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numero 16

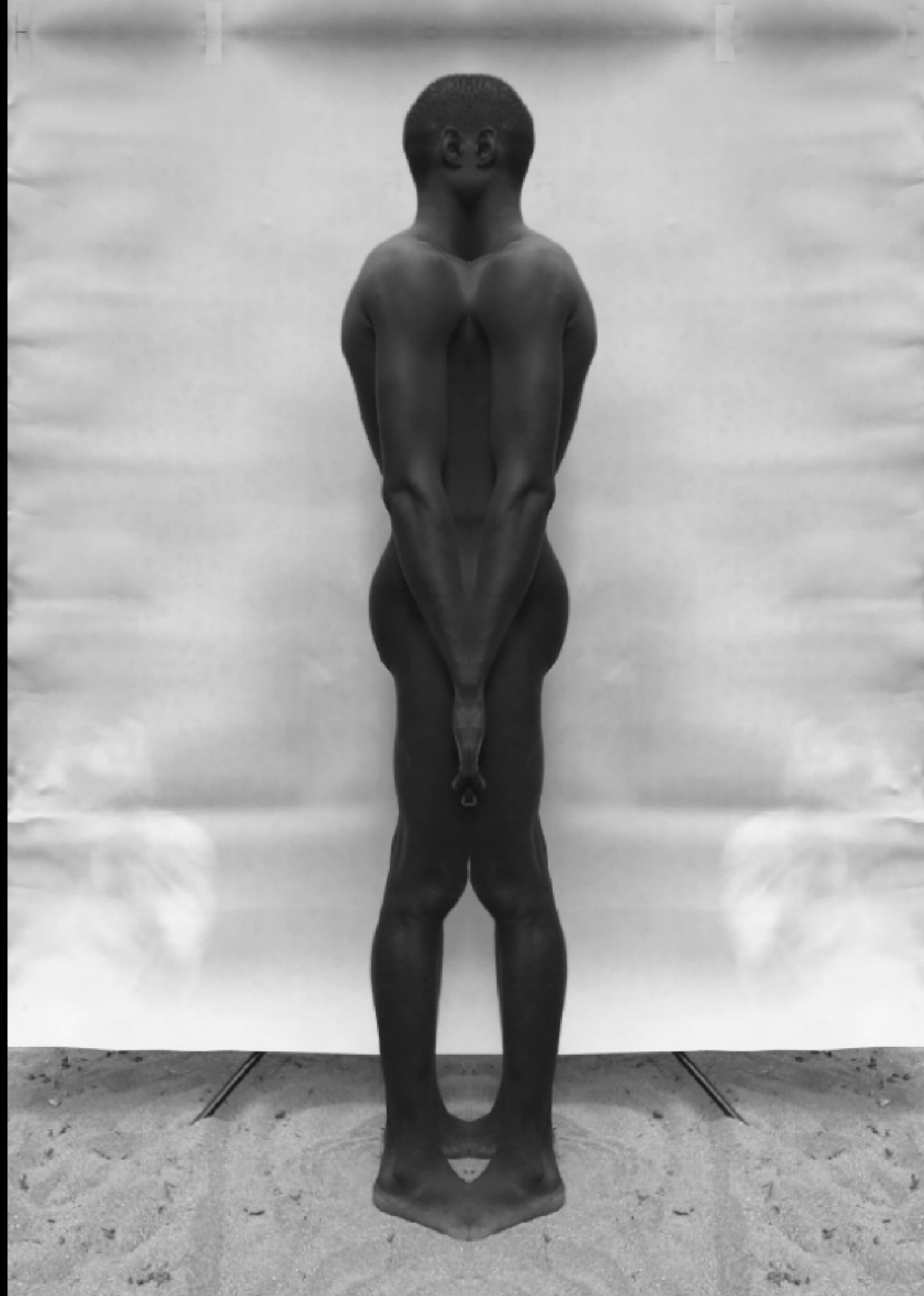
Spring/Summer 2024 - Collection Report
Masculinity debat



in copertina
L'uomo contemporaneo si guarda e si interroga:

*What the fuck is wrong whit my body?
What about my masculinity?
Do I walk like a boy?
Do I speak like a boy?
Do I stand like a boy?*

Da *Masculinity* di Lucky Love
Foto e artwork Marco Cortesi



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Collection Report Fall Winter 2023-24

Loewe

Saint Laurent

Prada

Louis Vuitton

Celine

Dolce & Gabbana

Dior

Valentino

Maison Margiela

Rick Owens

Simone Rocha

Amiri

Neil Barrett

Y-Project

Walter van Beirendonck

Sunnei

Simon Cracker

Marine Serre

Ludovic de Saint Sernin

LGN Louis Gabriel Nouchi

KWK by Kay Kwok

Federico Cina

VTMNTS

Miu Miu

Marni

Magliano

JW Anderson

Junya Watanabe

Jil Sander

Hermès

Hed Mayner



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Collection Report Fall Winter 2023-24

Gucci

Givenchy

Fendi

Etro

Egonlab

Dsquared2

Comme des Garçons

Burberry

Botter

Bottega Veneta

Bally

Balenciaga

AMI

1017 Alyx 9Sm

Dion Lee

Denzilpatrick

Eenk

Jarel Zhang

Jordanluca

Kidill

Andersson Bell

Burk Akyol

Dhruv Kapoor

Doublet

Kolor

Charles Jeffrey Loverboy

MSGM

Palomo Spain

Paolo Carzana

Peter Do

Prototypes Series 05



Rick Owens ★

I354 *Collection Report Fall Winter 2023-24*

Rains

Sacai

Sean Suen

Stefan Cooke

Yohji Yamamoto

Zegna



*“Un momento per ridefinire un'identità maschile,
per riesaminare il significato di mascolinità
per scoprire una prospettiva nuova,
moderna...”*

*...ne riconsidera la definizione per il presente
— la vita degli uomini,
la vita dei loro vestiti,
la realtà della mascolinità oggi.*

*Il cambiamento culturale e sociale
rivaluta il nostro concetto di maschile,
e gli indumenti che lo vestono.*

*Questa incarnazione contemporanea
è caratterizzata da paradossi
— nella fragilità si può trovare una forza,
nella dolcezza un potere,
nell'imperfezione una perfezione.*
*Analogamente,
il passato può essere parte del presente:
una collezione radicata nelle regole
della sartorialità, nel guardaroba maschile
senza tempo ...*



dalla press release Valentino “The Narratives”



Maison Margiela 







Collection Report • Music

Masculinity debat

Il brano scelto per la sfilata è già un must
Maison Margiela sceglie per il soundtrack della sfilata Co-ed primavera/estate 2024 il brano Masculinity di Lucky Love. E in un attimo è "subito icona". Il brano malinconico/ironico racconta della ricerca per l'uomo contemporaneo - sia esso gay o no, non importa - di una mascolinità che sia attuale, che in qualche modo tagli con un passato che la vedeva sintetizzata in qualità come "rigidità", "durezza" e ricca di immotivati privilegi rispetto al sesso femminile. Una riflessione sul modo di essere "di sesso maschile" che si apra al futuro grazie alla nuova consapevolezza sul gender debat. La conferma che sia già un "tormentone" del fashion world? La presenza del brano la stagione successiva nella playlist del "brand" post-Alessandro Michele.



Collection Report ● News

Pandoro - Gate

La vicenda "Chiara Ferragni" sarà una lezione per tutti

Che succederà? La vicenda dell'influencer Chiara Ferragni è stata da "manuale" nel suo nascere, crescere e divenire. Ma ora lo è indubbiamente di più nella fase attuale. Lo scandalo che è nato dal disvelamento del "sistema" che pare fondesse le tante iniziative di beneficenza alle iniziative commerciali a vantaggio dell'influencer mettono in luce azioni e reazioni del social marketing che mai prima si erano palesate. Errori suoi? Di certo lo è il video in versione "homeless", dove però prometteva donazioni per un milione di euro come fossero "bruscolini". Da allora il mondo sembra realmente cambiato. Il paragone ricorrente è quello con Wanna Marchi, scandalo qualche anno fa che non ha lasciato scampo alla celebre televenditrice. Vedremo che succederà a Chiara Ferragni.

ATTENZIONE
PICKPOCKET



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Collection Report ● Exhibition

tre tribune Marco Polo

Nel 2024 celebrerà il mito del primo globo trotter
In occasione delle celebrazioni per i 700 anni della morte di Marco Polo - avvenuta nel 1324 - la Fondazione Musei Civici di Venezia si prepara a celebrarne la figura con un programma di mostre. Ad Aprile Palazzo Ducale ospiterà l'esibizione *I mondi di marco polo. il viaggio di un mercante veneziano del duecento che raccoglierà oltre 300 opere provenienti dalle collezioni veneziane e dalle maggiori istituzioni italiane ed europee. Opere d'arte, reperti, manufatti e un ampio spazio alla cartografia e all'illustrazione dei racconti e degli itinerari inaugurati da lui e dalla sua famiglia. Marco Polo attraversò regni e potentati politici e militari organizzati in modi diversi da quelli fino ad allora conosciuti. Mondi culturali, artistici e religiosi difforni tra loro e dalle diverse fedi e culti religiosi che narrò ne Il Milione.* www.visitmuve.it



A lato,
Guanyin, *Bodhisattva della Misericordia*,
Porcellana tarda dinastia Yuan, secolo XIII,
Ethnologisches Museum, Staatliche Museen zu Berlin, Germania
© Ethnologisches Museum, Staatliche Museen zu Berlin, Germania. Photo: Claudia Obrocki

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Collection Report ● Exhibition

Berto ZZI e Casomli

La ceramica torna nell'arte contemporanea
Si chiuderà il 18 febbraio a Imola la mostra "BertoZZI & Casomli. Tranche de vie" dedicata al duo artistico che utilizza la ceramica come mezzo espressivo. Tre le sedi interessate Palazzo Tozzoni, Museo San Domenico e la Rocca Sforzesca. "BertoZZI & Casomli - commenta il curatore, Diego Galizzi - si sono imposti nel panorama dell'arte contemporanea come dei veri rule breakers, capaci di scardinare regole e preconcetti, e di rivoluzionare il modo stesso di intendere la ceramica artistica. Una visione, la loro, di enorme attualità e importanza, che attraverso la meraviglia mette in discussione le nostre categorie mentali e ci interroga continuamente".



A lato,
Bertozzi & Casoni, *Paulista*, 2023
Ceramica policroma.

In apertura,
Bertozzi & Casoni, *Per Morandi*, 2020
Ceramica policroma
Foto Nazario Spadoni



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Collection Report ● Fair

Tefaf in preview

Gallerie e collezionisti scaldano i motori

In vista del prossimo Tefaf che si terrà a Maastricht 9 al 14 marzo, l'organizzazione ha reso noti alcuni dei capolavori che saranno in mostra. Tra di esse: una tempera di Bernardo Daddi del 1348, un olio di Vincent van Gogh e un disegno di Amedeo Modigliani. La fiera è la più importante al mondo dedicate all'arte antiquaria e non solo che ogni anno attira collezionisti privati, curatori di museo, professionisti e appassionati del mercato dell'arte. L'edizione di quest'anno vedrà la partecipazione di 270 tra i più rinomati mercanti d'arte e gallerie provenienti da ben 22 nazioni, 18 dei quali prenderanno parte all'evento per la prima volta. La novità del 2024 sarà Tefaf Focus, una sezione pensata per fornire ai galleristi una piattaforma curatoriale che approfondisca il lavoro di un singolo artista o di un singolo concetto, arricchendo la definizione stessa di fiera d'arte attraverso la creazione di stimolanti connessioni tra le diverse forme espressive. Per tutte le informazioni visitare www.tefaf.com.

A lato, *Busto in marmo di Dioniso*, II secolo d.C. Appartenuto alla collezione romani di Francesco De Sanctis a Roma, poi alla collezione Belloni, fu successivamente acquisito dalla Galerie Uraeus di Parigi per mano di Alexandre Iolas, uno dei primi galleristi a esporre artisti quali Andy Warhol, Max Ernst e René Magritte. Photo courtesy: Galerie Chenel, Parigi



A lato,
Paolo Pallucco, *Sedia 63 - Sedia che retrocede allungando il passo*, 1990.
Questa sedia appartiene all'ultima serie progettata da Paolo Pallucco, una collezione di 100 sedute tutte connotate dalla declinazione di una sedia nera semplice e minimalista con l'aggiunta di un tocco scultoreo. La serie fu progettata nel 1990, un anno dopo che Pallucco aveva venduto la propria società, rimanendo senza uno stabilimento dove produrre i suoi arredi eclettici. Emilio Mazzoli, famoso mercante d'arte, offrì a Pallucco di produrre ed esporre le sedie nella sua galleria modenese: ciascuna venne realizzata in un'edizione di quattro, firmata e numerata come una scultura. Fu una poesia di Rainer Maria Rilke a ispirarle, mentre lo scrittore Achille Bonito Oliva diede loro un nome, una a una.

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Collection Report ● Exhibition

YSL Juergen Teller e Saint Laurent

*Una capsule celebra la liaison tra Saint Laurent e il fotografo Juergen Teller. Laurent è tra gli sponsor della mostra *I need to live* di Juergen Teller che si è tenuta al Grand Palais Éphémère di Parigi. Juergen Teller è uno tra gli icons fotografi, quel poker di nomi riconoscibili al primo sguardo che hanno segnato la moda, soprattutto a partire dagli anni Novanta. "Juergen Teller is a tremendous photographer whose intelligence, humor, and respect make his work a veritable introspective game, where flashbacks are both tributes and allusions to the founding myths of the Maison Yves Saint Laurent. Our collaborative work for Saint Laurent is all about the search for origins as a creative driving force", ha affermato Anthony Vaccarello. In connessione con la mostra, Anthony Vaccarello e Juergen Teller hanno collaborato a una collezione comprendente articoli per la casa, oggetti decorativi, abbigliamento, accessori e vinili. Ognuno di essi è illustrato con una fotografia dell'artista. La serie è disponibile nei negozi Saint Laurent Rive Droite a Parigi e Los Angeles e su ysl.com.*



Collection Report ● Exhibition

Artemisia e l'arte

Due nuovi capolavori di Artemisia Gentileschi arrivano alla mostra - *Artemisia Gentileschi. Coraggio e passione* - dedicata alla pittrice in corso a Genova sino al 1 Aprile. Dal 10 gennaio sono infatti esposte, l'appena restaurata *Allegoria dell'Inclinazione* proveniente da Casa Buonarroti ed esposta per la prima volta in assoluto fuori dalla sua sede dal 1616 e la *Conversione della Maddalena* delle Gallerie degli Uffizi - Palazzo Pitti. "È Artemisia Gentileschi - segnala la cartella stampa - "iconico esempio di tenacia e genialità, donna dalla vita tutt'altro che facile, segnata dalla prematura scomparsa della madre, dal contesto sociale che non le permette di affermarsi come pittrice. Ma, nonostante ciò, Artemisia è capace di emergere attraverso il suo indiscutibile talento artistico e il suo coraggio trasmettendo, attraverso le eroine protagoniste dei suoi quadri, il suo desiderio di riscatto e di affermazione all'interno di una società in cui le donne hanno un ruolo sottomesso e dove la pittura è una pratica raramente concessa al sesso femminile. Artemisia Gentileschi fu la prima donna ad essere am-



*Artemisia è capace di emergere attraverso il suo indiscutibile talento artistico
e il suo coraggio trasmettendo i suoi quadri
attraverso le eroine protagoniste di affermazione
il suo desiderio di riscatto e di differenziazione*

Collection Report ● Exhibition

mes-
sa nell'Accademia delle
Arti del Disegno di Firenze e
fa della passione per l'arte la sua ra-
gione di vita. La mostra è promossa e or-
ganizzata da Arthemisia con Palazzo Ducale
Fondazione per la Cultura, Comune di Genova e
Regione Liguria e rientra nell'ambito delle iniziative
di Genova Capitale Italiana del Libro 2023. www.palazzoducale.genova.it

Collection Report ● Exhibition

“Je ne cherche pas à produire de l'art mais des photographies honnêtes, sans avoir recours à des truccages ou à des artifices, alors que la majorité des photographes continuent à rechercher des effets artistiques ou à imiter d'autres expressions plastiques.”

ges ou
à des artifices, alors que
la majorité des photographes con-
tinuent à rechercher des effets artistiques
ou à imiter d'autres expressions plastiques. Cela
donne un produit hybride, qui ne nous permet pas de
distinguer dans l'oeuvre sa caractéristique la plus signi-
ficative : sa qualité photographique”. L'esposizione riu-
nisce quasi 240 stampe, nonché documenti d'archivio
e riviste d'epoca provenienti da prestiti di musei inter-
nazionali e collezioni private. La mostra sarà aperta il 13
febbraio e proseguirà sino al 26 maggio.

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Collection Report ● Exhibition

Rose Finn-Kelcey

Tributo all'artista da Saint Laurent

In occasione dell'apertura di Saint Laurent Babylone, Anthony Vaccarello accoglie il lavoro dell'artista Rose Finn-Kelcey. Figura iconica nelle comunità artistica e femminista degli anni Settanta, il suo lavoro si concentra principalmente sulle performance sotto forma di video e fotografie. Le sue opere fanno parte delle collezioni permanenti del MoMa, della Tate Britain, della National Portrait Gallery.



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Collection Report ● Book

Teller

Un libro celebra Juergen Teller

YOOB

Anthony Vaccarello, per la SL Editions, rende omaggio alla collaborazione con il fotografo Juergen Teller pubblicando un libro in edizione limitata. Il volume riunisce gli scritti del fotografo e le campagne prodotte per Saint Laurent dal 2019 al 2024, oltre a una selezione di editoriali di moda. Per celebrare l'uscita del libro Saint Laurent Babylo- ne ha ospitato il fotografo il 28 febbraio 2024 per un firma copie. L'uscita del libro segue la più grande mostra di Juergen Teller mai realizzata fino ad oggi al Grand Palais Éphémère di Parigi, organizzato con il sostegno di Saint Laurent.



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Collection Report • Icon

Ciao

Addio a Lorenzo Riva

E' scomparso a metà dicembre lo stilista Lorenzo Riva. Nato nel 1938 è diventato tra gli anni Settanta ed Ottanta uno dei nomi celebri dell'haute couture italiana. Pochi ricordano che fu lui a dirigere Balenciaga nei primi anni Ottanta. Esperienza conclusasi però "in qualche modo", tanto che molto di quello che gli spettava per il suo lavoro fu erogato dalla maison con un contropartita di disegni di atelier del grande Cristobal Balenciaga. Vero e proprio patrimonio a cui recentemente lo stilista stava lavorando in vista di una sua valorizzazione. In questa direzione l'evento a cui prese parte, nel maggio 2022, presso la Galleria Sozzani di Milano. Celebre soprattutto per la haute couture e gli abiti da sposa, lo stilista ha anche lanciato una linea prêt-à-porter. Originario di Monza, qui aveva il suo quartier generale. Ha creato abiti per Isabella Rossellini, Penélope Cruz, Emmanuelle Seigner, Whitney Houston, Jerry Hall, Chiara Mastroianni e Ivana Trump.

LORENZO



Collection Report ● New Names

Fragile Couture

Haute couture e mascolinità? Il dibattito continua

For-
matosi presso l'atelier
tailleur chez Alaïa, poi di-
ventato chef d'atelier da Ludovic
de Saint Sernin, da un paio di stagioni
Lucas Meyer firma la sua collezione uomo
che esibisce un'attitudine couture ma decli-
nandolo in una gradazione "fragile" e dall'ispi-
razione rurale. Il designer utilizza materiali dei
laboratori haute couture, come lane pregiate, tulle,
piume e organza e sceglie abbottonature e zip
invisibili come quelle degli abiti da sera, opta per
schiene scoperte, nastri annodati e trasparenze.
Dettagli presi dal guardaroba femminile, al servi-
zio di una realtà "debole". *"Cette collection retranscrit
l'histoire d'un provincial qui rêve de Paris"* - racconta
Lucas Meyer - *"de sa mode et de ses ateliers de Couture.
Mes racines sont retranscrites plus ou moins explicite-
ment au travers des pièces"*.



