time. We therefore find various shades of purple, alongside greens and grays. References to the walls that enclose the gardens, on which the intricate and strong branches cling. The silhouettes of the SS25 are soft, instantly referring to comfort and naturalness. The texture of the materials and the patterns of the fabrics reflect the constructed or aggressive shapes, to embody soft pleasantness. Each garment brings back a natural and sinuous experience, in which the body is caressed by the fabrics, which follow it fluidly in every movement.

Ziggy Chen ★



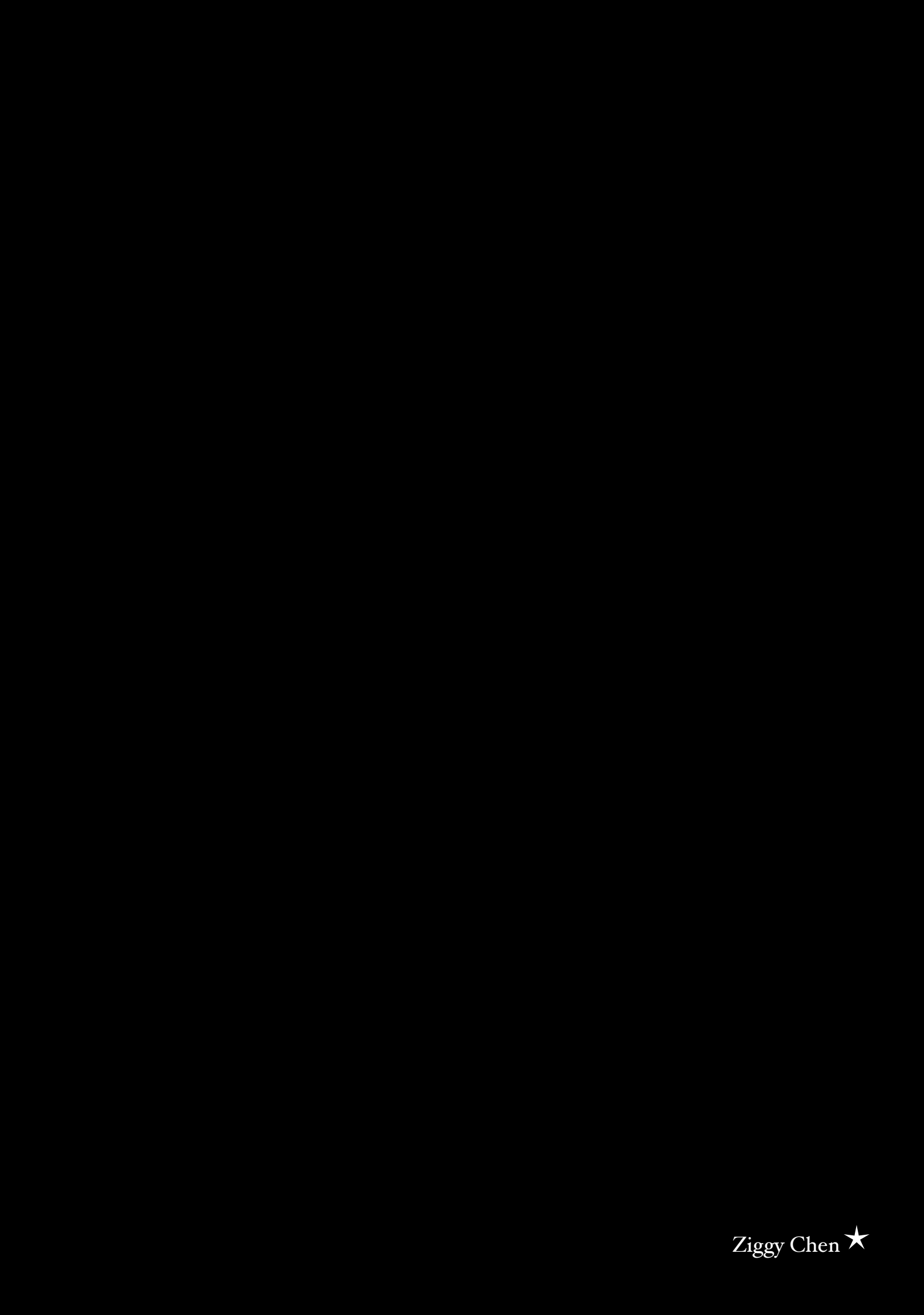






Ziggy Chen ★





Ziggy Chen ★

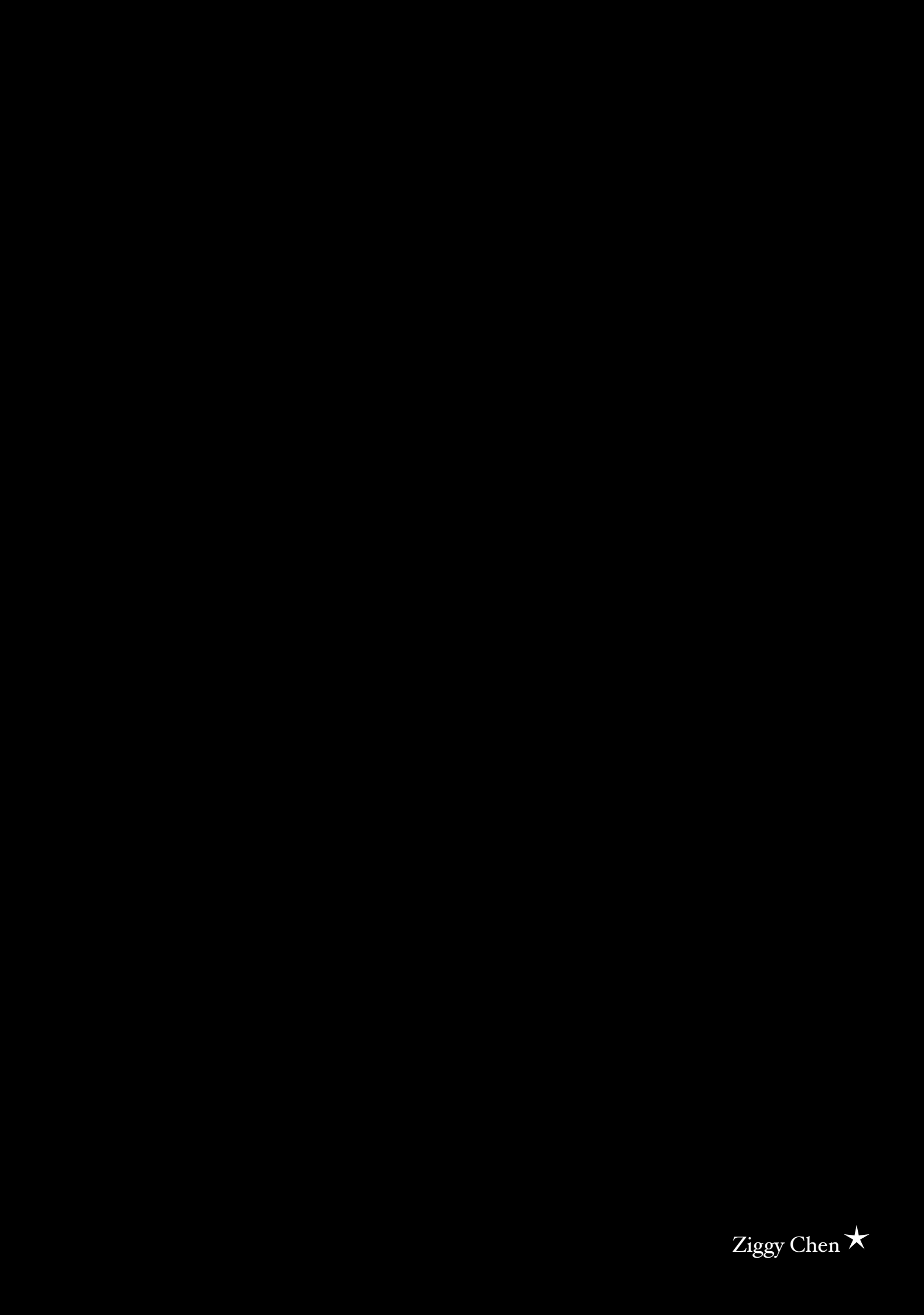












Ziggy Chen ★



vestit● Collection Report Bright Star

Songzio's 25ss collection, 'bright star', began from a series of aquarelle portraits of youthful boys of limitless wonder and pure imagination. Then, infusing a sense of hope and inspiration to this youth, We painted the central artwork of the collection, the bright star tetraptych, oil on canvas. The paintings depict the north star, the brightest star in the constellation, also referred to as the constant star for its