Collection Report ● Co-lab

Norman Oratio Cottone

La Redoute al via con una capsule firmata Norman Mabire-Larguier

Presentata qualche tempo fa al Festival di Hyères, la collezione del designer Norman Mabire-Larguier è diventata una capsule collection per La Redoute. Tre pezzi che sono stati svelati il 15 novembre: un top con schiena scoperta, un abito lungo e un pantalone. Il designer Norman Mabire-Larguier ha così commentato: *"I approached my collaboration with La Redoute as a new collection in its own right. As my personal work is very couture I didn't wanted to simplify existing pieces from my previous collections. Instead I decided to thinking up new pieces starting from the essence of my work to bring it to a more reachable perspective. This capsule collection is a great opportunity to introduce my work to a wider audience. I worked very closely with La Redoute, involving myself in all aspects of the capsule: design of the pieces, fittings, image direction and communication. I wanted to bring to life a precise and sophisticated vision, while being realistic about the various constraints related to ready-to-wear and to the clientele for whom the collection is meant for"*.



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Collection Report ● Exhibition

Eames tribute

Al negozio di Los Angeles, Saint Laurent Rive Droite Los Angeles e Anthony Vaccarello, in collaborazione con Eames Office hanno inaugurato una mostra dedicata ai designer Charles e Ray Eames. In esposizione sette sculture in legno compensato. Tra di esse, la Plywood Sculpture realizzata in edizione limitata ed esposta per la prima volta a Los Angeles, la città in cui fu creata nel 1943. Alta tre piedi, la scultura in compensato modellato è una forma organica astratta e rappresenta una svolta tecnologica per il design del XX secolo. Charles e Ray Eames hanno prodotto due di queste sculture che fanno parte dell'Eames Institute of Infinite Curiosity. Nel 2021, l'Eames Office ha rieditato una delle sculture in un'edizione di dodici pezzi. L'esposizione è ospitata presso il negozio Saint Laurent Rive Droite di Los Angeles in contemporanea con la Palm Springs Modernism Week. In mostra anche disegni, foto e film dedicati ai designer.



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Collection Report ● Exhibition

Tina Modotti

Il Jeu de Paume celebra la grande fotografa

Il Jeu de Paume di Parigi rende omaggio a Tina Modotti (1896-1942) attraverso una grande mostra, la più grande mai dedicata alla fotografa e attivista politica di origine italiana. Forgiata dal suo attivismo militante e dal suo stile di vita nomade, la mostra ripercorre l'eccezionale carriera di Tina Modotti. Emigrata negli Stati Uniti, trova lavoro come sarta e poi come modella per un negozio di moda sino a divenire attrice (recitando a Hollywood nel film muto *The Tiger's Coast*). Nel 1921, incontra Edward Weston di cui diventa modella e poi amante. Due anni dopo la coppia si trasferisce in Messico. Aprono uno studio e qui inizia ufficialmente la carriera fotografica di Tina Modotti. Nel Messico post-rivoluzionario forgia la sua coscienza politica e lo stile - sensibile e critico - con cui cattura i movimenti sociali e le disuguaglianze senza mai trascurare l'aspetto estetico della fotografia. "Je ne cherche pas à produire de l'art mais des photographies honnêtes," affermava Tina Modotti, "sans avoir recours à des truqua-



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Collection Report ● Exhibition

Brassai. Milano è

Palazzo Reale dedica una mostra al fotografo Sarò inaugurata a febbraio a Palazzo Reale la mostra *Brassai. L'occhio di Parigi*. In mostra oltre 200 stampe d'epoca, sculture, documenti e oggetti appartenuti al fotografo. Ungherese di nascita - il suo vero nome è Gyula Halász, sostituito in Brassai in onore di Brassó, la sua città natale - è stato uno dei protagonisti della fotografia del XX secolo. In stretta relazione con artisti quali Picasso, Dalí e Matisse, e vicino al movimento surrealista. Brassai è stato tra i primi fotografi, a catturare l'atmosfera notturna della Parigi dell'epoca e il suo popolo di lavoratori, prostitute, clochard, artisti e girovaghi solitari. Le sue fotografie furono pubblicate sulla rivista surrealista *Mimotaure*, attraverso la quale conobbe scrittori e poeti surrealisti come Breton, Eluard, Desnos, Benjamin Péret e Man Ray. La mostra, promossa da Comune di Milano - Cultura, prodotta da Palazzo Reale e Silvana Editoriale, è realizzata in collaborazione con l'Estate Brassai Succession.



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Collection Report ● Event

Linda e tutto s'grappa da 1980

Anthony Vaccarello ha ospitato Linda Evangelista al Saint Laurent Babylone per la firma del libro *Linda Evangelista Photographed by Steven Meisel*. Il volume raccoglie una delle collaborazioni più iconiche della moda, quella tra il fotografo Steven Meisel e la modella. Oltre 180 immagini scattate nel corso di venticinque anni, sin dal primo lavoro eseguito nel 1987, questo libro racconta la visione di Steven Meisel e la modella in una vasta gamma di contesti narrativi. L'evento si è svolto 29 febbraio presso Saint Laurent Babylone. *Saint Laurent Rive Droite* era la destinazione creativa e culturale curata da Anthony Vaccarello e situata a Parigi, ed estesa a Los Angeles. A questi due indirizzi si aggiunge ora *Saint Laurent Babylone* una nuova destinazione culturale/libreria nel cuore di Parigi. L'indirizzo è 9, rue de Grenelle.



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Collection Report ● Exhibition

Pietro

In mostra i gioielli maschera creati dallo scultore nel 1969

La galleria 10 Corso Como di Milano ripensa i suoi spazi e in occasione del restyling ha organizzato una serie di eventi. Tra di essi una mostra dedicata ai gioielli di Pietro Consagra. Intitolata *Pietro Consagra. Ornamenti* e curata da Alessio de' Navasques, ricostruisce questo episodio all'interno dell'attività dello scultore: la collezione di maschere per il viso e ornamenti per il corpo, realizzati nel 1969 in collaborazione con GEM GianCarlo Montebello. In un momento di grande fermento sociale e culturale, agli albori del movimento femminista, Pietro Consagra realizza gioielli per una nuova espressività del volto e simbolo della rivolta della donna contro gli stereotipi assegnati dalla società maschile. Carla Lonzi, al tempo compagna dell'artista, sarà la fondatrice nel 1979 della rivista di *Rivolta femminile*. A corredo delle opere, schizzi e disegni preparatori, scritti e pubblicazioni provenienti dall'Archivio Pietro Consagra di Milano.

La mostra sarà aperta sino al 5 aprile 2024

Consagra



A lato, una giovane Benedetta Barzini indossa *Maschera repertorio PC/1* di Pietro Consagra, argento, oro rosso e sfere di turchese, 1969. Fotografia Ugo Mulas © Eredi Ugo Mulas

Collection Report ● Adc

Tre simboli planetari di un' "attitude" sinceramente glamour
- nel pieno controcorrente ma naturalmente
come Lauren Hutton, Diana Ross e Michael Stipe.

m a -
nifesto della musica
elettronica anni Novanta come
front man dei R.E.M. e ora dichiara-
tamente gay con attitude da intellettuale.



A lato,
Diana Ross per l'adv p/e 2024
Foto David Sims © Courtesy Saint Laurent



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Collection Report ● Adv

Icon for Prada

La scorsa estate, mentre il suo singolo *Rush* impazzava in radio, Troye Sivan si prendeva anche la scena a Parigi dove prima, si è fatto vedere come ospite alla sfilata di Paco Rabanne in total look jeans con "sculpture bra" in metallo e dopo è salito in passerella come modello per la sfilata Miu Miu. Ora Troye Sivan rafforza il legame con la maison milanese di cui, stavolta per Prada, diventa volto per la linea uomo all'interno della campagna *Days Of Prada* ideata da Ferdinando Verderi e realizzata dal fotografo Willy Vanderperre.



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Collection Report • Spring/Summer 2024

Masculinity debat

Maison Margiela
sceglie per la sfilata un brano

L'uomo contemporaneo si guarda e riflette. Interroga il suo passato per agire nel suo presente. "What about my masculinity?" ci chiede Lucky Love? Cosa significa oggi "mascolinità"? Quanto ancora contiene stilemi di un passato ancestrale? Oggi questo termine necessariamente varia il suo significato e gli elementi che lo definiscono. "Who gives you the right to run the rules?" domanda ancora il cantante. Essere uomo, vestirsi da uomo, comportarsi da uomo sono accezioni che hanno ancora un significato? Quale? Il dibattito è in corso.

Marco Cortesi

che impone una riflessione

Maison Margiela ★



vestito • *Collection Report*

Masculinità

at de 6

Uno studio sulla prospettiva. Sul modo in cui i punti di vista definiscono le percezioni e le proporzioni, e su come le percezioni e le proporzioni disegnano le silhouette. Sovrastati dalle gigantesche fontane zampillanti di Lynda Benglis, gli invitati guardano la passerella da un angolo ampio, dal basso verso l'alto, rapiti da una certa grandeur. O almeno, questo è ciò che la silhouette suggerisce in modo invitante: le gambe sono lunghe, la vita è alta, il busto diventa compatto. L'allungamento, il gesto e l'esplorazione delle lavorazioni trasformano il lineare in qualcosa di non così lineare, il discreto in audace. Blazer, cappotti, camicie classiche, polo in maglia, twin-set, maglie argyle, jeans e chinos sono gli elementi che compongono la collezione. Questa apparente semplicità inganna l'occhio, ma è stravolta e ribaltata. I cristalli ricoprono intere superfici, come filtri, o disegnano con minuzia strisce e gestature. I tagli gestuali trasformano il corpo in una costruzione. Le scarpe crescono nei pantaloni, dando l'impressione di tessuto che emerge dal terreno. Come sempre per Loewe, il potere dell'atto inatteso ribalta le cose. Top come giganteschi campioni di tes-



*L'allungamento
il gesto e l'esplorazione delle lavorazioni
trasformano il lineare in qualcosa
di non così lineare
il discreto in audace.*

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suto, spilli compresi. Accessori che diventano capi di abbigliamento. Un colibrì di cristallo su un top in broccato stracciato e occhiali da sole impreziositi da cristalli. Una palette cerebrale di tenui colori pastello e blu, nero e kaki tinta unita. Stivaletti e sandali a punta tonda, scarpe da ballo, borse oversize come il secchiello Pebble in pelle scamosciata e le tote Puzzle Fold arricchiscono ulteriormente lo studio sulle proporzioni.

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Lynda Benglis ha ridefinito l'oggetto artistico
attraverso la sua incessante innovazione della forma
e della materialità, esplorando il comportamento imprevedibile
delle sostanze fluide...

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La scenografia della sfilata ruota intorno a tre fontane create dall'artista Lynda Benglis (nata nel 1941, in Louisiana, USA). Nel corso della sua sessantennale carriera, Benglis ha ridefinito l'oggetto artistico attraverso la sua incessante innovazione della forma e della materialità, esplorando il comportamento imprevedibile delle sostanze fluide in azione. Attraverso un coinvolgimento gestuale e fisico con materiali diversi come bronzo, poliuretano, lattice, glitter, carta, gesso e acqua, Benglis ha sfidato in modo provocatorio i confini convenzionali della scultura. Benglis ha creato la sua prima fontana, *The Wave of the World*, per la World's Fair di New Orleans del 1984. Qui vediamo presentate: *Crescendo* (1983-84/2014-15), un'evoluzione di *The Wave of the World*, una scenografica forma a sbalzo che ricorda un'onda che si infrange o un'eruzione vulcanica; tre torri monumentali, *Bounty*, *Amber Waves*, *Fruited Plane* (2021), costituite da elementi impilati simili a fiori che evocano una crescita di materia vivente o un'esplosione di acqua congelata in bronzo; e *Knight Mer* (2007 - 2022), che emerge dalla superficie dell'acqua come una roccia incrostata di alghe. Al tempo stesso monumentali e intime nelle proporzioni, le fontane di Benglis pulsano con un'energia contagiosa, suscitando una reazione viscerale e risvegliando i nostri sensi.

vestit● *Collection Report*

Modernist Lovers

EACH MAN KILLS
THE THING HE LOVES

Saint Laurent unveils its new collection in a Modernist masterpiece, Berlin's Neue Nationalgalerie, the last major project designed by Ludwig Mies van der Rohe. With its pared-down classicism and assured embrace of its time, the glass-and steel temple for art feels as novel now as when it first opened, in 1968. The iconic pavilion is a fitting setting for Anthony Vaccarello's ongoing reimagining of essential Saint Laurent themes with an attitude and ease suited to life today. For Spring Summer 2024, ideas examined in recent Saint Laurent collections are reprised and developed. Foremost a free interplay between elements considered masculine and feminine. Echoes of the house's last womenswear presentation emerge in new configurations, showing the open-ended versatility of the evolving Saint Laurent wardrobe. The key silhouette remains sharp, imbued with an unexpected lightness of construction. A roominess around the upper body gives way to high-waisted flute pants. When the shoulder is not exaggerated in a tailored jacket, it is left bare, a nod to the brand's past, stripped of nostalgia.

Saint Laurent ★



*For Spring Summer 2024,
ideas examined and developed.
are reprised and developed.
Foremost a free interplay between
considered masculine and feminine
elements
Saint Laurent collections
Collection Report ● Spring/Summer 2024*

Con-
cise draping and re-
proportioned polka dots and
leopard prints lend a timely character
to familiar motifs, while confidently mi-
xed stripes confound conventional notions of
harmony. Inserted in a menswear context, coutu-
re fabrics like mousseline lose traditional connota-
tions. The Saint Laurent tuxedo is worn with a body-
skimming satin tank top : what appears to be classic is
revealed forward-looking on inspection.

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Saint Laurent ★



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Saint Laurent ★

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Saint Laurent ★



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Saint Laurent ★



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Saint Laurent ★



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Fluid Form

Uno studio sull'architettura fluida, attorno al corpo umano. La collezione Prada uomo primavera/estate 2024 di Miuccia Prada e Raf Simons propone un'assoluta libertà del corpo, espressa attraverso i capisaldi degli abiti che lo avvolgono. La camicia è il punto di partenza, la sua struttura e i suoi dettagli diventano la base per trasformare un intero guardaroba di capi maschili, dagli abiti agli impermeabili, dagli indumenti tecnici alle reporter jacket. Partendo dalla semplicità, la collezione propone l'espansione e l'amplificazione di un'idea, un paradosso tra silhouette e materialità in cui ogni costruzione viene ripensata, ricostruita. L'obiettivo finale è la costante consapevolezza del corpo che si muove libero. Una fluidità che mette in discussione il linguaggio convenzionale della rigidità sartoriale. Leggerezza e morbidezza diventano le qualità principali degli abiti, creando un rapporto fluttuante tra il corpo e ciò che lo riveste. Queste idee si insinuano in ogni aspetto dell'abbigliamento: i cerchietti e gli occhiali, formati da un singolo stampo, appaiono come frammenti di movimento, mentre le borse in pelle si rivelano inaspettatamente morbide al tatto. La



“ Nous avons hérité de cette culture
de la mode féminine
et l'avons appliquée
à la mode masculine actuelle... ”

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pre-
senza emerge dall'as-
senza: le silhouette prendono
in prestito le linee dall'abito maschi-
le, ma alla loro struttura si contrappone
un'intrinseca flessibilità. La costruzione della
camicia si traspone sui capi sartoriali, ricostituen-
done i profili archetipici con una nuova fragilità. Gli
elementi sartoriali sono proposti anche su popeline di
cotone, in veri e propri capi ibridi che si collocano in
un nuovo spazio all'interno del noto rigore sartoriale. In-
tenzione e funzione possono essere sovvertiti. L'espansione
si traduce anche in elaborazione, con decorazioni tridimen-
sionali che animano la staticità e reinventano l'idea di una
stampa floreale attraverso applicazioni e frange. In un'esten-
sione di questa idea, le tasche si spogliano della loro utilità per
fungere piuttosto da ulteriori elementi decorativi. Lo spazio
della sfilata all'interno del Deposito della Fondazione Prada
espande nuovamente il concetto di fluidità che incornicia
la forma umana. Pareti astratte, evocate attraverso interru-
zioni fluide, formano un'enfilade in continuo movimento
attraverso la quale si muovono i modelli. Questi abiti
riflettono il nostro stato naturale, la costante trasfor-
mazione e il movimento dinamico insiti nell'essere
umano.

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Prada ★



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Prada ★



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vestito • *Collection Report*

Un nuovo inizi.

*THE SUN /
What will you do when the sun
shines on you?*

The Louis Vuitton Spring-Summer 2024 Men's Collection orbits the sun as a focal point for opportunity, responsibility and enhancement. In his first proposal for the Maison, Men's Creative Director Pharrell Williams looks to the sun as a universal source of life: a radiance that energises, heals and unifies humans across cultures and creeds. As our ultimate guiding light, the sun empowers its pupils to study, improve, and share in our appreciation. It teaches us to shine the light – the love – back on our fellow humans. The impact of the sun is present throughout the collection, in the rays of graphics, the warmth of the palette, and the glistening surface decorations that gild garments and accessories.

VATO PARIS / Princess Anne

The show is presented on Pont Neuf, the oldest bridge in the French capital, in ever-present view of the adjacent Louis Vuitton studios.

It embodies a metaphorical connection between Paris and Virginia, the home state of Pharrell Williams. The evolution it repre-



In his first proposal for the Maison
Pharrell Williams
looks to the sun as a universal source of life.
A Men's Creative Director
radiance that energises and unifies
humans across cultures and creeds.

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sents
inspires memories of
Princess Anne High School in
Virginia Beach, a seminal institution
in the early education of the Men's Cre-
ative Director, as well as recollections of the
road that led him to today: the generosity of Marc
Jacobs at Louis Vuitton, who ignited a foray into
fashion that would only grow through Pharrell Wil-
liams' relationship with Pietro Beccari. The formative
premise is epitomised in styling elements and in American
varsity jackets amplified through the Parisian confection of
the Maison's ateliers. The premise encourages a study of the
sporty wardrobe in tracksuits and knitwear re-contextualised
with pearl embroideries or Monogram.

VA IS FOR LVERS / Virginia is for LVERS

The Louis Vuitton initials become the emblem of a new culture
of LVERS: a state of mind founded in warmth, wellbeing, and
welcome-ness. Employed in graphics and embellishments,
the marque represents a culture of a diverse global com-
munity connected by a like-minded appreciation for the
core values of the Maison: the discernment, the savoir-
faire, and the curation of its iconographic elements.

The sentiment fuels an attention to detail from the
macro level of the techniques and materials of
garments and accessories to the micro level
of buttons, rivets and zips; each compo-
nent treated with the same amount
of love. The LVERS emblem
likewise nods at the

As our ultimate
and spare in our study, improve,
It teaches us to shine the light
— the love — back on our fellow humans.

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sl -
gan of Pharrell Wil-
liams' home state: "Virginia is
for lovers". Revived from the archi-
ves, a Marque L. Vuitton Déposée logo
appears throughout the collection.

DAMOFLAGE / Damier meets camo

Damouflage splices the heritage Damier pattern of Louis Vuitton with camouflage in a reflection of two diverse domains of style, in simultaneous tribute to Pharrell Williams' long-time friends in Paris. Employed in three hues across accessories, workwear, indigo denim, pyjama silhouettes, in the intarsia of knitwear and furs, and in the jacquard of tailoring, the pattern morphs the signifier of Louis Vuitton with a defining factor in the personal style lexicon of Pharrell Williams. The outdoor sensibility of camouflage is echoed in colourised landscape motifs featured in prints and jacquards across blanket coats, blousons, pyjamas and shirting, and in coats and bags laser-cut all-over in the Louis Vuitton flower pattern.

DAMIER / Colours starting with yellow

An expression of synaesthesia, primary colours invigorate Louis Vuitton's classic Damier chessboard graphic.

A foundational element in Pharrell Williams' early familiarisation with the Maison, the Damier is reimagined in a series of new adaptations. An

8-bit Atari Damier motif created by the American pixel artist ET Artist digitalises the pattern. Coloured

Damier expressions

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Louis Vuitton ★



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The impact of the sun is present throughout the collection, in the rays of graphics, the warmth of the palette, and the tightening surface decorations, that give garments and accessories.

appear in tailoring, pyjamas and denim. The grain of the Damier leather is interpreted in stitch-like 3-D pigment print in outerwear and tailoring. A pied de poule take on the graphic nods at the heritage men's wardrobe, while a hand-embroidered Damier pearl decoration adorns tailoring, sportswear and workwear.

DANDY / The dandy

The attitude of the dandy cuts a loosely autobiographical tailored silhouette adapted in a contemporary approach to suiting. Infrequently encrusted with pearls and crystals, it is a considered attention to the art of dressing founded in the principles of sartorialism. Sharply-cut suits in classic but modern proportions set the tone for tailoring executed with the straight or flared sculpting of trousers. Collarless expressions appear in band-collared tunics, or in workwear takes on jackets evocative of the traditional Parisian women's wardrobe. Shrunken volumes materialise in little cabans, contrasted by the occasional expansion of oversized, boxy trousers, while box-pleat shorts abound in suits.

SPEEDY / Canal Street

A new adaptation of the Louis Vuitton Speedy bag conjures the attitude and hustle mentality of Canal Street on Lower Manhattan, New York City in an everyday icon conceived for every walk of life. Imbued with real-life sensibilities, the new Speedy honours the trape-

*The Louis Vuitton Spring-Summer 2024 Men's Collection
orbits the sun as a focal point for opportunity,
responsibility and enhancement.*

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zoid
lines of the classic
Speedy but appears in supple
grained calf leather lined in the finest
lambskin. The softened construction ena-
bles the bottom of the bag to collapse and dra-
pe the way it would through everyday wear and
gestures. The silkscreen-printed Monogram induces
a blurry, artisanal and almost hand-painted effect, ren-
dered in several colours across nine dimensions.

TRUNKS / Healing properties

The prized Louis Vuitton trunk materialises in Monogram
Copper, a healing element essential to all living organisms,
known to transform in the light of the sun. The Damofla-
ge pattern features in canvas bags and a leather backpack, as
well as in trainer trunks. An oversized Multicolour Damier
motif appears across the icons and twisted icons of the Mai-
son. LV Allover calfskin bags are embossed with gold or silver
LVs. Epi XL bags interpret the emblematic veined leather in
magnified form. Alma bags are adorned with embroideries
of artworks by Henry Taylor picturing figures who have
been a part of the artist's life, or pixelized images of
Pont Neuf by ET Artist. Soft leather tote bags with
appliqué letters imitate the paper grain of carrier
bags, black tie bags in Damier are embroidered
with pearls, and boat bags in Monogram can-
vas pay tribute to the Bateaux Mouches
that depart from Pont Neuf.

COMFY / Footprints

A desire for comfort is

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cap-
tured in magnified shear-
ling slippers in Monogram intarsia,
their outsole embossed with a bear's foot-
print, created to leave an impression. The collec-
tion debuts a nubuck bowling shoe, a magnified cal-
fskin Mary-Jane, and an LV-crested leather hotel slipper
in Damier pop colours. The new LV Sport sneaker emerges in
embossed Damier leather or nubuck with a Damier footprint sole,
next to an evening football boot with Damier-style upper stitching.
The LV Trainer Maxi is adapted in nubuck crocodile in the colours of
the collection. Glazed leather penny loafers and expanded leather loafers
appear in crystal-encrusted variations, while the LV Snowboard boot is
rendered in Damouflage-printed crocodile. Several designs are also interpre-
ted with the waffle-relief LV Chunky sole.

SUNGLASSES / Super zooming

Made for focus, Super Zoom sunglasses with caps crafted in the image of camera
lenses invite the wearer to see the world through primary colour-tinted glasses.
Goggle-like sunglasses transform the shape of the face in dandified manifesta-
tions with pearl-encrusted mohawks enclosing the head, and in versions with three-
dimensional glasses framed by black wire. Ornate costume jewellery bedecked
with pearls, flower pendants and crystals cement a dandy attitude echoed in mili-
tary buttons transformed into earrings. Rope chains adapt the ropes historically
used by the Maison to bind trunks together for shipping, while ball necklaces
and bracelets are forged in solid silver.

DETAIL

Explorer caps and glamping hats appear in Damouflage or in Damier, while
the latter graces bucket hats with LVERS studs likewise interpreted in fur
with pearl chains. Damier crochet beanies are rendered in primary colours
reflected in baseball caps adapted from the Speedy bag. A hybrid block
cap morphs a bucket hat with a cap, a blocked flat cap nods at DJ hats,
and flat caps with dandy ear warmers are crafted in Epi, takes on
the Damier, and fur. Magnified fur gloves in intarsia Monogram
draw on cartoon imagery. Fur mittens with matching scar-
ves evoke the Damouflage in intarsia. Dandy belts appear
in antique-effect metals with gems and pearls, chain
belts with rhinestone-encrusted buckles, and pe-
arl constructions. Utilitarian LVERS belts
in Damouflage conjure an outdoors
sensitivity echoed in mi-

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Speedy bags attached to
leather bracelets.

HENRY TAYLOR / Human relations

Artworks made by the American artist Henry
Taylor, depicting figures who have been a part of the
artist's life, are featured as micro embroideries on tailo-
ring and denim as well as accessories. The four-decade-long
practice of the Los Angeles-based artist – born in 1958 in Califor-
nia – combines pillars of figurative, landscape and history painting
in works that supersede the confines of any traditional genre. Henry
Taylor's subjects, which range from members of the Black community to
symbolic objects representative of historical struggle, span the breadth of
the human condition; each work a holistic visual biography and permanent
record of a person or people's history. Henry Taylor also appears in the show's
filmic prelude, Pupil King.

PUPIL KING

The Louis Vuitton Spring-Summer 2024 Men's Show opens with Pupil King, a
filmic prelude directed by Todd Tourso. Shot on the bank of the Seine with a view
of Pont Neuf, it captures a conversation between the American comedian Jerrod
Carmichael and the American artist Henry Taylor. The film reflects the show's
themes of love, opportunity and empowerment in an exchange centred around
topics of passion, pro-action, perseverance, and the human condition.

JOY (Unspeakable)

The soundtrack for the Louis Vuitton Spring-Summer 2024 Men's Show fea-
tures an original composition: Peace Be Still by Pharrell Williams feat. Lang
Lang; Chains & Whips by Clipse; and JOY (Unspeakable) by Voices of Fire
feat. Pharrell Williams.

vestit. *Collection Report*

eam Delusional daydream

Paris/New York
The couture bustiers, and their satin bows are inspired by the French 17th Century court and ceremonial portraits, And in particular by the royal portraits of Pierre Mignard. Wrapped around the waist, these wide satin command sashes, sometimes embroidered with gold, were tied on the right hip with a "ballonné" knot. "Le tailleur", present throughout the collection, is in the tradition of the early days of suiting and black silhouettes by Hedi Slimane when creating Dior Homme. The exclusive fabrics are mostly assembled on old looms. Hedi Slimane rediscovers his codes of skinny black ties on white shirts with his signature collar named "5" (for 5 cm). The shiny effects from the early 2000s are reintroduced. The legs of low-rise pants are tapered and extended by a 5 heel, popularized by Hedi Slimane in 2005. Jeans, most often made of plunged lambskin, have a slight flare.

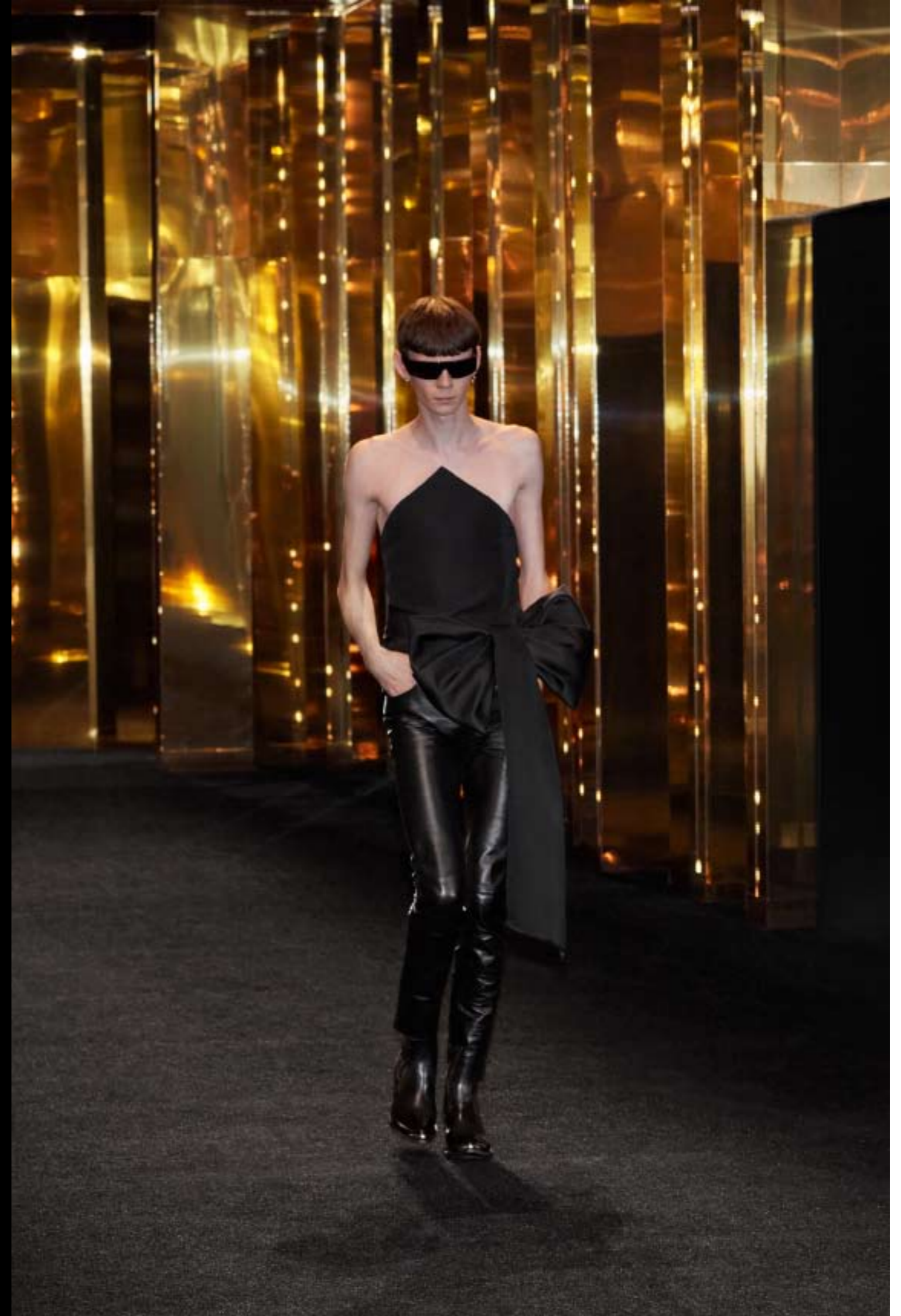




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In the early 2000's Hedi Slimane started to document a new emerging art scene in New York that included Dan Colen, Terence Koh, Nate Lowman and Dash Snow to name a few.

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Delusional daydream

In the early 2000's Hedi Slimane started to document a new emerging art scene in New York that included Dan Colen, Terence Koh, Nate Lowman and Dash Snow to name a few. In July of 2007 Slimane curated a groupshow titled *Sweet bird of youth*, at Arndt & Partner in Berlin, featuring the works of prominent downtown New York artists Dash Snow, Slater Bradley, Mathew Cerletty, Dan Colen, Gardar Eide Einarsson, Terence Koh, Douglas Kolk, Nate Lowman, Ryan Mcginley, Matt Saunders, Steven Shearer, Paul P., and Banks Violette. Later on that same year, with his exhibition *Young american* at the Foam Fotografiemuseum in Amsterdam, through a series of black and white portraits, Slimane paid tribute to the same generation of artists. Recalling his strong links with the New York art scene, Hedi Slimane worked with Dash Snow's estate to choose artworks from his archive to include in the delusional daydream collection the New York beat of Lcd soundsystem, and its cult seminal 2005 eponymous album "*Lcd soundsystem*" is revisited today by a young and vibrant, New York music scene, to whom this show is dedicated. Hedi Slimane started photographing this revived New York generation at the end of lockdown, notably through a series of portraits of alternative musicians, artists, and clubbers. The emergence of a strong, utopian, and free artistic

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Snow's work began to cohere around 2003, and in addition to Polaroids, he started using 35mm film as well as collage works that made use of typographical devices.

y o u t h
from the area of "Dimes
Square" to the borders of Bro-
oklyn, confirms the return of the New
York scene.

Dash Snow

Dash Snow (1981-2009) was active during a distinct chapter in American history, the early aughts, as an artist in New York at the epicenter of a whole country's anxiety. Snow's work began to cohere around 2003, and in addition to polaroids, he started using 35mm film as well as assembling collage works that made use of typographical devices. Ambitious installations, combine sculptures, performances, and short films followed and his career was well established by the time of his inclusion in the 2006 Whitney Biennial. Dash Snow's artworks were included in the *Sweet bird of youth* groupshow exhibition curated by Hedi Slimane at Arndt & Partner Gallery in Berlin in June 2007.

"The show that never was"

After the cancellation of the men's summer 24 show at la Gaîté Lyrique in Paris in July 2023, Hedi Slimane shot a film the same month between paris and monaco. Scenes were filmed in Paris at la Gaîté Lyrique, at le Grand Rex and at the Monte-Carlo Opera Garnier featuring classical ballet dancer laurids seidel.

vestiti
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Style
definito
n

La nuova sfilata 2024 è un omaggio agli elementi che hanno definito lo "stile" Dolce&Gabbana. La chiave creativa utilizzata dagli stilisti è il rispetto della loro identità grazie all'utilizzo degli elementi che negli anni ne hanno così chiaramente definito l'attitudine e il successo. Al centro del progetto per la primavera/estate c'è il "Dna" che il duo creativo ha creato nel tempo e che viene ora rielaborato con gli occhi del presente. Focus sull'identità acquisita, senza tralasciare l'evoluzione dei pezzi divenuti icona: come la canotta, la cospola, il rosario, il nero, i tailleur eleganti. In primo piano la "qualità" del capo, attenzione alla sartorialità, al taglio, ai dettagli. Alcune magliette hanno drappaggi che ricordano le statue della Magna Grecia. Sfilano capi d'archivio che portano, su di un'etichetta, l'anno in cui sono stati presentati. Una sola stampa: il pois. Elemento ricorrente un ricamo floreale. Colori: bianco, nero, grigio, cammello e marrone.



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Dolce & Gabbana ★

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Dolce & Gabbana ★



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Dolce & Gabbana ★

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Dolce & Gabbana ★

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vestito • Collection Report

Masculinité

**From new look
to new wave**

«Dior est une maison de haute couture: les vêtements en sont la pièce maîtresse. Au cœur de Dior se trouvent la silhouette, la forme, la fabrication au plus haut niveau, les savoir-faire d'excellence. J'aime penser où au cours de mes cinq années passées ici, chez Dior – ce sont le défilé et la collection de mon cinquième anniversaire –, je n'ai jamais oublié cela. Nous avons hérité de cette culture de la mode féminine et l'avons appliquée à la mode masculine actuelle. Pour la première fois, nous nous sommes inspirés, en plus de nos influences récentes, de différentes époques et de plusieurs successeurs de christian dior auxquels nous avons souhaité rendre hommage. Tout est lié par la technique mêlée aux icônes dior, en particulier le canage». Kim Jones

Des silhouettes d'Yves Saint Laurent aux broderies de Gianfranco Ferré, des cabochons de monsieur Dior aux textures de Marc Bohan. Un collage aux influences et iconographies pop prend forme(s) dans un jardin "d'hommes-fleurs", embrasant à la fois tradition et subversion: du féminin au masculin, du salon la rue, from the new look to new wave. Une combinaison

Dior ★



“Dior est une maison de haute couture: les vêtements en sont la pièce maîtresse...”

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d’au-
tobiographies rejoint
celle de Kim Jones au cœur de
ce défilé-anniversaire pour Dior. Une
fois de plus, les looks d’Yves Saint Laurent
dominent et sont majoritairement sollicités,
transposés et métamorphosés pour la collection
Dior été 2024. Les histoires des hommes s’entremê-
lent dans une fusion du masculin et du féminin, les tra-
ditions et les tissus du tailoring britannique dialoguant
avec ceux du tailleur pour femme haute couture. Le tout
est infusé d’un sentiment de modernité, vif et ludique, de
praticité et de facilité. Un flirt avec l’excès pop qui rencon-
tre le formel et le décontracté dans des modèles uniques, une
union du luxe et du fonctionnel. Les archétypes de la mode
masculine – tels que le blouson de forme harrington, le polo,
le col rond et le cardigan – évoluent, de l’ordinaire à l’extra-
ordinaire, grâce à des savoir-faire et des codes symboliques
qui traversent le temps et les styles chez Dior, à l’instar des
tweeds, des broderies et du cannage. Le tailleur réinventé
par Yves Saint Laurent est une fois de plus transmué dans
le monde de l’homme, avec un accent particulier sur les
volumes, les fentes, les plis et les décolletés de ses col-
lections de 1959. Ici, ils apparaissent naturellement
dans des costumes masculins casual, des ensem-
bles d’été et des manteaux amples. Les souliers
s’inspirent du sac Lady Dior imaginé en
1995 avec, notamment, un nouveau
logo circulaire ponctuant les
mocassins à semelles

“ Nous avons hérité de cette culture
de la mode féminine
et l'avons appliquée
à la mode masculine actuelle... ”

Collection Report ● Spring/Summer 2024

épaisses et
des sandales évoquant ex-
plicitement le crêpe new wave.
Parallèlement, une multiplicité de sacs
se révèlent dans une variété de matières et
de nuances, des saddle pop fluorescents aux
cartables cognac parés de motifs cannage, de l'ex-
travagant au sobre. Stephen Jones réinterprète des
«beanies» new wave ; la cocarde est remplacée par un
«ronghua», des fleurs de velours produites en Chine de-
puis la dynastie Tang (618-907). Adaptant ces couleurs et
références historiques à cette collection masculine contem-
poraine, les maîtres ronghua ont oeuvré en étroite collabo-
ration avec les ateliers Dior pour revisiter leur héritage d'ex-
ception et célébrer plus que jamais l'élégance d'aujourd'hui.

Spring/Summer ● Collection Report



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vestito • Collection Report

The narratives

*... "things
get broken and sometimes
they get repaired. And in most ca-
ses, you realize that no matter what gets
damaged, life rearranges itself to compensate
for your loss, sometimes wonderfully".
Hanya Yanagihara, A Little Life*

Un momento per ridefinire un'identità maschile, per riesaminare il significato di mascolinità per scoprire una prospettiva nuova, moderna. La collezione Valentino *The Narratives* menswear spring/summer 2024 realizzata dal direttore creativo Pierpaolo Piccioli, ne riconsidera la definizione per il presente – la vita degli uomini, la vita dei loro vestiti, la realtà della mascolinità oggi. Il cambiamento culturale e sociale rivaluta il nostro concetto di maschile, e gli indumenti che lo vestono. Questa incarnazione contemporanea è caratterizzata da paradossi – nella fragilità si può trovare una forza, nella dolcezza un potere, nell'imperfezione una perfezione. Analogamente, il passato può essere parte del presente: una collezione radicata nelle regole della sartorialità, nel guardaroba maschile senza tempo, viene presentata a Milano, dove Valentino Garavani ha allestito la sua prima collezione di moda

Valentino ★



Valentino Garavani and PORTER

Un momento per ridefinire un'identità maschile moderna,
per riesaminare il significato di moda,
per scoprire una prospettiva nuova.