steadfastness and motionlessness serving as a pole of guidance and inspiration towards the future. The 'bright star' collection symbolizes Songzio's persistent concept of dualism coexisting in order and disorder: symmetry and asymmetry, light and darkness, curves and angles, Visible yet invisible, rough yet delicate, violent yet peaceful, complex yet quiet, sculptural yet fluid, classical yet avant garde.

Key designs

Songzio's 25ss collection converges the romantic yet utilitarian post war looks with the brand's unique technical tailoring and oriental modernism. Dramatically rounded cocoon silhouettes, exaggerated volumes, and sculptural draping instill a sense of sculptural



Collection Report ●

The collection symbolizes Songzio's persistent concept of dualism coexisting in order and disorder: symmetry and asymmetry, light and darkness, curves and angles, visible yet invisible, rough yet delicate, violent and peaceful, complex yet quiet, sculptural yet fluid, classical yet avant garde.

order to the collection while the transformative layering, complex patchworks, and asymmetrical mobiles create a sense of iconoclastic disorder to this romantic yet modernistic. The 'bright star' collection's central pieces are the asymmetric mobiles whereby unique individual pieces of asymmetrically hand cut mobiles are linked and hung together to evoke sculptural beauty in stillness yet elegant fluidity and youthful wonder in motion.

Fabrics and colors

Songzio's 25ss collection has a strong emphasis on its signature black, hues of grey and navy with hints of youthful sky blue and pink. Beyond the colors of the fabrics, the colorful aqua-relles and oil paintings printed on the fabrics and garments illuminate the collection. This collection applies a contrasting use of fabrics to create a bold sculptural silhouette with a sense of elegant fluidity. Using bonded wool and tweed, metallic fabrics and synthetic leather with metallic lining, the dramatic cocoon and voluminous bell shape of the garments become dramatically visible. In contrast to such hard and textured fabrics, the collection is also full of meticulous patchworks of light, transparent and fluid fabrics of silk, organza, mesh, cotton, and linen. Through such versatile application of fabrics, the collection is rendered sculptural in stillness yet fluid in motion.

