Collection Report ● Spring/Summer 2024

uomo
Valentino nel 1985. Il lavoro entro i limiti delle tradizioni permette di mettere in discussione le convezioni – di rompere le regole, di attivare cambiamenti dall'interno. I contesti trasformati possono modificare la percezione per cui la sartoria, un tempo emblematica di potere e successo, può ora essere indossata da una nuova generazione come espressione di individualità. I blazer e i cappotti sartoriali sono portati con shorts corti, addolciti e resi più casual, con l'aggiunta di una nota giovane ed energica. I classici capi per il lavoro, le uniformi della virilità che ci sono familiari, sono trattati con delicatezza, mentre le forme di tutta la collezione evolvono in modo sottile, quasi impercettibilmente modificate nelle parti, per trasformare il tutto. Il puro cotone - drill, popeline, cotone double - viene elevato, proposto con una nuova nobiltà. C'è vita nei capi di abbigliamento, vita nei tessuti, fiori come simboli della vita stessa, la transitorietà che diventa permanenza. Emblemi di affetto e tenerezza, hanno la funzione di decorazione grafica in applicazioni sulla superficie degli indumenti, e anche di totem, per ricordare e rimpiazzare le rigide strutture gerarchiche della sartoria tradizionale. Chiudendo le camicie come un ricordo della cravatta, sbocciando sui revers, intimi e romantici, questi fiori contraddicono i valori dei loro predecessori. Ispirata dal concetto giapponese del Kintsugi – che significa “giunture

Questa incarnazione contemporanea
è caratterizzata da paradossi
nella fragilità si può trovare una forza,
nella dolcezza un potere,
nell'imperfezione una perfezione.

Collection Report ●

Spring/Summer 2024

d'oro", con
l'idea di rendere onore
all'imperfezione e alla riparazio-
ne – la fragilità diventa un punto da
enfaticizzare, celebrazione della resilienza
dell'umanità, come se i capi fossero fatti di ri-
cordi. Non si può sfuggire alla storia, che influisce
sul presente, determina il futuro. Questa collezione,
tuttavia, propone e reagisce a una rivalutazione con-
temporanea della storia – al contempo rimettendo in
discussione e costituendo un dialogo ininterrotto su che
cosa definisce un uomo oggi.
"We are so old, we have become young again".

Spring/Summer ● Collection Report



Valentino ★

Valentino Garavani and PORTER

Spring/Summer ● Collection Report



Valentino ★

Spring/Summer ● Collection Report



Valentino ★

Valentino Garavani and PORTER

Spring/Summer ● Collection Report



Valentino ★

Valentino Garavani and PORTER

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Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Valentino ★

Spring/Summer ● Collection Report



Valentino ★

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Valentino ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Valentino ★

Valentino Garavani and PORTER

vestit● *Collection Report*

past New Look at the

Inheritance is an act of transmutation. When a belonging is passed down from one generation to another, its genetics are modified and advanced. For the Co-Ed Spring-Summer 2024 Collection, Maison Margiela stages a search for individual truth reflected in the generational adaptation of an inherited wardrobe. Evoking the memory of one age through the radical eyes of the next, creative director John Galliano triggers a chemical reaction between eras and attitudes founded in a flashback narrative imagined within the Maison's ongoing chronicle of the characters Count and Hen. In the foyer of Maison Margiela, projected imagery of a transatlantic ship towering over the roofs of a twentieth-century English port city foreshadows the show. On its passage to America, an adolescent meeting between the parents of Count and Hen unfolds: one, the son of an impoverished aristocratic line; the other, the daughter of an industrial family of pretence. The scene informs a collection founded in the voyage's steely climate, its characters, and a cargo loaded with travelling trunks full of clothes which will ultimately end up in the adaptive hands of their future de-

Maison Margiela ★



*Inheritance is an act of transmutation.
When a belonging is passed down
its genetics are modified and advanced.*

Collection Report ● Spring/Summer 2024

scen-
dants. Illustrating the
generational impulse for custo-
misation that reflects one's contem-
porary truth, dresses employ the practice
of exfoliation. Here, the top layer of the bustier
is ripped away to reveal its inside construction,
lowered over the skirt and laminated with relief-
effect. It mirrors the new technique of pressage in
which dresses and shirts are laminated across drapes and
creases, leaving unvarnished reliefs as if flattened by the
pressure of a suitcase. The spirit of adaptation infuses dres-
ses with shiny fragments of bows, a motif similarly exercised
in misfit evening silhouettes, spontaneously customised with
tape or work-in-progress stitching. In a study of inherited tai-
loring, blazers imbued with the memory of sports cloths coolly
draped around the neck imitate the nonchalant body-langua-
ge observed in archival imagery of mauvais garçons. Exerci-
sed through cutting, they reflect the unconscious gestures
with which we naturally imprint the garments we wear: the
shrug of a jacket, the coving of a pocket, the runkling of a
hem. The Maison's Rorschach cutting – which conjures
pareidolic outlines of familiar characters – evolves into
Rorschach dotting in an organza skirt treated with
printed pied de poule and lamination, a process
echoed in a velour coat. Outerwear and suits
fuse the tropes of the masculine wardro-
be with the classic grammar of the
feminine wardrobe, culmina-
ting in coats under-

...
Maison Margiela stages a search for individual
truth reflected in the generational adaptation
of an inherited wardrobe.
Evoking the memory of one age through
the radical eyes of the next...
Collection Report ● Spring/Summer 2024

pin-
ned with sculptural
basques. Dancing-hem culottes
re-appropriate hacked-up midcentu-
ry dresses, a form language reverberated
in the sculptural beetle backs of a denim car
coat and coats with adapted maritime collars.
Tabi brogues and Tabi spectator shoes are interpre-
ted in several forms. Deck shoes nod at the narrati-
ve's premise. Shopping bags, bowling bags and vase bags
adapt the Rorschach dots, while hats mimic mid-century
shapes through naïve construction.

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

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Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Maison Margiela ★

Spring/Summer ● Collection Report



Maison Margiela ★

vestit. Lido men's Collection Report

With our world conditions under increasing threat, jubilation seems like the wrong note but maybe it's the only correct moral response? Beyond being nice to each other, isn't personal joy what we are put on earth to do? Considering joy a moral obligation, I propose a grim, determined elegance, all in a formal, restrained, albeit admittedly drama queen, black. How one handles adversity is what defines one's character. Strict structured trousers in wool, silk or cotton faille are high and cinch waisted and skim the leg flaring out to drag on the floor, and are paired with silk or leather t-shirts that wrap and stretch and twist and drape around the upper torso. Cropped tailored jkts in gots certified organic cotton organdy or silk gazar have transparent silk organza linings to reveal the intricate confection of the inner construction. Sharply extended shoulders are caught with a skinny knit sleeve to control the volume and elongate the arm. This construction is extended to coats that create an imposing silhouette while being airy and light as a feather thanks to the mille-feuille construction of the thinnest, lightest, crisp layers of sheerest silks. Silk also comes in weightless



*With our world conditions under increasing threat,
but jubilation seems like the wrong note
response? but maybe it's the only correct moral response?*

Collection Report

● *Spring/Summer 2024*

habo-
tai used for shirts, tuni-
cs and robes that float around
the figure in constant movement. All
silks in this collection are woven in the
como region a few hours drive from our facto-
ry. Tailoring also comes in pure wool grain de pou-
dre woven for us as part of a capsule in collaboration
with Bonotto, a 4th generation textile mill founded in
1912 situated just below the prealps in Veneto, Italy. Wo-
ven on 1950s japanese looms, with rws certified wool which
ensures a high standard in animal welfare, environmental
sustainability, and social responsibility, each bale of wool is
traceable back to its source. Bonotto also incidentally has
one of the largest fluxus art collections in the world. Shorts,
tank tops, and jkts are made in oily calf leather veg tanned
using wooden drums in Santa Croce sull'Arno, Tuscany, Italy
by a small family owned tannery with a lwg gold rating. The
lwg certification ensures traceability of raw materials, high
environmental standards, and efficient use of energy and
water consumption in the tanning process. From a conti-
nuing capsule made in Japan, we present leather jackets
made in 1mm oil wax calf leather, tanned in Tatsuno,
Hyōgo prefecture and sewn in Atsugi, Kanagawa
prefecture. Cutoff shorts and cargo pants are cut
in 13oz japanese selvedge denim, stone wa-
shed, over-dyed and waxed at our denim
wash house in Veneto, Italy using
only Zdhc certified products
and utilizing a water

Collection Report ● Spring/Summer 2024

Considering joy a moral obligation, admitted
I propose a grim, determined elegance
all in a restrained, albeit admitted
How one handles adversity, defines one's character.
drama queen, black.

rifying process that
enables them to recycle a large
portion of the water used. All jersey
tops are in gots certified organic cotton
by a mill located 20km from our home base
in Concordia. Silk bandanas come printed with
an image from Ron Athey's 2014 performance "*In-*
corruptible flesh". I have known and admired ron since
the 1980s and have marvelled at the aesthetic he has de-
veloped and fully committed himself to since then. Shoes
come in a sandal version of last season's splint boots in a
heeled version and two heights of flat soles. There is also a
triple strapped hoof splint. Like having leather pillows strap-
ped to your feet. I recently realised that few know our labels
have been hand stamped in our village for the last 20 years by
Giorgia Malavasi, a retired relation of one of our team. Hand
stamped labels were one of the things I didn't want to change
when I started producing my first collections industrially in
Italy and will continue this tradition as long as this label
exists.

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

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Rick Owens ★

Spring/Summer ● Collection Report



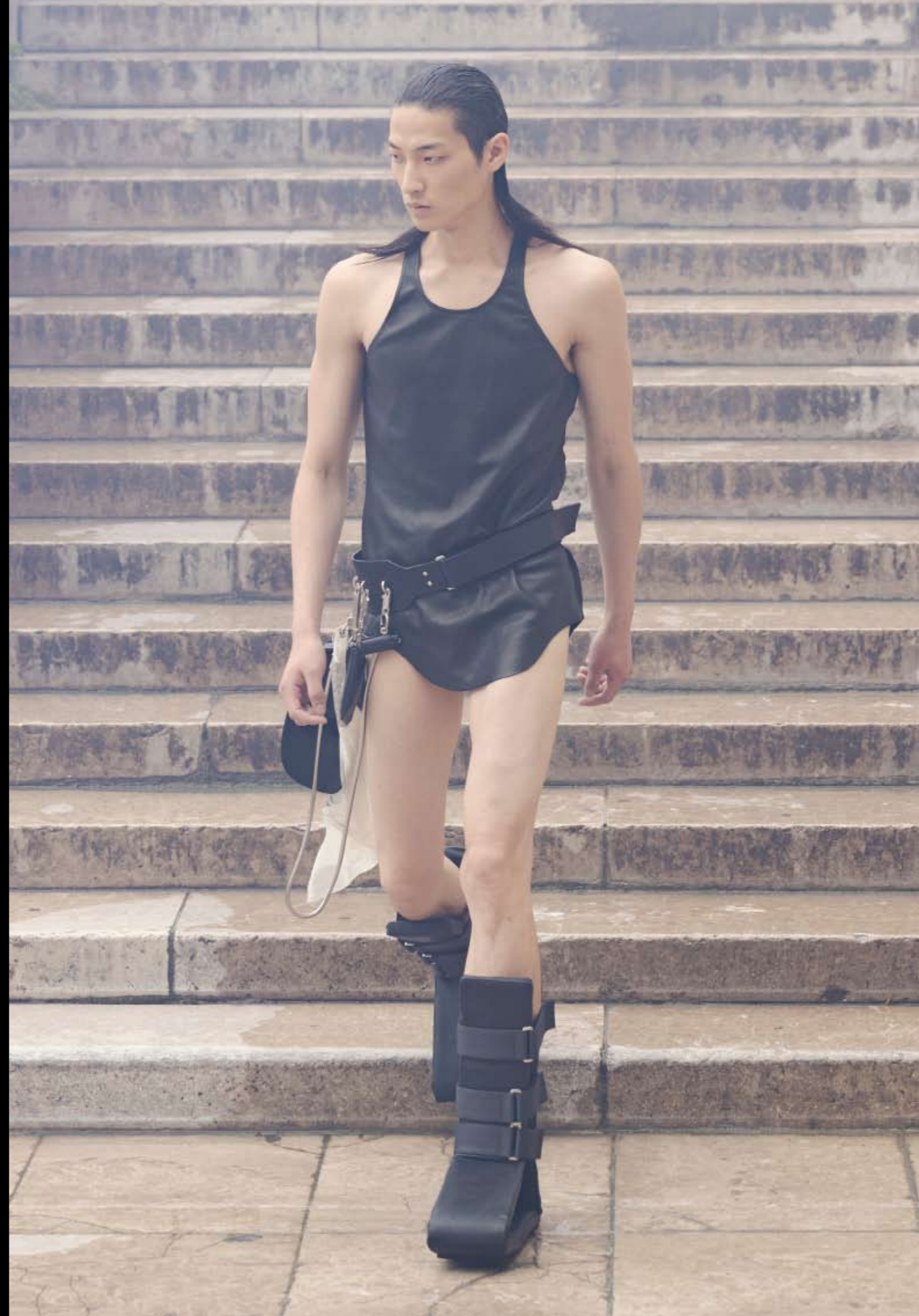
Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★

Spring/Summer ● Collection Report



Rick Owens ★



vestito● *Collection Report*

The dress rehearsal

Procession, obsession
Declaration (of love)
decoration, tension

To have and to hold
To be bound
To one another

Something old, something new,
something borrowed
something baby blue

Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★

Spring/Summer ● Collection Report



Simone Rocha ★



vestito • *Collection Report*

Masculinity

Between the Californian and European summer, a transatlantic duality guides Amiri's spring-summer 2024 collection. Eclectic and expressive, this season's protagonist finds himself journeying from Los Angeles through the south of France, building an aspirational wardrobe crafted from found fabrics and artistic impulses – customising and combining on a contemporary rhythm. The Amiri man is creative in attitude and art. Embracing the romance of being a tourist in a foreign land, he echoes the styles and sophistication of his surroundings through radical imagination and craft. Taking what he knows – subcultural Americana, particularly 50s and 90s youth culture – he creates what he sees. Balancing the casual and the classic, the borrowed and the bespoke, traditional tailoring silhouettes are relaxed and re-energized, mimicking the novelty nature of vintage garments found and reworked. Cropped and elongated, shapes are inspired as much by LA's subcultures as the city's art studios and ateliers. Languid suit jackets are cut to slouch at an extended shoulder and voluminous trousers gently pool and flare, reminiscent of super baggy fits ubiquitous

at
de
6

*Between the Californian and European summer,
a transatlantic duality guides
Amiri's spring-summer 2024 collection.*

Collection Report ● Spring/Summer 2024

tous
with California's skate
community. Shorts are equally
elongated, crafted with an extended
second lining that implies an instinctive
cut. Deformalizing the classical, ties are worn
as belts and shirts half-tucked over cummerbun-
ds, encouraging aspects of self-styling that are auda-
cious and refined. A Californian spirit imbues heritage
fabrics – bouclé, tweed, and leather – with new meaning.
Suiting is faded in the West Coast heat, and belted shirt
jackets soften notions of workwear. Bouclé is handembelli-
shed with cascading sequins, or flecked with shimmered tin-
sel, and wild flowers picked from the garden adorn garments
as glistening decoration. Loosely woven leather cardigans
resemble home-spun crochet knits, while patterned jackets
crafted from tightly-braided leather are inspired by traditio-
nal bistro chairs. Silk scarves hang loose and oversized plaid
trousers could be picnic blankets found and finessed on a
whim. Customising tradition, translucent tailoring reveals
layering, reversible jackets can be flipped either way and
colourful button embellishments create 3D mixed-me-
dia polka dots. Animated threads woven across gar-
ments imitate pinstripes, encouraging the notion of
creating something exquisite from nothing – re-
fined yet raw. Dreaming up ideas creates an
inherent sense of performance. Memori-
es of LA become intricate Swarov-
ski embroidery mirroring the
curling surf waves of

*Eclectic and expressive,
his seasons protagonist finds himself
journeying from Los Angeles through the south of France...*

Collection Report ● Spring/Summer 2024

Mali-
bu, while studio scraps
are hand-sculpted into ornate
leather lapel flowers. Throughout, wo-
ven hats hybridize American baseball caps
with traditional berets. Everything is tactile
– elegance is implied, never exclaimed. Accessor-
ies and footwear expand the narrative. Repurposed
bandanas illustrate the Amiri logo threaded through
open-weave raffia beach bags, alongside backpacks and
crossbody bags in leather, bouclé and raffia. On foot, the
house's signature sneakers evolve. Basketball soles combine
with a boat shoe silhouette to form a hybrid iteration, and
penny loafers are reimagined with a chunky creeper design,
redefining what a formal shoe can be. This collection is dedi-
cated to the dreamers, to those who see beauty in the munda-
ne and make it exceptional.

Spring/Summer ● Collection Report

Amiri ★



Spring/Summer ● Collection Report

Amiri ★



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report

Amiri ★



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



vestito● *Collection Report*

Core codes

La collezione primavera/estate 2024 di Neil Barrett è un ritorno sia alla passerella della Settimana della Moda di Milano sia ai "core codes" del marchio. È un ritorno alle radici di Neil Barrett, al minimalismo maschile degli anni '90 di cui è stato pioniere, e alle fondamenta del suo stile. Una precisione, un rispetto e un amore per i materiali, un'ossessione per i dettagli. Questa collezione è ancorata a questi elementi fondamentali, reinventando allo stesso tempo i modi di vestire. La nozione di "workwear" - uniformi per tutti i giorni - è alla base delle sue creazioni. Costantemente in contrasto, questi capi condividono uno scopo e un dovere, sono progettati per la funzione, pensati per la vita. Qui sono elevati grazie a tessuti superlativi, reinventati nelle tonalità, riproporzionati e rimodellati. Con un richiamo al minimalismo degli anni Novanta, la sartoria formale diventa informale alleggerendone la vestibilità. Il dettaglio di un elemento base del look, come una striscia bianca, diventa per l'occasione filo conduttore grafico della collezione. Riducendo all'essenziale, la collezione trova la sua ideologia nel Minimalismo, ma con forme evolute. Gli echi/Il ricordo dei capi ori-

Neil Barrett ★



*La collezione è un ritorno alle radici di Neil Barrett
al minimalismo maschile degli anni 60
di cui è stato pioniere,
e alle fondamenta del suo stile.*

Collection Report

● *Spring/Summer 2024*

ginali
si uniscono a silhouet-
te più squadrate, proposte in
nuovi tessuti, elevate e ripensate. La
palette dei colori si espande, si arricchisce:
verde acido, limone, giallo e blu pallido
si affiancano a una palette di grigi e al marrone
nocciola che diventa il nuovo nero.

Spring/Summer ● Collection Report



Neil Barrett ★

Spring/Summer ● Collection Report



Neil Barrett ★

Spring/Summer ● Collection Report



Neil Barrett ★

Spring/Summer ● Collection Report



Neil Barrett ★

Spring/Summer ● Collection Report



Neil Barrett ★

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Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Neil Barrett ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Neil Barrett ★

vestit● *Collection Report*
debat
Masculinità

Y-Project ★



Spring/Summer ● Collection Report



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vestito • *Collection Report*

Dawleettoo

I love to research.
That's how I always start.
Diving into memories, discoveries,
history, art — new & old. My collection
books filled with drawings and collages be-
coming visualisations of what is happening in-
side my brain. Embracing fresh technologies has
never been something I shied away from. But let
me tell you: researching in the era of accelerated A.I.
is trippy in many ways. This time, I stumbled upon
incredibly intriguing images of DAWLEETOO.

Was it a lost city? Or a fake place?
I am not ashamed to admit: when the first simulated
visuals popped into my feed, telling truth from fiction
wasn't easy. I wasn't the only one tricked, surely!
WHAT WAS REAL AND WHAT WAS SURREAL?
In a way I found it shocking. But I'm also curious.
FASCINATED!

Where are the machines taking us?
The world around us is transforming at break-
neck speed and it feels like we are being used
as crash test dummies.
**I CREATED AN ALIEN
ALPHABET.**
Thinking of new pictorial
characters that could
be used



“ Nous avons hérité de cette culture
de la mode féminine
et l'avons appliquée
à la mode masculine actuelle... ”

Collection Report ● Spring/Summer 2024

in this mixed reality
that we are now occupying.
This collection plays with hard
materials for cover. Soft and vulnerable
(one-)pieces underneath. Voluminous versus
close-to-the-bone.
Protection versus transparency. Monochromatic /
Bi-coloured. Red/White - Black/Yellow.
WARNING! PAY ATTENTION.
We are new world explorers and guinea pigs.
Surrounded by hyper-myths, today's fairy tales.
COSMIC OUTSIDERS UNITE.
Dream big but keep protecting our humanity.
WELCOME TO DAWLEETOO.

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



Walter van Beirendonck ★

Spring/Summer ● Collection Report



vestito • *Collection Report*

Masculinity

at
debut

Ambush is hosting a field day for Spring-Summer '24, where the punkish aesthetic of the Ambush school uniform is newty infused with fresh, sporty details that shift its styling from derure to spirited. Presiding over the day's festivities, designer Yoon Ahn brings vintage sportswear elements to the trio of utilitarian staples, uniforms, and surreal going-out garments that the brand has made its specialty. This season, the Ambush remix is particularly energetic, mixing all parts of the brand's DNA, from bejeweled eveningwear to distressed hoodies, into an eclectic whole. Spring-Summer '24 takes inspiration from teenage field days, borrowing boxy, 1950s shapes mixed with workwear silhouettes and simple fabrics. Khaki Harrington jackets are worn with matching miniskirts or cargo trousers for women and oversized shorts and trousers for men. When layered with simple shirts and white socks, they call to mind a summer uniform, either for school or lite, especially when worn with skorts. The collection takes an experimental turn after establishing this base layer of striped blue and white shirts and vests, thin white knits, and cropped polos in fabrics such as canvas, cotton, and

Ambush ★



*This season
the Ambush remix is particularly energetic,
et lavons appliquee
mixing all parts of the brand's DNA,
Collection Report ● Spring/Summer 2024*

wool.
Football laces cinch a
crop top and skirt, giving a per-
verse twist to sportif touches, while
a football jersey channels the same design
approach for menswear. Graphics reinterpret
the collegiate sport identity with Ambush appe-
aring on college hoodies and basketball vests. Vinta-
ge athletics are further explored through track sets in
blue and maroon for all genders - tennis miniskirts paired
with zip-up jackets or bras for women and shell jackets and
knit polos for men. Moving on from the oversize silhouet-
te Ambush has pursued in recent seasons, proportions have
also shrunk, giving the models the look of '70s track stars in
short-shorts. Mini yellow running shorts with go-faster stripes,
shorts with the pockets peaking out, and little vests further the
impression of the school sports kit you've outgrown but can't
bear to be parted from. Denim takes its cue from workwear,
Jeans feature large flapped pockets or are wide with a short
apron at the front, while denim jackets are both in the boxy
shape that the collection heroes, and in a new waisted style.
Elegant details are interspersed with the sportswear as
evening descends. Worn with heels, a transparent dress
embroidered with crystals, or a faux fur shrug gives
versatility to the collection, a reflection of the way
designer Yoon herself and the Ambush client
wear the pieces. Two classic Ambush mo-
tifs return - the bow and the buckle,
which have been a recurring
feature of recent col-

*Spring Summer *24
takes inspiration from teenage field days,*

Collection Report ● Spring Summer 2024

lections. Ribbons are a staple of sports day honors, and here they erupt across all manner of garments in carnation pink. T-shirts and vest top have an exuberance of bows falling from them, and drawing together the collection's central themes, a tracksuit jacket has bows all down the sleeves, paired with a pink crystal-embellished skirt. For men, white bows are fastened to a shirt, while sleeves themselves function as a big ribbon when tied around the front of a look. Buckles, meanwhile, feature for men and women, giving a customized, punk edge to tailoring. Ambush* introduces new plaids for men and worn in gray and peach/blue colorways, which, when worn alongside shrunken cardigans and boxer shorts or navy and maroon cricket jumpers, gives the impression of clothing borrowed or thrifted from a stylish grandparent, another signature of the brand. Shoes follow this thrifted '70s vibe, with loafers and kitten heels adding a chic edge to the proceedings, alongside the now classic Ambush heart bag with a delicate lace patch, enhancing the customized feel. Jewelry gives off a precious allure through the use of rhinestones and is piled on to excess - multiple chains around the neck or sparkling rhinestone rings a small gesture of opulence among the discrete everyday colors and fabrics. Heirloom jewels worn with shrunken shorts, furry shrugs with sports kit and workwear with kitten heels - this season, everything's in the mix at Ambush.

Spring/Summer ● Collection Report



Ambush ★

Spring/Summer ● Collection Report



Ambush ★

Spring/Summer ● Collection Report



Ambush ★

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Ambush ★

Spring/Summer ● Collection Report

Ambush ★



Spring/Summer ● Collection Report



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Spring/Summer ● Collection Report



Ambush ★

vestit● *Collection Report*

ment Forms of attune

Each season we start anew, in a search for new ways to communicate — between us, with friends, and with others beyond our circle. Coperni begins as a conversation between two, echoing outward, in a dialogue connecting clothes, design and our world. It becomes a shared exploration of strange tools and instruments that allow us to express ancient ideas in new forms. When words fail, we retreat into silence, to listen to our more quiet thoughts, signs and sounds. We start anew, try again, and share our discoveries to connect with others — in attunement. For Spring Summer 2024, we explore the elusive realm of sound. Sounds yield to sensory pleasure, to the beauty of music, untethered from words. The clothes are designed to be worn lightly — as light as music and air — within the rhythm of cities: to walk in meditation on crowded streets, to seduce, to undress in the dark, to dance underground, to embody emotions. Clothes as instruments of expression, as fragments of now. The collection is presented within an acoustic chamber at IRCAM (Institute for Research and Coordination in Acoustics and Music), a legendary institution of radical

Coperni ★



*Coperni begins as a conversation between two,
echoing outward,
in a dialogue connecting clothes,
design and our world.*

Collection Report

● *Spring/Summer 2024*

experimentation in sound.
A musical composition by friend and musician u.r.trax becomes the central character of the collection, an immersive sonic landscape within which to “hear” the spirit of the clothes. This symphonic composition, “Forms of Attunement”, was created during a 6-month residency at IRCAM, and uses at its heart, recordings of elements and materials within the collection: the hush of organza and crackle of sequins embroidery, the metallic sounds of zips and talons, newly transformed. Woven through the collection are erstwhile technologies and new materials, presented as an ode to attunement, the fine balance between the familiar and unfamiliar, in a desire to communicate. Triangles dance alongside “Cymatic” patterns vibrating as prints and 3-D formed brooches; the sighs of fine silks play against a sculptured leather jacket studded with speakers. A beloved Discman appears anew, in silent conversation with newly-developed AI pins from Humane and 90SQR innovative Puma sneakers. Instruments of sound and technology combine as a sartorial symphony: a collection alive with sound.

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Spring/Summer ● Collection Report



Coperni ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



vestito● *Collection Report*

Il grande intreccio

contare uno stile è un processo di continua scrittura e riscrittura. Si guardano elementi noti da angoli diversi, per creare nuove trame, costruire nuove storie. Il racconto di Giorgio Armani nasce ogni volta dalla stessa incrollabile urgenza: vestire il tempo presente con un segno vibrante, autentico, fatto di dignità ed eleganza. Questa collezione ripete il codice disegnando un nuovo intreccio: le forme sono morbide e allungate, le trame evidenti o evocate dalle stampe che simulano nodi, tessiture dal sapore estivo, le geometrie si moltiplicano, dando ritmo. Il corpo non è mai evidentemente scoperto, ma se ne percepisce l'energia che anima i volumi lievi. L'intrecciarsi di note di blu, sabbia e toni naturali è il completamento cromatico di questa collezione particolarmente leggera e fresca che comprende scarpe e sandali anch'essi caratterizzati da nodi e intrecci. Una scrittura nella quale tutto torna e ritorna.

Giorgio Armani ★



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Giorgio Armani ★

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Giorgio Armani ★

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Giorgio Armani ★

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Giorgio Armani ★

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Helmut Lang ★



Spring/Summer ● Collection Report



Helmut Lang ★

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Helmut Lang ★

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Helmut Lang ★



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Helmut Lang ★

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Helmut Lang ★

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Helmut Lang ★

vestito● *Collection Report*

Disrupted

For
spring/summer 2024

ance
elegance

Dries Van Noten continues the study of new propositions of masculinity today. A mixture of strength and gentility. It is a reflection on refinement, celebrating subtle details and nuance over bold gestures. The power and clarity of reduction. Stripping away extraneous overmatter. Emphasis on a rigorous new tailoring silhouette, narrow and elongated. Defined, high waists and flared trousers. Shoulders either pronounced and strong or softly flowing, sleeves long and lean. Trench coats are lengthened, their distinctive shape also forming panels over trousers. Shirts take the form of dresses. Bomber jackets are crafted with sculptural raglan sleeves and parkas exaggerated in scale. A feeling of lightness and fluidity is explored through airy proportions and soft shapes. Sheer mousseline and gauzy technical fabrics float from the body. Shoes are open. An allusion to nudity in the scooping necklines and the knitwear revealing patches of bare skin. Prints are reduced to quiet suggestions. A shadow motif created by layering print-on-print is deliberately uneven, non-obvious and unexpected. A focus on fabrication. Rustic,

Dries Van Noten ★



Collection Report ● Spring/Summer 2024

For spring/summer 2024, Dries Van Noten continues the study of new proportions of masculinity today. A mixture of strength and gentility.

natural materials vs preciousness; herringbone, slub cotton and shantung alongside light silk draping, delicate chain belts and jewellery with Tiger's Eye stones. The sensory richness of clothes; the iridescent shimmer of metallic paillettes, furry textures on sandals and flowing safari shirts. Intense depth of colour; rust, ecru, lilac, ink and olive tones. Parkas in apricot, citrine and mint. An ombre effect on shirting is printed rather than dip-dyed. Sophistication and subtlety in the execution of the palette. Dries Van Noten menswear offers an exploration of discrete elegance.

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Dries Van Noten ★

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Dries Van Noten ★

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Dries Van Noten ★

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Dries Van Noten ★

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Dries Van Noten ★

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Dries Van Noten ★

vestit● *Collection Report*
debut
Masculinità

Emporio Armani ★



Spring/Summer ● Collection Report



Emporio Armani ★

Spring/Summer ● Collection Report



Emporio Armani ★

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Emporio Armani ★

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Emporio Armani ★

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Emporio Armani ★

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Emporio Armani ★

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Spring/Summer ● Collection Report



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Emporio Armani ★

Spring/Summer ● Collection Report



Emporio Armani ★

vestit● *Collection Report*

A COLLECTION

Here we are again, another fashion week has arrived. Which is season are we at? Spring/summer... Fall/ winter...does it really make any difference?

It's a cyclical event and yet we are asked to talk about it as if it were the only one of its kind. You are expected to unveil something completely different from what you've done before, but exaggerating is not good either; people want the comfort of familiarity. We are not good at finding a balance, we are not comfortable with staying in the grey zone. We want you to feel like you've been slapped in the face, an awakening splash of cold water coming from finding yourself dealing with something you didn't expect, outside the rules of the game. If everybody says "come to our show and watch it", we say "come and please, do not just watch". Our guests, whether physically or digitally present, are never just a part of the set design; they are ingredients of the experience, just as much as the collection and models. And this time we are saying "Come, watch, and express your thoughts on what you see", because the audience has always something to say. Horizontal ti-

...NOI



Which season are we at?
Spring/Summer...
does it really make any difference?

Collection Report ● Spring/Summer 2024

mes,
horizontal discussions,
it's a world on the X axis. Re-
flecting what we see around us it was
natural to infuse this vibe into our Spring
Summer 24, by creating a genuine conversa-
tion with the audience. When politically correct-
ness is turned into a moral police, sharing your own
opinion in front of others becomes a challenging act.
Ours is an interpretation-slash-distortion of our reality:
the essence of each of our shows. At Sunnei, collection and
show are never two separate entities accidentally crossing
the same road. One is not the consequence of the other. Just
like the most vivid dreams, with each season, from moment
zero there's a clear image founders Loris Messina and Simone
Rizzo seek to instill in their community's collective consciou-
ness, using clothing and performance serve as instruments to
materialize their vision. When browsing our new collection,
we don't hope to hear you say "This is something I would have
never expected from Sunnei", we rather wish you can find in
each item those features leading you to think "This is un-
doubtedly Sunnei". You should look at it and feel the so-
othing sensation that Sunnei is never-changing while
being never the same.

READY TO WEAR

The SS24 volumes go from very tight to ex-
tra-oversize. The SS24 selection of jer-
sey-stretch items falls into the first
group, including various sha-
pes of tops with cu-

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*If everybody says
"come to our show and watch it"
we say "come and please, do not just watch"*

touts
designed to be layered.
On the opposite end of the
spectrum, there are exceptionally vo-
luminous tulip-shaped intarsia pieces me-
ticularly crafted by highly skilled artisans.
Long fringes make garments move as if they pos-
sessed a life of their own and stripes are still synony-
mous with Sunnei, manifesting in various forms. The
image of Giorgio (a member of the Sunnei team) graces
a silk shirt on and a multi-layered silk dress featuring a
crystal stone-heart, which is equal to say "extreme luxury
but the Sunnei way."

PRINTS

Cuore di pietra derives from reinterpreting an old-school pop
motif, a heart with an arrow, and infusing it with Sunnei's si-
gnature wordplay, resulting in a "stone heart." This distinctive
shape is showcased across ready-to-wear and accessories.

KNITWEAR

The keyword for the season is "see-throughness," embo-
died in finely crafted Japanese knit items.

TECHNIQUES

A selection of azure and ecru items showcases a pixela-
ted-like print with a textured effect. Whereas throu-
gh the dyeing of already-finished items we've
produced some of the most eclectic pieces
of the season. With this treatment items
to undergo a transformative process
but their original structure
remains discernible

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*Our guests, whether physically or digitally present,
are never just a part of the set design;
they are ingredients of the experience, models
just as much as the collection and models*

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where the coating cracks.

FOOTWEAR

Experimentations with materials led to the introduction of the Cuoio family (including one Mary Jane and one Stringata style catering to both men and women) and a selection of knitted shoes (such as one flat and one heel version of 100ochiodi shoes).

BAGS

Bags and small accessories is where we leave more room for Sunnei's playfulness. This is evident both in the color palette and new designs of the season. Unique iterations of Twisted Labauletto and Crossed-zipped Lacubetto Bags feature braided shoulder straps, created by intertwining shoe laces with leather strips and rubber bands. The Multitasking Bag is new a roomy metamorphic accessory that can be used as a crossbody bag, as a hobo and as a weekend bag, so that you can wear it 24/7.

JEWELRY

In jewelry, it's Cuore Di Pietra again. This season's earrings not only resemble hearts carved into stones but their texture and weight is also that of actual rocks. It takes a brain effort to realize that they are, in fact, made of brass. Even their colors and veins have been meticulously selected to evoke specific gemstones: rosé onyx, green jade, blue lapis lazuli and grey rock of course.

SUNGLASSES

Sunnei's sunglasses

*And this time we are saying
Come, watch, and express your
thoughts on what you see,
because the audience
has always something to say*

Collection Report ● Spring/Summer 2024

line,
known as Prototipo,
introduces the Prototipo 6 this
season. What sets this new style apart
is its double lens, crafted from the same
see-through material used for its frames.

vestito● *Collection Report* In teoria **Prima**

“Un giorno andrò a vivere in teoria, perché è in teoria che va sempre tutto bene”. Questa è la frase da cui è partito tutto. Siamo andati in teoria, dove siamo un brand di grande successo e abbiamo trovato un sacco di cose interessanti: un libro che in teoria è un'enciclopedia ma in realtà non si può leggere, una bambola che in teoria avrebbe dovuto essere l'concorrente di Barbie ma in realtà faceva paura alle bambine, un villaggio che in teoria è un posto grazioso e felice ma in realtà è una prigione dalla quale non si può scappare e si identificati con numeri, una musica che in teoria era il male, ma in pratica univa le persone di ogni estrazione sociale. La collezione è un paradosso, un caos felice ma con un sottotesto inquietante, un patchwork di tessuti che abbiamo sempre aspettato di usare perché “non ci piacevano”, dove le t-shirt dei primissimi rave Acid House del 1988 e lo smile (che abbiamo ridisegnato in teoria) vanno a sbattere con le righe e i trench per bene del villaggio de *Il prigioniero* (la prima serie televisiva “mindfuck” negli anni '60), le stampe realizzate con la tecnica della cianotipia ispirate al *Codex Seraphinianus* fanno a pugni con i volti inquietanti delle bambole

Simon Cracker ★



La collezione è un paradosso, un caos felice
ma con un sottotesto inquietante.
un patchwork di tessuti che abbiamo
sempre aspettato di usare che abbiamo
perché non ci piacevano...

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Blythe e le Lalaloopsy che penzolano da borse "ad accumulato". Nel nostro processo di upcycling e di capi one of kind fa per la prima volta la sua comparsa una parte di "merch" che in teoria dovrebbe essere più semplice da comprendere e vendere. Vicini di treno nel viaggio che ci ha portato in teoria Iris Indrigo e Tommaso Pila, giovani studenti di moda ai quali abbiamo chiesto di realizzare due abiti, Francesca Mitolo di Tee-share che ci ha fornito la base per decine di abiti, Giovanni Mareschi di Laboratorio Riciclo Pelle che ha realizzato tre pezzi in esclusiva per la collezione, Enrica Ramilli di Da Quy per le calzature, Stellina Fabbri e Michela Crippa che ci hanno lasciato saccheggiare il loro deadstock di bijoux e Susi Foschi, instancabile ricercatrice di materie prima da crackerizzare. Questo comunicato stampa in teoria avrebbe potuto essere molto più lungo, ma anche più breve.

N.B.: La sequenza delle uscite di questa sfilata è stata fatta in maniera totalmente casuale.

N.B. 2: La soundtrack in teoria è la somma dell'adolescenza di Simone e quella di Filippo.

Questa collezione è dedicata alla gente dell'Emilia Romagna, che canta spalando il fango.

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Spring/Summer ● Collection Report



Simon Cracker ★

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Simon Cracker ★

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vestito● *Collection Report*

Heartbeat

Marine Serre's 2024 summer collection offers an electrifying blend of seasonal one-hit wonders, rare gems, and timeless classics. Close your eyes, turn up the volume, and immerse yourself in the music. This season's film takes us back to essence of love, portraying it as a raw and instinctive force.

Marine Serre ★



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Marine Serre ★

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Marine Serre ★

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vestito● *Collection Report*
Lust

S S 2 4
prompts Ludovic de Saint Sernin's return to his instincts, presenting Lust – a celebration of queer desire, joy and power. An antidote to prudish moralism, Ludovic sidesteps lewd stereotypes of queer expression to propose a wardrobe imbued with a libidinal elegance. Sweeping mermaid skirts and gowns with contrasting leather busts are constructed in lightweight, artisanally crafted Japanese tweeds, with the gossamer fabrics also deployed in airy, amply cut tailoring. Open front shirting and dramatically reduced, collared boleros in filmy silk crepe convey sensual confidence and summery ease, a sensibility that also informs a suite of diaphanous, toga-drape dresses. Front-laced leather corsets echo the facade of the brand's signature, eyelet-trimmed Cleavage bag. The familiar baguette appears in supple monochrome calfskin, alongside patent pops of Calder yellow, green, and navy, with this season also proffering a crossbody iteration of the emblematic accessory. The staples of Ludovic de Saint Sernin's material lexicon are adamantly celebrated, with the fundamental rôle of leather in the brand's universe resulting in minimal square-cut



Ludovic de Saint Sernin's return to his instinct's desire,
presenting Lust – a celebration of queer desire,
joy and power. An antidote to prudish moralism...
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moto
racer jackets, harnes-
sed bralettes and lace-up briefs
in supple lambskin. Cropped denim
jackets, gilets and relaxed jeans figure in a
palette spanning dusty rose, olive, cerulean and
taupe, while front-slashed, net-hemmed gowns,
halterneck sash tops, and monogrammed totes are
crafted in glimmering crystal mesh, generously spon-
sored by Swarovski, by Ludovic's own hand. Jewellery
pieces are the product of a collaboration with Vagujhelyi,
a brand founded by New York-based artist Diego Villarre-
al Vagujhelyi. Moulded in clay and cast in raw white brass,
courtship cuffs, discipline chokers and knuckle rings conjure
the eroticism implicit in the act of surrender, transmuting the
choice of physical restriction into a declaration of autonomy,
agency and control. At heart, Lust is a celebratory portrait of
queer identity at its most nuanced, most complete; a proud
reminder of the values that constitute the foundations of
the house of Ludovic de Saint Sernin.