vestit● Collection Report

artistica Mutazione

Coperni ★



vestit● *Collection Report*
Mutazione
artistica

Joukas ★





vestito

indirizzi



ACNE STUDIOS
www.acnestudios.com

AGNES B
www.agnesb.eu

ALEXANDER MCQUEEN
www.alexandermcqueen.com

ANN DEMEULEMEESTER
www.anndemeulemeester.com

BALENCIAGA
www.balenciaga.com

BALMAIN
www.balmain.com

BLUEMARBLE
www.bluemarbleparis.com

BOTTER
www.botter.shop

CASABLANCA
www.casablancaparis.com

CELINE HOMME
www.celine.com

CRAIG GREEN
www.craig-green.com

COMME DES GARÇONS HOMME PLUS
www.comme-des-garcons.com

COURREGES
www.courreges.com

DIOR
www.dior.com

DRIES VAN NOTEN
www.driesvannoten.com

DOLCE & GABBANA
www.dolcegabbana.com

DOUBLET
www.doublet-jp.com

DSQUARED2
www.dsquared2.com

EMPORIO ARMANI
www.armani.com

ERNEST W BAKER
www.ernest-w-baker.com

ETRO
www.etro.com

FEDERICO CINA
www.federicocina.com

FENDI
www.fendi.com

FENG CHENG WANG
www.fengchengwang.com

HERMES
www.hermes.com

GIORGIO ARMANI
www.armani.com

GUCCI
www.gucci.com

ISABEL MARANT
www.isabelmarant.com

JIL SANDER
www.jilsander.com

JW ANDERSON
www.jwanderson.com

JUNYA WATANABE MAN
www.ssense.com

JUUN J
www.juunj.com

KOLOR
www.kolor.jp

LEMAIRE
www.lemaire.fr

LNG
www.louisgabrielnouchi.com

LOEWE
www.loewe.com

LOUIS VUITTON
www.louisvuitton.com

LUDOVID DE SAINT SERNIN
www.ludovicdesaintsernin.com

MAISON MARGIELA
www.maisonmargiela.com

MAISON MIHARA YASUHIRO
www.miharayasuhiro.jp

MARINE SERRE
www.marineserre.com

MOSCHINO
www.moschino.com

OFFICINE GENERALE
www.officinegenerale.com

PRADA
ww.prada.com

RAF SIMONS
www.rafsimons.com

RICK OWENS
www.rickowens.eu

ROBERTO CAVALLI
www.robertocavalli.com

SAINT LAURENT
www.ysl.com

SIMON CRACKER
www.simoncrachermilano.com

VALENTINO
www.valentino.com

VERSACE
www.versace.com

VIVIENNE WESTWOOD
www.viviennewestwood.com

THOM BROWNE
www.thombrowne.com

UNGARO
www.ungaro.com

Y-PROJECT
www.yproject.fr

YOHJI YAMAMOTO
www.yohjiyamamoto.co.jp

WALTER VAN BEIRENDONCK
www.waltervanbeirendonck.com

1017 Alyx 9SM
www.alyxstudio.com

44 LABEL GROUP
www.44labelgroup.com

vestito

numero 18



vestito

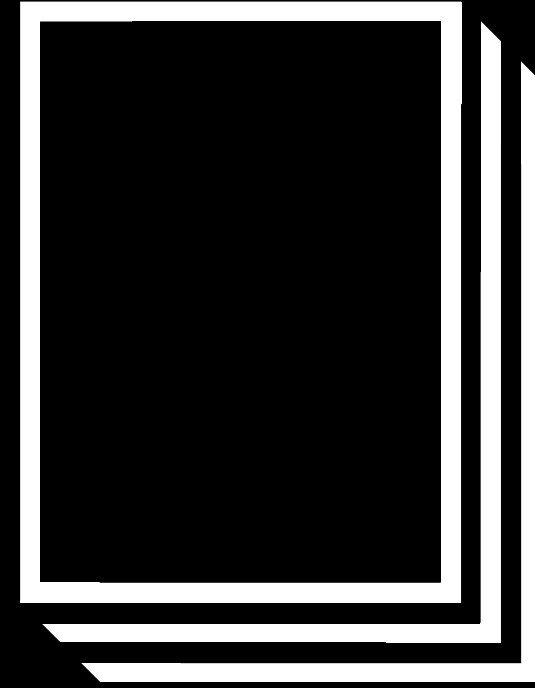
«Possunt, quia posse videntur»

direttore responsabile/art direction

marco cortesi

marcortesi@gmail.com

Support



vestito



Vestito ha bisogno del vostro supporto

*In questi anni ha cercato di analizzare,
valorizzare e orientare.*

*Ora, per continuare la sua attività,
ha la necessità di incrementare la sua biblioteca.*

*Questo appello è rivolto a tutti coloro
che hanno disponibilità di libri di moda, arte e fotografia,
vostre monografie editate in proprio
o presso altri editori e ha volontà
di omaggiare una copia.*

*Grazie per la collaborazione
marcortesi@gmail.com*