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Ludovic de Saint Sernin ★

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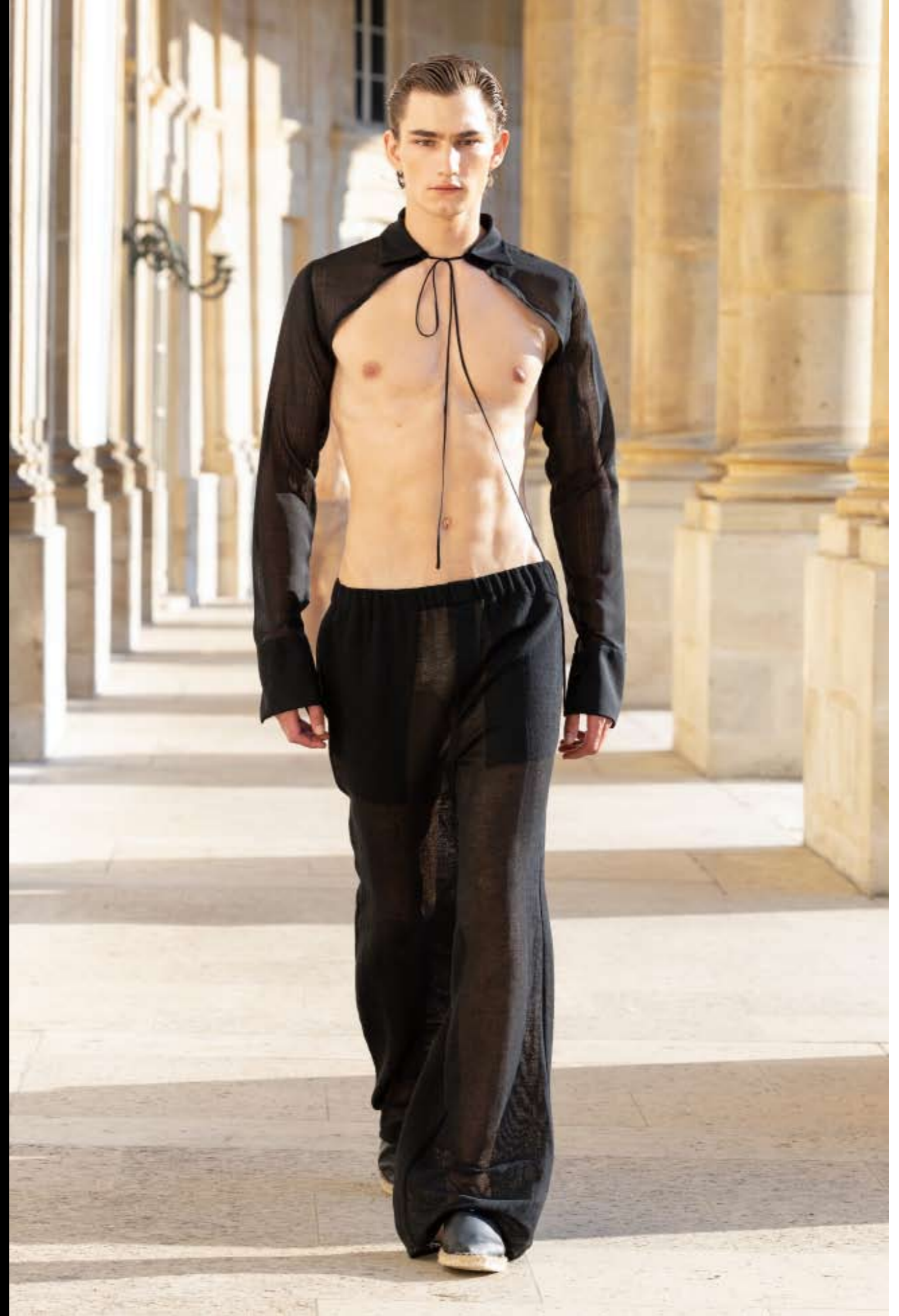


Ludovic de Saint Sernin ★

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Ludovic de Saint Sernin ★

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Ludovic de Saint Sernin ★

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Ludovic de Saint Sernin ★

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Ludovic de Saint Sernin ★

vestit. Collection Report

A Single man

Reflecting Louis Gabriel Nouchi's lifetime passion for reading, each collection pays tribute to a book or a writer who has inscribed their vision on the world. The SS24 collection is inspired by the book "A Single Man" by Christopher Isherwood (1964). This collection is a reflection on the tension between the structure imposed on men in society and the uncontrollable force of the repressed emotions. It opens the conversation on mourning, and how men are expected to react, openly show or not, emotions. In the novel, George has recently lost his long-term partner, Jim, in a car accident. George goes through a journey having various encounters that colors his senses and enlighten the possibilities of being alive and human in the world.

WARDOBE

The 60's Mods inspired jackets with sharp shoulders are strangled and cinched at the waist. Classics singlet and bodysuits from the 60's men wardrobe are sublimated as new home-wear pieces. Thanks to micro-modal and lyocell fabrics these pieces enable confort, softness and breathability while being sustainable. LGN continues its partnership based



*This collection is a reflection
on the tension between the structure
imposed on men in society
and the uncontrollable force
of the repressed emotions.*

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on in-
novation with Ecco Le-
ather. The “Crasher” espresso
leather is a smooth biker nappa with
sheen and delicate grain on a wax body,
which causes it to retain the shape to which
it is subjected. As our main character, these pie-
ces keep the memory of a violent shock. Off White
“gaia” is a smooth leather with a soft supple body and
an ultra-glossy finish that evokes 60’s bodies of new cars,
a pride of an established man.

TWISTED AND CRASHED

Sculptural leather pieces embodies the car crash that chan-
ges Georges’s life forever. Silver “car crash” jacquard is like
the crumpled sheet metal of the car after the accident. A new
design of twisting jersey tops and shirts reminds us of the
emotions that can make our hearts spin.

COLORS

The color palette base evokes both 60s and melancholia:
Black, White, and Espresso Brown. Canary Yellow and
Phosphore Blue are like encounters that are shaking Ge-
orges heart through his journey. The warm yellow of the
sunlights on a stranger body or the phosphore blue of
the sea drops during a midnight swim. This memo-
ry of the water drops shinning on Georges’s and
Kenny’s bodies inspired a fluid tonal satin
jacquard.

SENSUALITY & BACKS

Signature of the brand, the
slit remains present

*It opens the conversation on mourning
and how men are expected to react,
openly show or not, emotions.*

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on the
neckline of top pieces,
shirts and jersey pieces whereas
it bares the male hip on the underwe-
ar. Showing a shoulder or a hip is generally
associated with female eroticism. Unveiling a
part of oneself is an act of force that LGN wishes
to promote. Revealing a back shows vulnerability, a
contrast to our social facade. LGN wants men to em-
brace their own fragility and sensuality.

MALE BODIES INCLUSIVITY

Beside with professional models; customers, and friends are
invited on our catwalk. Started since the beginning of LGN
shows, their presence highlight a different, real and desirable
vision of the male bodies; a fundamental value for LGN. This
time again clients of the brand are at the center of attention.

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LGN Louis Gabriel Nouchi ★

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Chapter 4

K W K
by Kay Kwok returns
to London fashion week for
Chapter 4 under the creative
directorship of designer Kay Kwok.
Founded on a philosophy of experimental
expression and looking forward through time
to the catwalks of tomorrow, KWK by Kay Kwok
continues to forge a singular and wholly unique
pathway through the contemporary fashion landscape.
Genderless, provocative, and confronting in their
artistry and aesthetic, KWK by Kay Kwok collections
challenge convention, liberated from tradition and stereotypes
with a creative proposition that is unapologetically
avant-garde and boldly futuristic. Digitalisation
driven, Kay Kwok is at the forefront of material and
creative innovation, utilising advanced technology and
science-craft in emotive and expressive collections
existing between the earth and somewhere distant
in another world. *Chapter 4* views the brand's ethos
of transportation out of the mundane through a
spiritual lens, exploring how through looking
within and connecting with our authentic
self-expression, we arrive at a new place
of vivid-colour and exaggeration. Freedom of expression
and being liberated
to



*It opens the conversation on mourning,
and how men are expected to react,
openly show or not, emotions.*

Collection Report ● Spring/Summer 2024

live
in alignment with who
we are as an individual is fun-
damental to the designer's worldview
and the understanding the nuance and
sensitivities of visual messages and storytel-
ling upon the catwalk. *KWK Chapter 4* takes us
on a journey out of the dark, away from dullness
and solemnity, escaping a pressure and heaviness from
above, to arrive into the abundance and joy of the light.
Buddhist iconography graphic depictions the beauty of
nature expressed through flowers, and artwork inspired by
the stars and cosmos, are blended to create a lucid colour-
scape. Evocative and intense, this season has been designed
to imbue a sense of pleasure and ecstasy, quasi-religious in na-
ture – and enlightenment. The song in the finale pays tribute
to Kay's dear artist friend Coco Lee (1975-2023) who departed
to a new world earlier this year. Coco was the first Chinese
singer to perform in the Oscars, and the first Chinese singer
to perform at an NBA game. Coco and Kay started to cre-
atively collaborate in 2018, culminating in Kay directing
the costume design for her world tour in 2019.
"Coco you will be missed" - Kay

Spring/Summer ● Collection Report



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Kwk by Kay Kwok ★

Spring/Summer ● Collection Report



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vestito● *Collection Report*
Terra

D'estate la terra si fa scura, le zolle si induriscono, l'aria è secca sotto il sole. Gli alberi proiettano le loro pozze d'ombra. Il corpo è affaticato, appena compiuta la raccolta dei frutti primaverili. Il sudore lambisce l'epidermide e la polvere del terreno, tirata su dai passi, vi si deposita. Disegni, striature e chiazze sulla pelle, segni simili a quelli che gli aratri compiono nei campi. Linee magiche in grado di predispore il rinnovo della semina. Federico ritorna così al suo tema più caro, che è la sua terra d'origine, ma questa volta lo fa rivolgendosi alla storia di questa terra, a come è stata coltivata, nutrita, lavorata, in un tempo di particolare congiunzione con essa. I ricordi estivi sbucano fuori e si accumulano, si fondono con quelli del nonno, degli antenati: i campi arati, la semina, la raccolta. Il passaggio della stagione, e con essa le svariate tracce del tempo e del lavoro, sui corpi e sugli abiti indossati, usurati dal tempo, dalla fatica, dalla dedizione. *Terra* vuole raccontare un mondo di felice sinergia, che scosta gli occhi dallo sfruttamento industriale, e si concentra sulla dignità del contatto fisico con i luoghi. La mela si trasforma nel più emblematico dei simboli, sodalizio e



*Federigo ritorna così
alla storia della sua terra,
a come è stata coltivata,
mitrita, lavorata...*

Collection Report

● *Spring/Summer 2024*

ponte
tra uomo e natura. Fat-
ta a metà, la sua forma globulare
sembra raccontare la storia del mondo
intero. E così l'aveva sezionata e disegnata
Tonino Guerra, poeta romagnolo, guardando
al frutto e, al tempo stesso, ai tradizionali motivi
della stampa su tessuto prodotta dagli artigiani lo-
cali. Proprio svariate tipologie di mele, questo poeta
così dedito alla natura, aveva ricercato e selezionato per
tutto l'Appennino, assieme ad altre piante tipiche della
zona, affinché venissero piantate e conservate in un posto
speciale, definito da lui stesso "un luogo dell'anima". Così
è nato l'Orto degli Frutti dimenticati, a Pinnabilli, in pro-
vincia di Rimini. Un luogo in cui piante e opere d'arte sono
trattate allo stesso modo, creando una metafora visibile, una
connessione ficcante. In un mondo legato alla terra, ai suoi
più intimi significati, piantare significa promettere il futuro,
così come tutto il passato si è già fatto concime ed eredità. E
Federico prova a raccogliere la sua, si riconnette con chi la
sua terra l'ha amata, lavorata, raccontata e sognata. I pae-
saggi romagnoli nell'atmosfera torrida e arida dell'estate
colorano filati e tessuti, il beige dei campi di grano
alla sera, il marrone della terra arsa, il bianco sporco
dei muri, il verde della vegetazione e il nero delle
ombre frondose. I giorni passano in questa
dimensione anacronistica e ciclica insie-
me, i capi da lavoro e quelli domesti-
ci si deteriorano lentamente:
l'usura con il passare

*In un mondo legato alla terra...
così, come tutto il passato
si è già fatto concime ed eredità.*

Collection Report

● *Spring/Summer 2024*

d e l
tempo si fa segno e
striatura, inscurisce i grembiuli
e le giacche, consuma i tessuti. I sac-
chi di liuta nelle rimesse si trasformano
in maglioni, filati naturali e grezzi vengono
magliati e poi smagliati, stressati e scomposti.
Gli abiti qui sono emanazione di una vita legata a
doppio filo con il territorio, vivono e respirano con
esso. La lunga e antica tradizione della terracotta a Fa-
enza si intrufola negli abiti, li riveste completamente in
sculture abitabili. La ceramica, attraverso le esperte mani
di artigiani locali, si trasforma in orecchini e accessori so-
lidi come pietra delicata, inesti e applicazioni si fondono ai
capi. È l'intero territorio, qui, che si riversa nella collezione,
un mondo da raccontare ha sempre bisogno di farsi strada nel-
la realtà, e quindi si rende abito. Dopo i recenti, quanto mai
infelici, accadimenti che hanno devastato l'Emilia Romagna,
in forma di alluvioni, frane e allagamenti, quest'ode d'amore
al territorio assume ancora di più un valore fondamentale
per Federico e per tutto il suo team. È inevitabile che un
sentito pensiero vada verso tutta l'Emilia Romagna, che
con forza, tenacia e altruismo si rimette lentamente in
piedi. Come a dire che i luoghi amati bisogna cele-
brarli, e al tempo stesso, invitare sempre alla loro
preservazione.
Pierpaolo Lippolis

Spring/Summer ● Collection Report



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Federico Cina ★



Spring/Summer ● Collection Report



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Federico Cina ★



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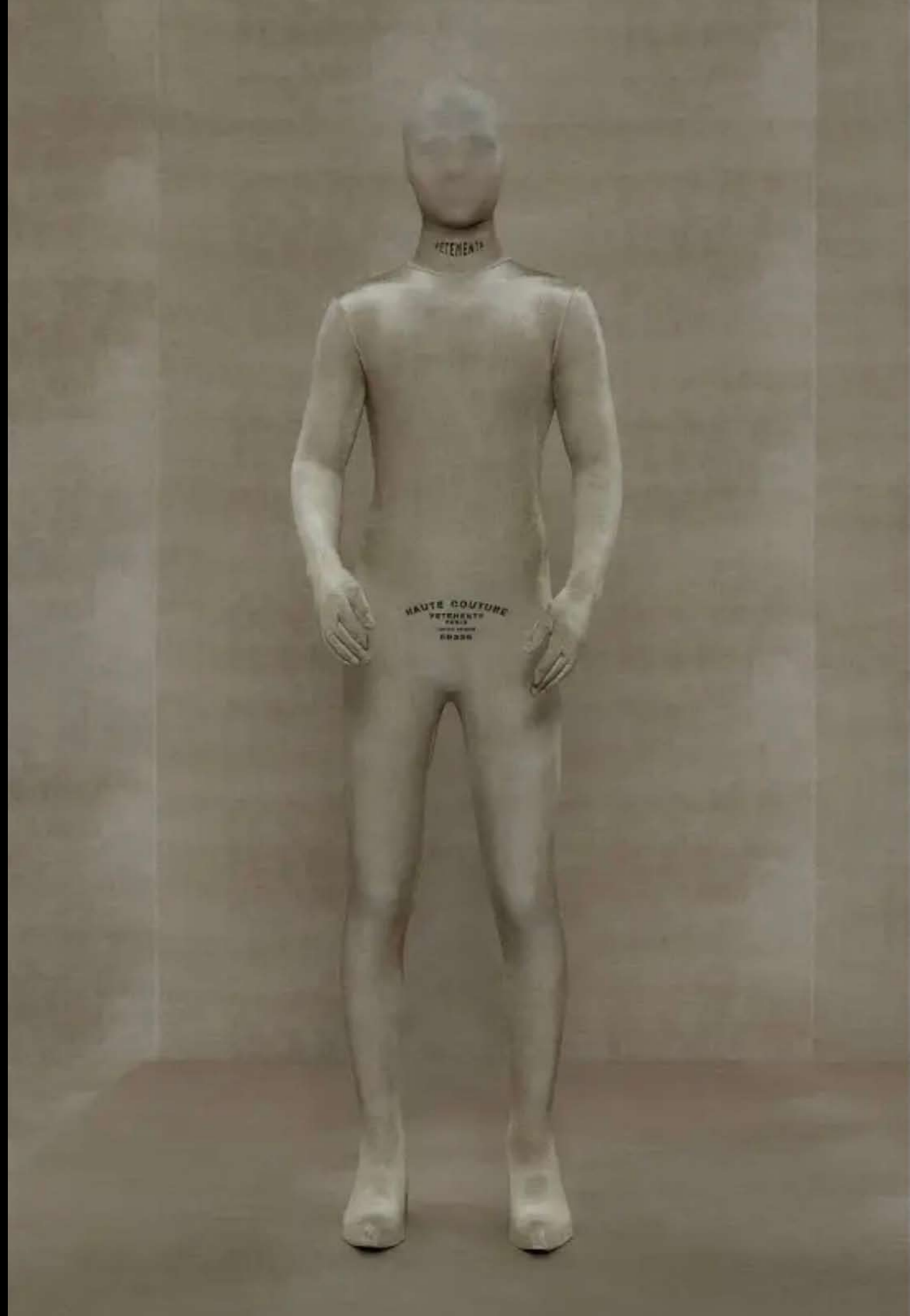


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debat
Masculinità

Vetements ★



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Vetements ★



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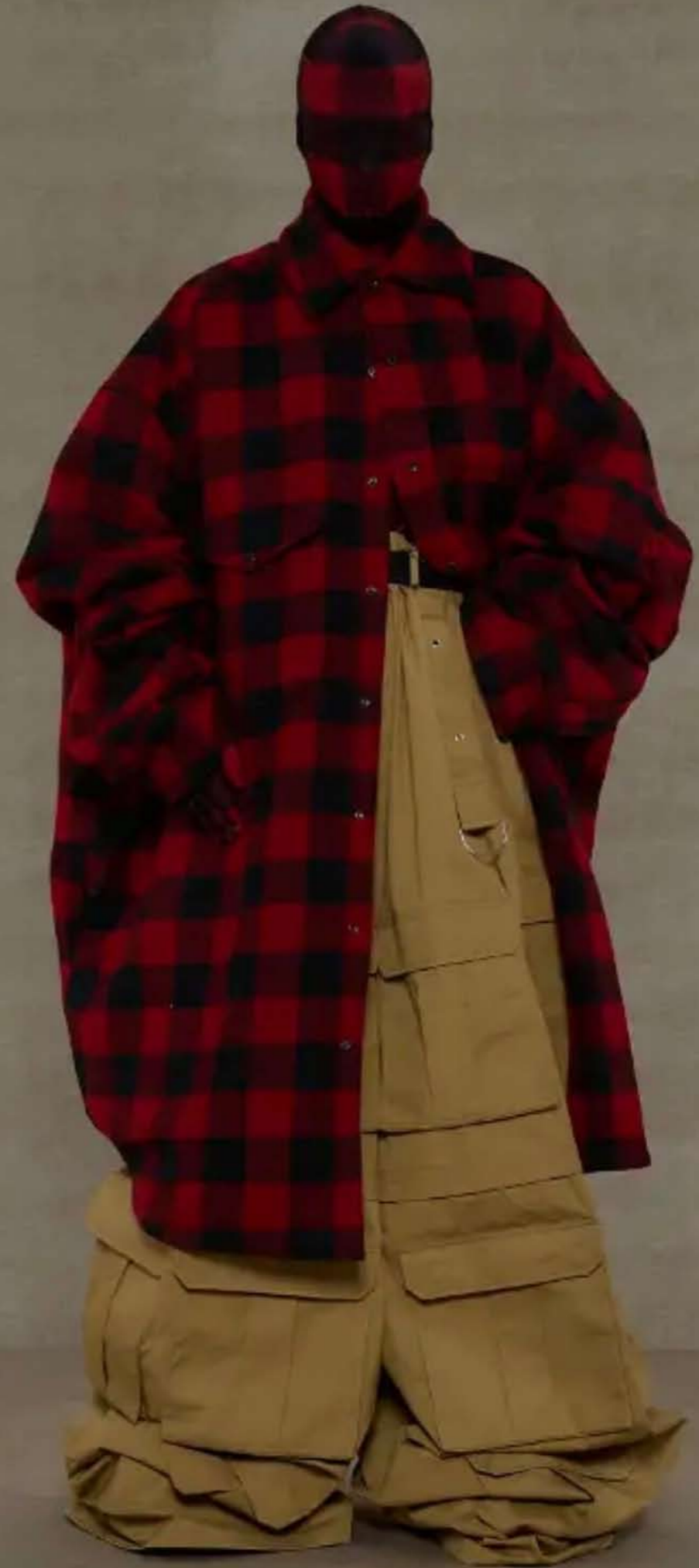
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Miu Miu ★



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Miu Miu ★

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Miu Miu ★

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Marni ★



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Magliano ★



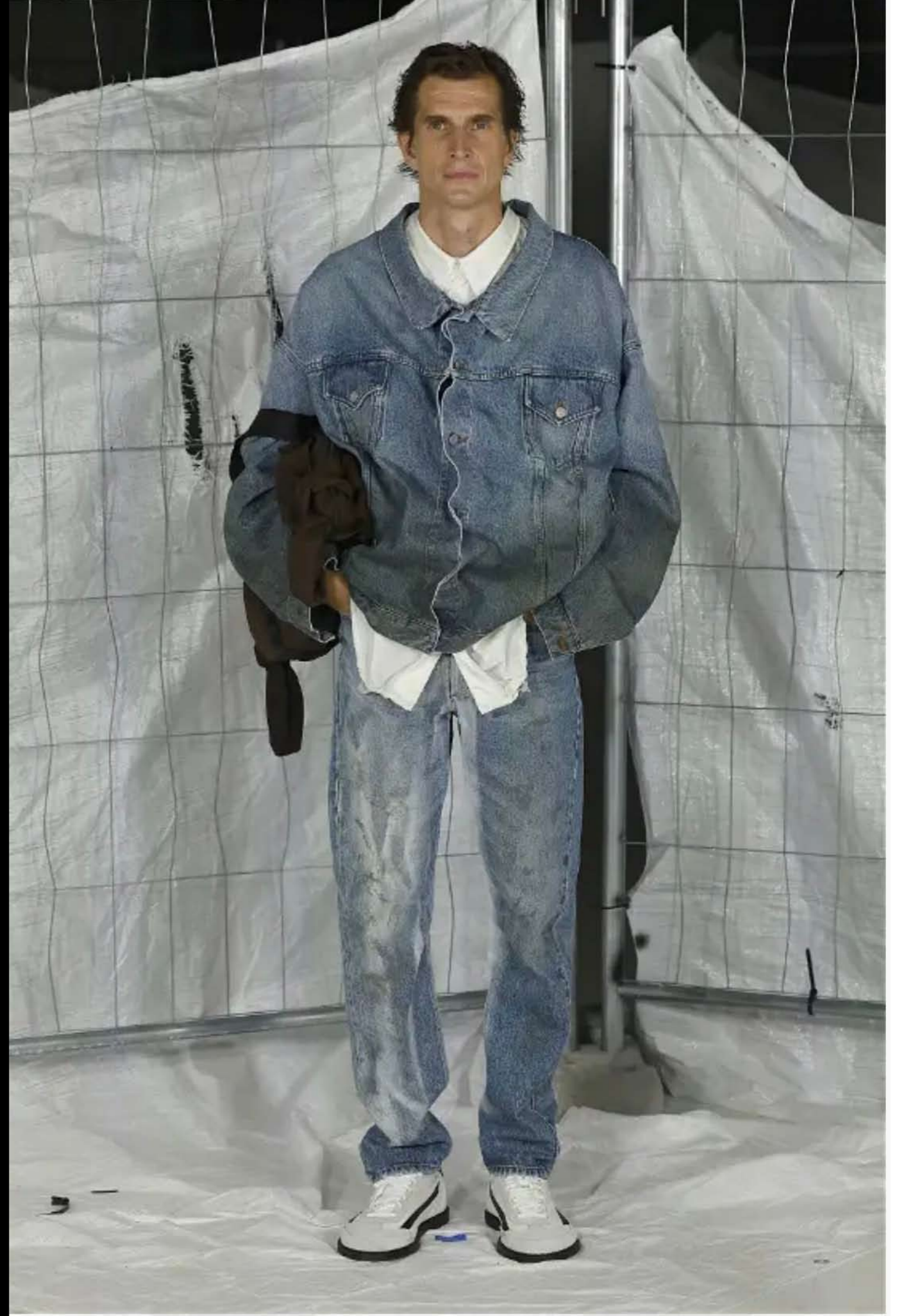
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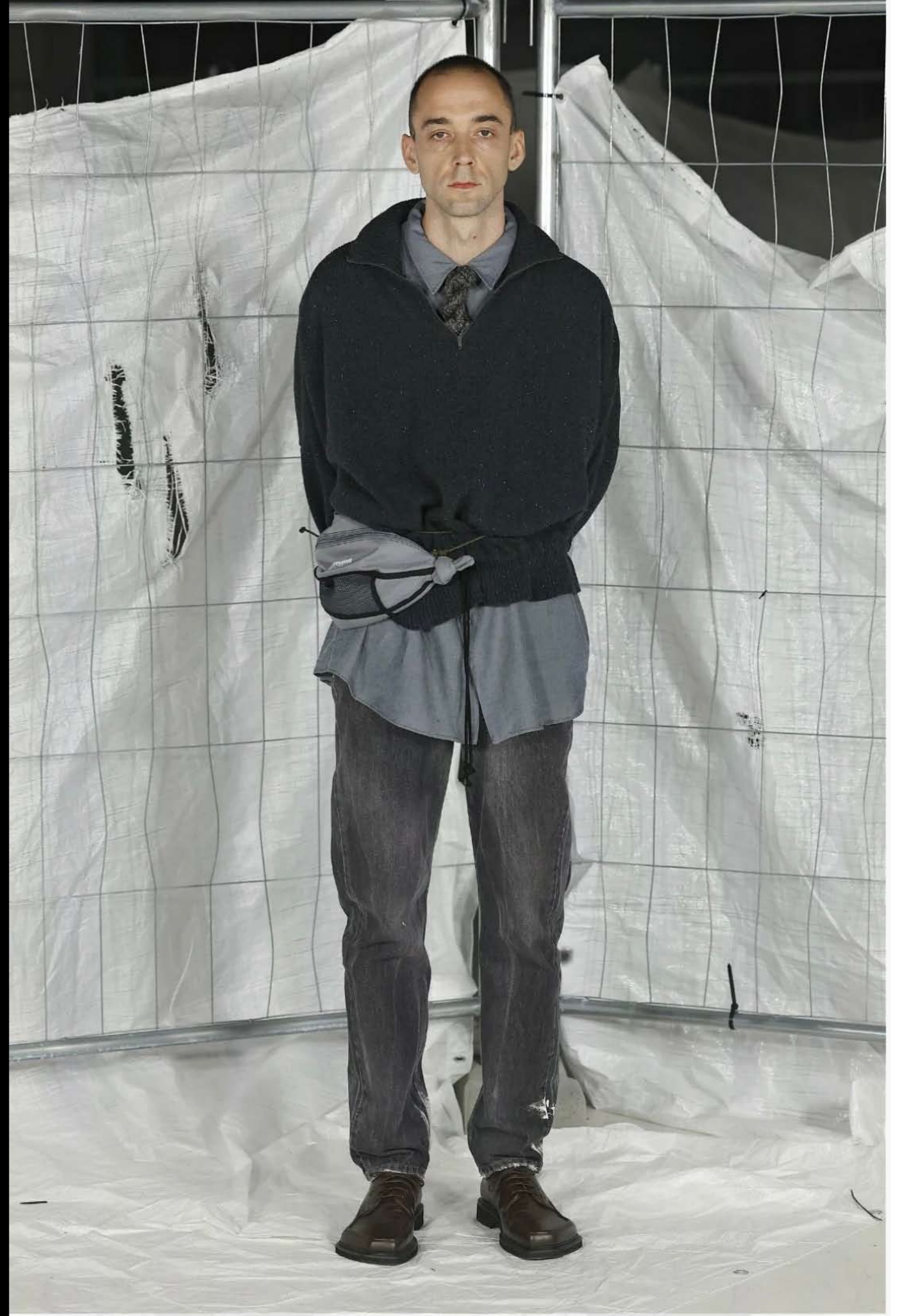
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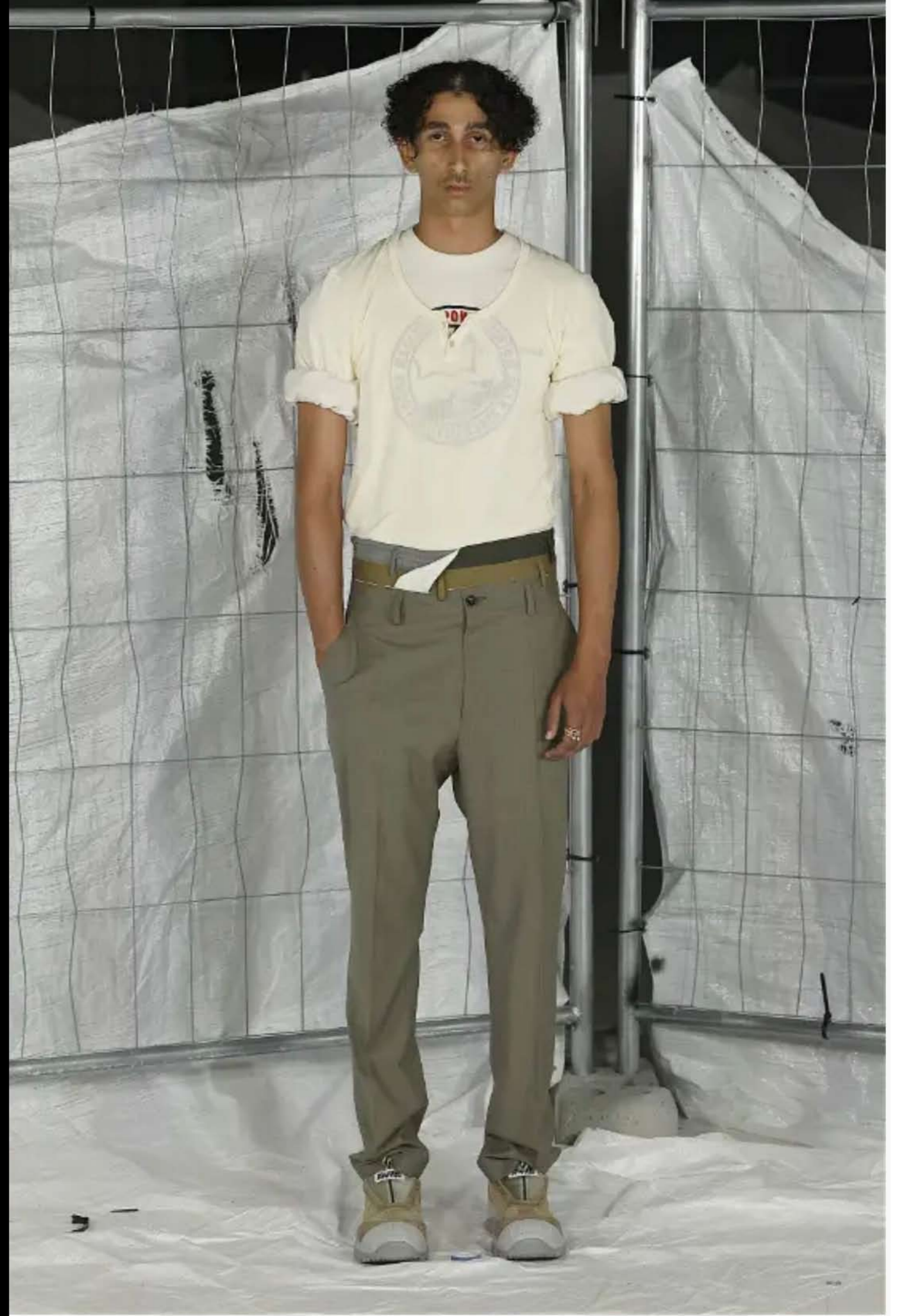


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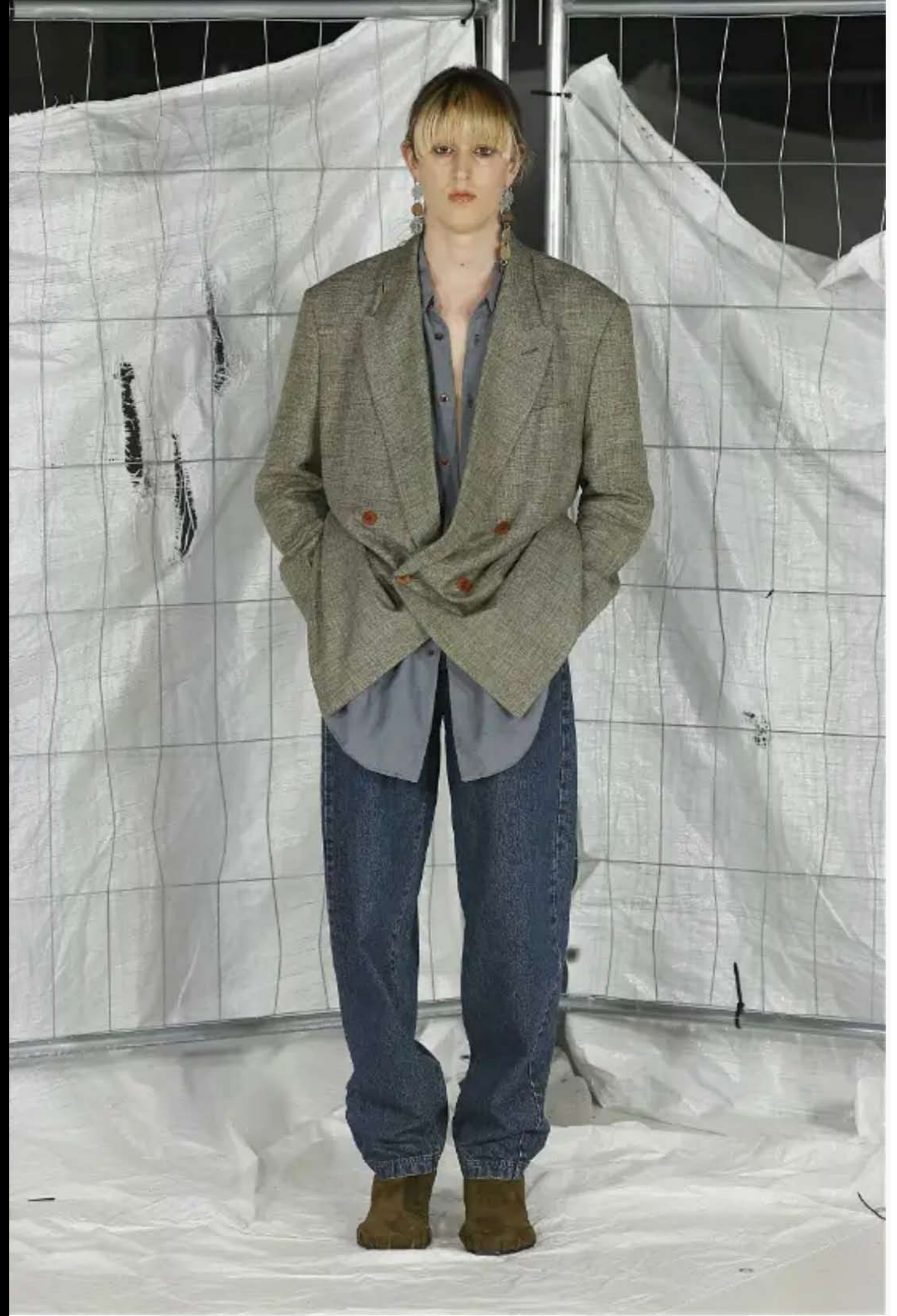


Magliano ★

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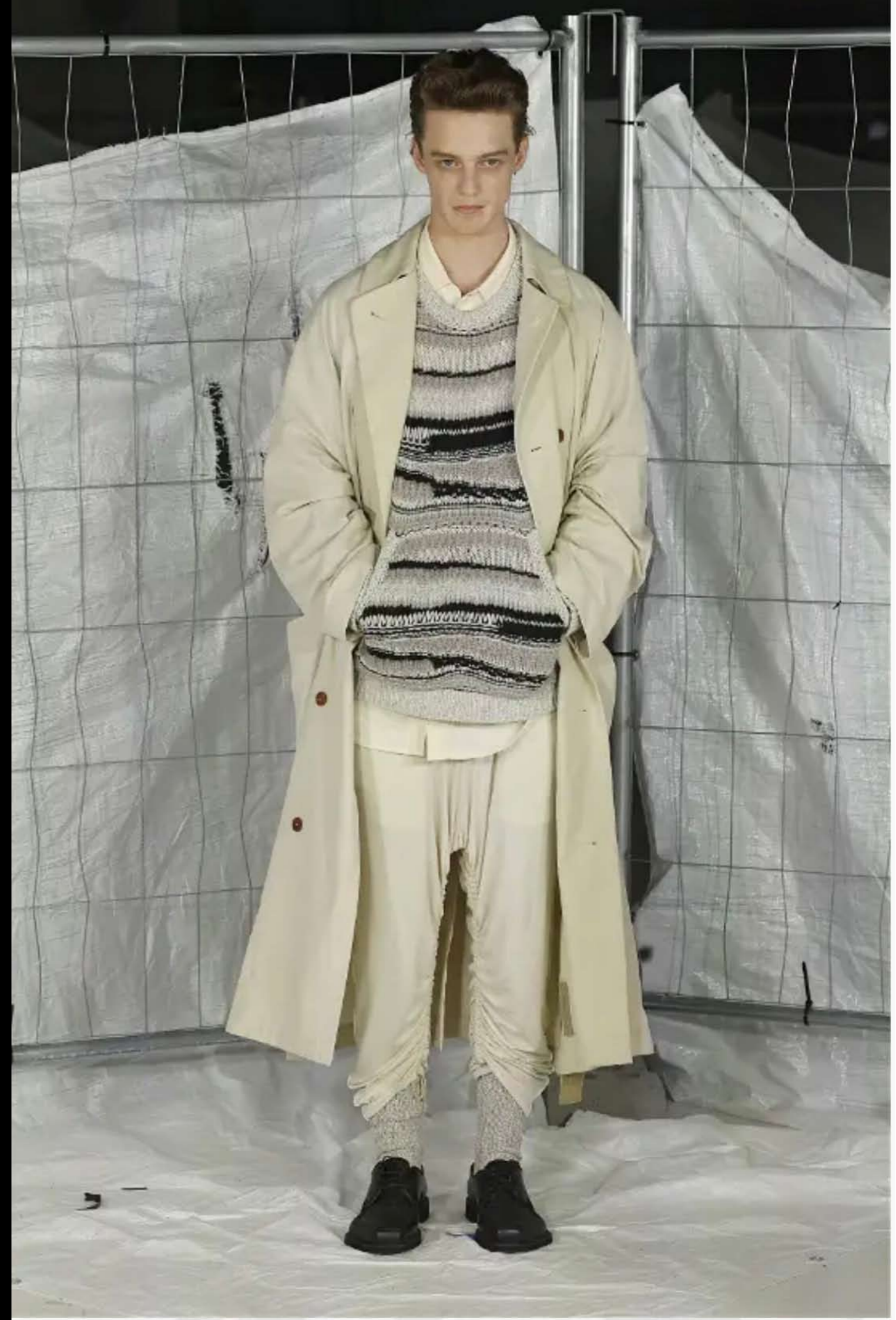


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Magliano ★

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Magliano ★

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JW Anderson ★



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Junya Watanabe ★



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Junya Watanabe ★

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Junya Watanabe ★

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Junya Watanabe ★

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Junya Watanabe ★

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Jil Sander ★



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Jil Sander ★

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Hermès ★



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Hed Mayner ★



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Hed Mayner ★

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Hed Mayner ★

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Gucci★



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Gucci ★

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Givenchy ★



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Givenchy ★

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Fendi ★



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Etro ★



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Egonlsb ★



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Egonlab ★



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DSquared2 ★



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Masculinità

Comme des Garçons ★



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Comme des Garçons ★

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Comme des Garçons ★

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Burberry ★



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Botter ★



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Bottega Veneta ★



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Bottega Veneta ★

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Bally ★



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Bally ★



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Balenciaga ★



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AMI ★



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1017 Alyx 9Sm ★



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Masculinità debut

Après une première collaboration pour l'AW21 et une seconde l'AW22, Both et Dion Lee confirment l'adage du "jamais deux sans trois" et se retrouvent pour un été 2024 workwear et confortable. A l'occasion de la New York Fashion Week, both a dévoilé sa nouvelle collaboration avec Dion Lee: 4 modèles exclusifs qui seront disponibles dès Mars 2024 en ligne et dans une sélection de points de vente. Quatre pièces unisexes inspirées de designs workwear dans lesquels on peut ranger ses outils mais tout en restant sexy et branché. Les semelles utilisées sont les Gao Platform, signatures du label both. Ultra légères et résistantes, ces semelles sont composées à 70% de Eva (matériau fabriqué artificiellement à partir de plastique recyclé) et 30% de caoutchouc naturel vulcanisé. Écoresponsable par essence, les matières le sont aussi par leur durabilité, faisant de la chaussure une pièce durable dans le temps. De reste sont utilisés du cuir de veau ou du denim.

Dion Lee ★



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Dion Lee ★

vestito● *Collection Report*

Come home daring!

We all travel for love, for sanctuary, for trade, for leisure. Across skies and oceans, streets and parks to find the "centre of our world". What will we need to take on the journey? When will we know we have arrived? When can you put your suitcases away, because you need travel no more? When are you home? We see images of Windrush-era arrivals at Waterloo station, smartly dressed with luggage piled high as they burst into London from Jamaica. Daniel was reminded of the image of his own grandparents. At the end of their great journey and anticipating many more to come, he imagined dressing for that journey and how that style could evolve, taking your wardrobe from epic migrations over land and sea to the small passages we take in our city, and the places we visit in our hopes and dreams. Dressed for the Journey, Daniel was inspired by the portrayal of newly arrived men-about-town in Samuel Selvon's poignant novel, *The Lonely Londoners*, with their bold, summertime swagger, at times concealing a heartache for the comfort of home. We tell this story in summer tailoring; double breasted jackets and matching vests, created in rich, sentimental to-



We all travel for love,
for trade, for sanctuary,
for trade, for leisure.
Across skies and oceans,
and parks to find the

streets of our
centre of our world

Collection Report ●

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nes of
putty and sienna. Also
including unexpected detailing
such as cascading ruffles, knitwear
trims and printed linings. Small passages.
Familial conversations returned to the reverie
of "going home". The feeling of many immigrants,
that they will one day return, though perhaps,
knowing that they have already found the place where
their heart belongs. Here, the journey is brought up to
date with a wardrobe inspired by days out, park visits &
beach-trips all prepped for the unpredictable British wea-
ther: a hood for the rain, hankie-tied hats for bursts of sun,
sleeves rolled up and jackets rolled down. Tailoring shapes are
repeated in softer structures with matching loosened trou-
sers. There is also a real sense of celebration and pageantry, in-
fluenced by the unadulterated colour of Caribbean-British de-
signer Althea McNish, a woman who moved to London (for
art!) in the 1950's and whose reverie for home was commu-
nicated in expressive work that helped to change the look
and feel of Britain. Classic outerwear is strewn with car-
nival embroideries created with reclaimed wood. Ther-
mal underwear, (essential for any British summer) has
tropical tones, anoraks are animated in parrot hues,
wind-breaker stripes are painted with beaming
colour. The outfits evolve further into pieces
inspired by sleepwear, as we journey to
places that exists perhaps more in
dreams. Here, night-time pie-
ces mix with day and

What will we need to take on the journey?
When can we put your suitcases away?
Because you need to travel no more?
When are you home?
Collection Report ● Spring/Summer 2024

fabric
cs are imprinted with
vibrating colour as the journey
continues with heightened emotion.
Collection graphics act as souvenirs to
these voyages passed and those to come, with
ocean liner crests and local taxi-cab business
cards, all proclaiming the Denzilpatrick slogan that
"London belongs to me". Thank you to Gola for their con-
tinued support. And to the wonderful team at Walkley
Clogs, the last clog makers in the UK! Thank you to Rob-
bie, Barbara, Chris, Thom, Giorgio, Daniel, Patrick and all
of the fantastic collaborators that made this possible. And
thank you to my team, the best I know.

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Denzilpatrick ★

Spring/Summer ● Collection Report



Spring/Summer ● Collection Report



Spring/Summer ● Collection Report

Denzilpatrick ★



Spring/Summer ● Collection Report

Denzilpatrick ★



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vestito • Collection Report

Y for Yesterday

For 2024 S/S, Eenk presents "Y for Yesterday", a striking new take on classical femininity and powerful modernism. Around this collection, Hyemee, the designer, looks back on her own past, her inspirations and emotions as well those of Eenk, to present an innovative collection between nostalgia and modernism. Once signifiers of restriction and formality, delicate, nostalgic garments of the past transform into powerful tailoring pieces suited for the women of today. Intricate lace detail and strong volume inspired by nostalgia meet beloved silhouettes taken from the Eenk archives and create unexpected structure and confidence. Hand-knitted vintage corsage dresses and long shirting, powerful trousers and jackets, soft cyanotypes and sleek suiting remind us that today, femininity and power are in the same room. Eenk presents also some menswear look through this collection, expressing also delicate items for a menswear wardrobe. In Y for Yesterday, the past becomes the future. Yesterday becomes today.



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vestit. Collection Report

To know

*“And now
I see with eye serene,
The very pulse of the machine,
A Being breathing thoughtful breath,
A Traveller between life and death”*

The SS24 Collection takes inspiration from the episode *The Very Pulse of the Machine* in *Love, Death & Robots*. The story in *Helping Hand* revolves around a female astronaut who, in a desperate act, breaks her own arm and hurls it into deep space, using the resulting reaction to propel herself back to the spacecraft and thus achieving a miraculous survival. In *Helping Hand*, the female astronaut's survival is defined in biological terms. In contrast, in *The Very Pulse of the Machine*, astronaut Kivelson's physical body has already perished, yet her consciousness persists, transcending into a state of “eternal life” and “symbiosis”. In one particular scene, when I.O. establishes a connection with the remains of her colleague Burton, she begins to recite, “*I was the world in which I walked and what I saw, or heard or felt came not but from myself*”. Following this, I.O. confides in Kivelson, revealing that she is, in fact, a machine. Kivelson then asks I.O., “*If you're a machine, what is your purpose, your original intent?*” To which I.O. responds, “*To know*”

noA W

Jarel Zhang ★



The SS24 Collection aims to disrupt
the conventional categorization
of fashion genres by blending...

Collection Report ● Spring/Summer 2024

you".
Upon receiving this answer, Kivelson leaps into a lava lake, merging and becoming one with I.O. In reality, I.O. is a moon covered with volcanic lava, and it's a highly active satellite. Here, I.O. is a machine. I.O.'s existence is meant for understanding a person in their entirety. What is "understanding"? *Music, nature, poetry—sometimes they touch the essence of it all, bestowing upon the conscious body a serene and sacred narrow gate, only just passable by people, a sudden and exhilarating feeling. It feels as though every atom in your body longs to return to its original source, like currents of electricity flowing through your heart. Perhaps this very experience is what you've been seeking all along.* Every conscious entity consists of billions of atoms, and these atoms originate from nature, born from the explosions of stars. These atoms, arranged and combined in unique ways, give rise to your existence, and your consciousness is a manifestation of the motion of these elemental components. The body borrowed from the natural world will eventually return to it, seamlessly merging with the environment. This integration resembles a return to the initial cradle, representing genuine understanding, comprehended by nature itself. The ultimate culmination of life is not death but an existence with an "alternate configuration mode". The SS24 Collection aims to disrupt the conventional categorization of fashion genres by blending and reconfiguring their distinct charac-

*and reconfiguring their distinct characteristics,
striving to achieve a state
of mutual enhancement.*

Collection Report ● Spring/Summer 2024

fabri-
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vibrating colour as the journey
continues with heightened emotion.
Collection graphics act as souvenirs to
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bie, Barbara, Chris, Thom, Giorgio, Daniel, Patrick and all
of the fantastic collaborators that made this possible. And
thank you to my team, the best I know.

Spring/Summer ● Collection Report



Jarel Zhang ★

Spring/Summer ● Collection Report



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Spring/Summer ● Collection Report



Jarel Zhang ★

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Masculinità debut

La celebre espressione del magnate dei cosmetici Leonard Lauder, "indice del rossetto", è stata conosciuta per riconoscere un fatto singolare, ovvero che le vendite di rossetto (e di altri prodotti di make-up) sono inversamente proporzionali alla salute dell'economia. In altre parole, nei momenti di difficoltà le persone comprano il rossetto, il più contrastante, il più simile ad un'armatura e il più dichiarativo dei cosmetici. Da questa idea nasce la PE24 di JordanLuca che per la prima volta propone, assieme alla linea uomo, una collezione completa dedicata alla donna. Il rossetto trova spazio come ricorrente dettaglio rosso in tutta la collezione. Non è un caso che il rosso, colore storicamente associato al potere e al rituale, rievochi anche sangue, vita, delitto, sesso e morte, tutti temi ricorrenti nella PE24. In mezzo a tonalità di grigio, marrone, neutro e fango, spuntano e svaniscono macchie di rosso, in una collezione che richiama il fascino, la crisi e la filosofia dell'assurdo. La PE24 di JordanLuca privilegia il drappeggio, l'austerità del collo alto, il pizzo, le rughe e le arricciature, oltre a capi maschili e femminili in stile City e Wall Street. Il design della collezione

Jordanluca ★



*Una collezione per una società in piena fase post-ansia,
e trarre gioia dalle avversità,
le difficili prospettive economiche.*

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n o n
guarda al passato o al
futuro, ma al presente. Le linee
e le forme sono interpretate secondo
una concezione estrema e binaria del cor-
po maschile e femminile, sfidando le norme
di genere. Lo stile "bulldog" della scorsa stagio-
ne viene ripreso nei nuovi trench, nei blazer mono-
petto e doppiopetto. Il kilt viene reimmaginato sotto
forma di gonne a matita, blazer scesi, kilt/abiti e giacche
drappeggiate. Una collezione per una società in piena fase
post-ansia, per persone che sanno trarre gioia dalle avversità
e trovare la felicità nonostante le difficili prospettive econo-
miche. La ricerca di una connessione sessuale sovralimentata,
effimera o duratura, tenera o cannibale, è evidente in molti
capi, tra cui il top drappeggiato con il suo stravolgente sbuffo
di chiffon. La nuova collezione è un modo per affrontare la sfi-
da a tratti "sisifea" della vita con un coraggio e un ottimismo
che, per quanto ingenui, riescono comunque a prevalere su
un cinismo stanco e ostinato.

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Jordanluca ★



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Jordanluca ★



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Masculinity

at
debut

The continuous process of creation is clearer than ever that punk for Hiroaki Sueyasu is just not a style, but rather a state of mind and attitude. He sees the essence in fashion as an emotional outpouring of a sense of personal "life" that encompasses anguish, desire, sorrow, and anger, which coexists with the perspectives of disobedience, rejection and restraint, action, anti-industry, and DIY-ism, connecting the perspective of how we breathe in the mundane world and live with our heartbeat, being instinctive. Confronted with a world in which the dichotomy of good and evil crumbling with a deafening sound, a world drowning in uncertainty, and a modern society infested with anonymous people, the designer says that he has an honest urge to "return of his senses without getting caught in the midst of any commotion". Evident in the SS24 collection, a unmalicious rebellion against algorithms and the majority, the return to his initial impulse of the DIY creativity, he has found "the very value of craftsmanship that is not to be imitated and irreplaceable" -the multilayering of silhouettes and details depicts traces of his hands moving on the impulse that re-



The continuous process of creation is clearer for Sueyasu than ever that punk is just not a style, but rather a state of mind and attitude.

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sists
on existing ideas. Being
“a minority of the whole” is one
of the characteristics that Sueyasu
will revere, shared by all the entities that
inspires him on his creation. Hardcore and
youth culture players, the bearers of anarchism
and the new left whose cult art and music encom-
pass a small number of ardent followers, the London
punk boys who drove a wedge into a tasteless scene the
challenge of the “heretics”, trying to create a new field.
The “heretics” Cheresie Children) attempting to build the
new field are the incarnation of the antithesis, dissenting
with a sense of ties that are embedded in the world. Moreo-
ver, a perceptual reading of punk ideology leads Kidill’s col-
lection more outward from the classical Parisian theology of
fashion. Sueyasu’s focus on the idea of the “minority spirit or
ideology” and the satanism of these studies are wittily cited
in the graphics, textiles, and handeralted headpieces that
characterize the collection. Widely occurring from the Iōth
to the 13th century, the “witches” at the center of the Mo-
rai Panie movement, widespread during this time, were
not only misunderstood and prejudiced as deviant and
a threat to society at large, but were also conside-
red dangerous under the monarchy as objects of
oppression and ostracism. Suevasu describes
how the small but strong community of
witches who shared their secrets,
*Known only to the known.
that have sometimes

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Confronted with a world of good and evil, a world growing in uncertainty, and a modern society infested with anonymous people...
which the dichotomy of my deafening sound,

ban-
ded together to resist
oppression, even at the cost of
their own lives, must have contained
an extraordinary life force. These connec-
ted to the Boro technique of patching pieces
together to protect themselves from the intense
cold, Suoyasu expresses his determination to conti-
nue t challenge for his own freedom and projects the
future of his brand on the “*valuc of heresy

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Andersson Bell ★



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Burk Akyol ★



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Dhruv Kapoor ★



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Doublet ★



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Kolor ★



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Charles Jeffrey Loverboy ★



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Palomo Spain ★



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Paolo Carzana ★



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Paolo Carzana ★

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Paolo Carzana ★

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Paolo Carzana ★

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Peter Do ★



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Prototypes Series 05 ★



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Rains ★



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Rains ★

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Rains ★

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Sacai ★



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Sacai ★



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Sean Suen ★



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Sean Suen ★

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Sean Suen ★

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Stefan Cooke ★



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Stefan Cooke ★

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Stefan Cooke ★

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Yohji Yamamoto ★



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Yohji Yamamoto ★

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Zegna ★

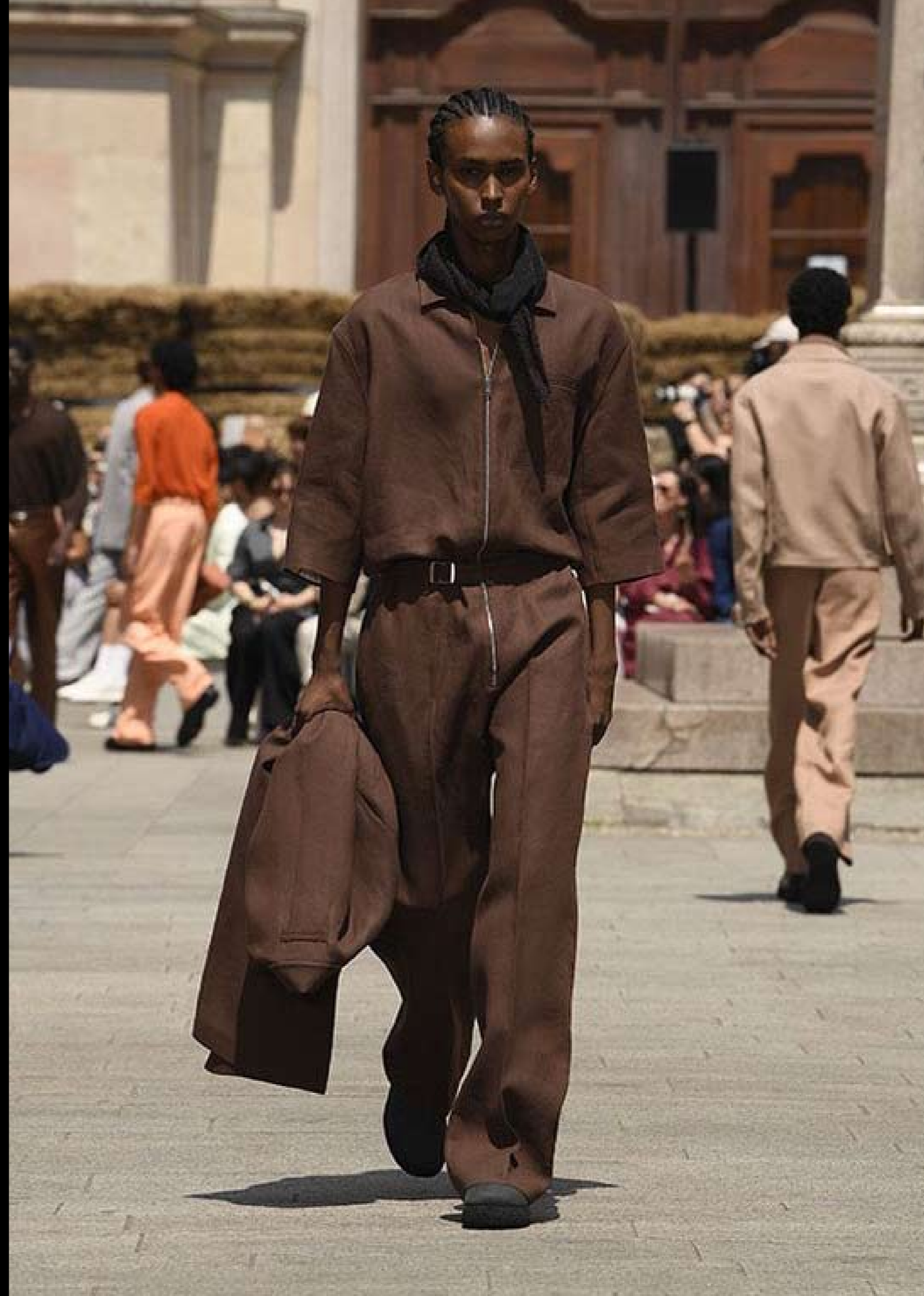


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Zegna ★



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o presso altri editori e ha volontà
di omaggiare una copia.*

*Grazie per la collaborazione
marcortesi@gmail.com*



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and has the opportunity to give a copy as a gift.*

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vestito

numero 16



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«*Possunt, quia posse videntur*»

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In chiusura,
Masculinity di Lucy Love

Writers: Jeremy Chatelain, David Harry Sztanke, Kevin Nkuansambu Miahumba Bwana,
Nicolas Yves Marie Petitfrere, Paulo Del Rosso, Anthony Joseph Alain Lladosa, Luc Bruye



What about my masculinity?

What the fuck is wrong with my body?

Am I not enough?

Who gives you the right to run the rules?

What's wrong with you?

Tell me baby baby

Do I walk like a boy?

Do I speak like a boy?

Do I stand like a boy?

Sorry babe, you keep asking

Do I kiss like a boy?

Should I spit like a boy?

May I fuck other boys?

Tell me baby baby